1. Aycoobo (Wilson Rodríguez), *Calendario* (Calendar), 2025. Acrylic on paper, 55 ⅛ × 55 ⅛ inches (140 × 140 cm). **Courtesy of the artist and Instituto de Visión**

**Photo:** Juan Pablo Velasco

1. Johan Amiemba, *Peigne* (Comb), 2021. Lemongrass wood, 2 × 11 inches (5 × 28 cm). Courtesy of the artist

Photo: T2i

1. Pablo Amaringo, *El baile de los Puca-bufeos* (Puca-bufeos’ dance)*,* 2009. Oil on canvas, 44 ½ × 34 ¾ inches (113 × 88.5 cm). Hochschild Correa Collection

Photo: Christian Bendayán

1. PV Dias, *Interior de uma casa* (Interior of a house), from the series *Rasura* (Erasure), 2021. Digital painting on photograph printed on cotton paper, 27 ⅝ × 27 ⅝ inches (70 × 70 cm). Courtesy of the artist

Photo: Courtesy of the artist

1. Mary Morales Barrientos, *Memorias del monte* (Memories of the mountain), 2025. Warp-woven with cotton thread using the *moesi* technique with Isoseño-Guaraní figures from the Bolivian Amazon, 78 ¾ × 23 ⅝ inches (200 × 60 cm). Courtesy of the artist

Photo: Juan Manuel Rada

1. Sri Irodikromo, *Metamorphosis*, 2022. Driftwood and clay, 7 ⅛ × 11 × 16 ½ inches (18 × 28 × 42 cm). Courtesy of Readytex Art Gallery

Photo: Gilbert Jacott/Courtesy of Readytex Art Gallery

1. Bernadette Indira Persaud, *Rainforest 6: 'the edge of seasons' (taken from the poetry of Lucille Clifton),* from the series *Rainforest*, 2013. Acrylic on canvas, 56 × 36 inches (142.2 × 91.4 cm). Courtesy of the artist

Photo: Courtesy of the artist

1. Estela Dagua, *Effigy (Supai)*, 1992–2004. Ceramic and mineral pigments, 7 ⅜ × 5 ⅞ × 5 ⅜ inches (18.7 × 15.1. × 13.8 cm). Universidad San Francisco de Quito, anthropology collection, bequest of Norman E. Whitten, Jr.

Photo: Universidad San Francisco de Quito, anthropology collection

1. Nelly Sheimi, *Wii a oni* (Wii basket drawing), 2023. Acrylic on recycled sugarcane paper, 13 ¾ × 9 ¾ inches (35 × 25 cm). Courtesy of ABRA, Caracas

Photo: Eloísa Arias Peña