Lydia Okumura, *The Appearance*, 1975. Silkscreen on paper, 22 ⅝ × 28 ½ inches (57.5 × 72.5 cm). Courtesy of the artist’s estate and Nara Roesler

Albert Chong, *Natural Mystic*, 1982. Photograph, 39 ¾ × 39 ¾ inches (98.4 × 98.4 cm). Courtesy of the artist

Mario N. Ishikawa, *Untitled*, from the Smoke series, 1984. Soot on paper, 37 ¾ × 26 inches (96 × 66 cm). Courtesy of Almeida & Dale Galeria de Arte Image credit: Sergio Guerini

Chantal Peñalosa Fong, *Fong*, 2023. Video, 11:49 min. Courtesy of the artist and Proyectos Monclova, Mexico City

Dan Lie, *Memory Stick ou Pau de Memória*, 2015, Wooden stick, rope, plastic canvas, eyelets, reflective tape, photography, watercolors, Bolivian snake statue, Japanese rubber, Thai Buddha figure, photograph, Egyptian key chain, wood and rivet train rail from the Bolivian salt desert, Greek coins, Indonesian cigarette box, and rock quartz with tourmaline, 52 × 68 ⅞ inches (132 × 175 cm). Courtesy of Casa Triângulo Image credit: Edouard Fraipont

Suchitra Mattai, *Bloom*, 2022. Vintage saris, fabric, feather boas, trim, and peacock feather, 80 × 80 inches (203.2 × 203.2 cm). Courtesy of the artist and Roberts Projects, Los Angeles, California Image credit: Paul Salveson

Alice Yura, *Foto Yura*, 2022. Photographic print, 52 ⅜ × 78 ¾ inches (133 × 200 cm). Courtesy of the artist