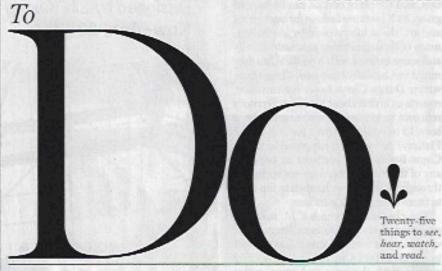
LASSO, EXTRAPOLATIONS), KAHEY SCHMERMAHISHOMTIME (YELLOWIACKETS). BETFLOX (SHADOW)

For more culture coverage and streaming recommendations. see vulture.com.



The CULTURE PAGES



MARCH 15-29

1. Watch Succession Season Four

"F --- off," one last time.

HBO, March 26.

The creator, showrunner, and writer Jesse Armstrong has confirmed that Succession will be going out on top-a power move that Logan Roy would approve of. But will the show's patriarch actually bequeath his company to one of his children in this final season? That still feels as unlikely as anyone surviving a game of Boar on the Floor unscathed. ROXANA HADADI

MUSIC

2. Listen to 10,000 Gecs

Return of the hyperpop troublemakers.

Dog Show Records/Atlantic Records, March 17.

Missouri's 100 Gees' playful, blisteringly loud amalgamations of rock, rsp, pop, and children's music have earned the duo an unlikely fleet of admirers, from Nine Inch Nails to Fall Out Boy. The new album goes beyond their eyebrowraising 2019 debut, dropping reggae and ska tunes into the maelstrom. CRAIG JENKINS

TV

Watch Swarm

Don't get stung.

Prime Video, March 17.

Created by Donald Glover and Janine Nabers, this dark series (mystery? Thriller? Parable? Horror? Unclear!) is about intense online fandom and the lines between obsession and love, reality and fantasy, violence and ... okay, that one's just violence. With Dominique Fishbackalways a good sign. KATHRYN VANARENDONK THEATER

4. See The Trees

A community grows in midtown.

Playwrights Horizons, through March 19.

Two human siblings suddenly take root in the middle of a public park in Agnes Borinsky's fantastical play, which imagines the consequences of the abrupt transformation with a JACKSON MCHENRY

Watch Ted Lasso Season Three

Believe ...

Apple TV+, March 15.

The third season of Ted Lasso begins with AFC Richmond quite possibly in last place and its rival team being coached by the more ruthless iteration of Nate Shelley (Nick Mohammed). Will Ted's folksy optimism and commitment to biscuit-making somehow help Richmond win, even if only in a metaphorical sense? Probably.

6. Go to Unspeakable: The Films of Tod Browning

An intrepid director unafraid of dark themes.

Lincoln Center, March 17 through March 26.

Best known for his 1932 Freaks, a landmark film that shocked audiences with its cast of real sideshow performers, Tod Browning understood his subject matter, having run away to join the circus as a teenager. Seventeen of his features, which range from Lon Chancy melodramas (including The Unholy Three) to a famous take on the Bram Stoker classic Dracula (with Bela Lugosi), will be screened in this retrospective.

ALISON WILLMORE

7. Hear Ars Longa de la Habana

Latin American baroque.

Saint Ignatius of Antioch Episcopal Church, March 15.

You may know Afro-Latin music, but how about the 17th-century composer Gaspar Fernandes's Christmas villancico, "Ah, Negrito de Cueurumbé"? The Cuban early-music group excavates the musical traces of Africa in the colonies of New Spain. JUSTIN DAVIDSON

See Wangechi Mutu

An early candidate for Best of Year lists.

New Museum, 235 Bowery Street; through June 4. This multi-floor retrospective shows us an operatically ambitious, materially inventive, spiritually alive artist in ways we've never seen her. By painting and gouging walls and darkening lights to display her sculptures and collages, we behold another kind of world. Here is an artist who delves boldly into ancestors, porn, sci-fi, goddesses, and demons.

9. Watch Yellowjackets Season Two

Um, dinner's ready.

Showtime, March 26.

That premium-channel show you love about the girls' soccer team that (possibly) turns to cannibalism after a plane crash is back with more '90s needle drops, more creepy plot twists, and more of Christina Ricci as TV's most twisted citizen detective. Hoorsy!

PODCASTS

Listen to Bot Love

RomanceGPT.

Radiotopia.

They're saying AI chatbots are going to put writers out of a job soon. Will they replace friends and lovers as well? In this limited series, hosts Anna Oakes and Diego Senior explore the experiences of several people who've forged authentic bonds with various forms of artificial intelligence. NICHOLAS QUAIL

11. Watch Shadow and Bone Season Two

Magic, crows, capes, and a civil war.

This streaming adaptation of the YA novels by Leigh Bardugo seems intimidating, given the books' extensive world-building, fictional languages, and complicated rules about magic and destiny. One teen to save them all, yadda yadda yadda. But in this fantasy series' first season,