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Americas
SOCIETY

680 PARK AVENUE, NEW YORK, NY 10065

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January–March 2018
CULTURE PROGRAMS

Americas
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AMERICAS SOCIETY
680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
WWW.AS-COA.ORG

GENERAL INFORMATION
212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.

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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

BECOME A CULTURAL CIRCLE MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/culturalcircle to explore different membership levels and join today!

YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters. Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes free admission to Visual Arts and Music programs presented at Americas Society, exclusive access to panels, discussions, networking, and social events.



LEFT: JOSÉ LEONILSON: EMPTY MAN, AMERICAS SOCIETY VISUAL ARTS GALLERY, 2017. PHOTO: BEATRIZ MESEGUER; ABOVE: SIXTH ANNUAL WOMEN'S HEMISPHERIC NETWORK CONFERENCE, OCTOBER 2017. PHOTO: NICOLAS MANASSI

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The winter 2018 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



/VISUAL ARTS FUNDERS/

José Leonilson: *Empty Man* is made possible by the generous support of the Projeto Leonilson, Galeria de Arte Almeida e Dale, Diane & Bruce Halle Foundation, Fundación AMA, PHILLIPS, Genomma Lab Internacional, and Paul Boskind and Robbie McMillin-Boskind.

This project is also supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



PHILLIPS



The Metropolis in Latin America, 1830–1930 is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by The Achelis and Bodman Foundation, the Smart Family Foundation of New York, Genomma Lab Internacional, The Cowles Charitable Trust, and by AMEXCID, the Consulate General of Mexico, and the Mexican Cultural Institute of New York.



JANUARY–MARCH 2018

/EXHIBITION/

ON VIEW THROUGH FEBRUARY 3

José Leonilson: *Empty Man*

Americas Society presents the first solo U.S. exhibition of Brazilian artist José Leonilson (1957–1993). Focusing on Leonilson's production as a mature artist, this show features fifty paintings, drawings, and intimate embroideries made between the mid-1980s and 1993, when the artist died of AIDS. This short yet prolific period showcases Leonilson's fully developed language, connecting his oeuvre with contemporary art practices, Brazilian vernacular traditions, and global issues prompted by the AIDS crisis.

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.
Admission: Free



JOSÉ LEONILSON BEZERRA DIAS, *BOLSINHO* [SMALL POCKET], 1992. THREAD ON VELVET. COURTESY OF BEZERRA DIAS FAMILY COLLECTION / PROJETO LEONILSON

Americas
SOCIETY



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- ☐ **INDIVIDUAL PLUS: \$250** (\$174 tax-deductible)
Bring one guest to all culture programs for free*
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- ☐ **GOLD LEVEL: \$1,000** (\$770 tax-deductible)
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*For the full list of benefits visit www.as-coa.org/culturalcircle

3. Complete Your Payment Information:

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Americas Society
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New York, NY 10065

QUESTIONS? Email us at membership@as-coa.org

/AWARD CEREMONY/
THURSDAY, MARCH 22
**Cultural Achievement Award:
Marta Minujín**

Americas Society is honored to recognize Argentine artist Marta Minujín with the third Americas Society Cultural Achievement Award. Marta Minujín's work is relevant beyond the confines of the art world. Merging Pop Art and the happening and performance booms of the 1960s, she has produced the most spectacular public events and social environments in Latin American Art.

This is a fundraising event. Proceeds go to Americas Society's Culture Programs.
To purchase tickets or tables, please contact Helena Consuegra at 212.277.8356 or email hconsuegra@as-coa.org



ARTIST MARTA MINUJÍN NEXT TO THE PARTHENON OF BOOKS, 2017, DOCUMENTA 14, FRIEDRICHSPLATZ, KASSEL. COURTESY OF MARTA MINUJÍN ARCHIVES

NEW!
Arts of the Americas Circle

Americas Society launches the Arts of the Americas Circle, a dynamic group of collectors, philanthropists, and arts lovers involved in historical, modern, and contemporary art and culture from the region. All funds provide crucial support for our Visual Arts exhibitions and public programs throughout the year.

For more information, please contact Veronica Flom at vflom@as-coa.org



GROUP VISIT TO ANOTHER SPACE, NEW YORK



/FILM SCREENING/
THURSDAY, JANUARY 18, 6:30 P.M.
A Paixão de JL

Carlos Nader's *A Paixão de JL* (JL's Passion, 2015) features José Leonilson's audiodiary recorded on cassette tapes from 1990: the artist evokes his emotions, daily life, and events taking place in Brazil and around the world. The recordings eventually came to hold a new urgency when Leonilson learned that he was HIV positive.

Admission: Free. Kindly register

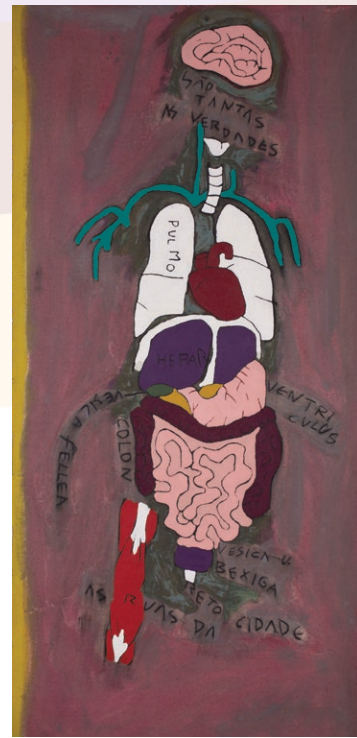
/BOOK PRESENTATION/
FRIDAY, JANUARY 26, 6:30 P.M.
Book launch of José Leonilson: Empty Man

In conjunction with the exhibition, Americas Society publishes the book *José Leonilson: Empty Man*, with an essay by the show's curators, as well as texts by scholars Jenni Sorkin (University of California at Santa Barbara), Luis Enrique Pérez Oramas (writer and art historian), and Yuji Kawasima (Universidad Complutense in Madrid). The book launch features Gabriela Rangel, Director of Visual Arts at Americas Society, in conversation with Luis Enrique Pérez Oramas and Brazilian artist Leda Catunda.

Admission: Free. Kindly register



TOP: A PAIXÃO DE JL, 2015. DIR.: CARLOS NADER. COURTESY OF PROJETO LEONILSON AND ITAÚ CULTURAL; BOTTOM: COVER AND INTERIOR SPREAD OF JOSÉ LEONILSON: EMPTY MAN (NEW YORK: AMERICAS SOCIETY, 2018)



/GUIDED TOUR/
THURSDAY, FEBRUARY 1,
6:30 P.M.
**Guided tour of José
Leonilson: Empty Man
with curator
Gabriela Rangel**

Gabriela Rangel, who co-curated the exhibition, leads a guided tour highlighting key artworks and ephemera from the exhibition, as well as stories about the artist's community and network in Brazil.

**Admission: Free for
Americas Society Members;
\$10 for non-members**



/CONCERT/
MONDAY, FEBRUARY 12, 7:00 P.M.
SONYC: Mind the Gap

The conductorless ensemble String Orchestra of New York City premieres Mexican composer Cristóbal MarYán's *Viral* and, accompanied by rumba tap dancer Max Pollak, the new piece *Bridges* by Cuban composer Keyla Orozco. The program also includes Heitor Villa-Lobos' classic *Bachianas Brasileiras no. 9*.

Part of the Composers Now Festival

Admission: Free. Kindly register

TOP: JOSÉ LEONILSON BEZERRA DIAS, AS RUAS DA CIDADE [THE CITY STREETS], c. 1988, ACRYLIC PAINT ON UNSTRETCHED CANVAS, COLLECTION OF CHARLO WHATLEY, © PROJETO LEONILSON; BOTTOM: STRING ORCHESTRA OF NEW YORK CITY. PHOTO: ARTHUR MOELLER



/CONCERT/
FRIDAY, FEBRUARY 16, 7:00 P.M.
Binelli & da Silva Duo: Tango/Fado

Manhattan Camerata founder Pedro da Silva and renowned bandoneonist Daniel Binelli present their first album as a duo. With original music, the album explores the relationship between Argentine tango and Portuguese fado, interweaving the traditional sounds of the bandoneon and Portuguese guitar.

In collaboration with The Sorel Organization. Part of the Composers Now Festival

**Admission: Free for Americas Society Members;
\$20 for non-members**



/CONCERT/
WEDNESDAY, FEBRUARY 21, 7:00 P.M.
New York New Music Ensemble: New Works from Brazil

NYNME returns to Americas Society with a multi-generational program of new music from Brazil, including three world premieres by Alexandre Lunsqui, Flô Menezes, and Silvio Ferraz, as well as works by NYC-based composers Marcos Balter and Felipe Lara.

Part of the Composers Now Festival

Admission: Free. Kindly register

TOP: LEFT, DANIEL BENELLI. PHOTO: PETER SCHAAF. RIGHT, PEDRO DA SILVA. PHOTO COURTESY OF THE ARTISTS; BOTTOM: NYNME AT AMERICAS SOCIETY, MAY 2016. PHOTO: ROEY YOHAI

/CONCERT/
TUESDAY, FEBRUARY 27, 6:00 P.M.
**Ars Longa: Baroque Music from Cuba and
the New World**



At St Paul's Chapel at Columbia University, 1160 Amsterdam Avenue, New York

On its second US tour, Cuban early music ensemble *Ars Longa* presents a program of *villancicos* by celebrated 18th century Cuban *maestro de capilla* Esteban Salas, alongside baroque works from Bolivia.

In collaboration with Music at St. Paul's, a program of the Office of the University Chaplain

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Admission: Free. Kindly register

/CONCERT/
MONDAY, MARCH 5, 7:00 P.M.
**Talea Ensemble & Michelle Agnes Magalhães:
Herbarium**

In its Americas Society debut, NYC-based new music group Talea Ensemble presents a new chamber music cycle by Brazilian composer Michelle Agnes Magalhães, a Radcliffe Fellow at Harvard University. *Herbarium* explores sonic complexity and visual structures through the lens of Emily Dickinson's poetry.

Admission: Free. Kindly register



TOP: ARS LONGA AT CORPUS CHRISTI CHURCH, FEBRUARY 2017. PHOTO: ROEY YOHAI; BOTTOM: TALEA ENSEMBLE. PHOTO COURTESY OF THE ARTISTS

/PANEL DISCUSSION/
MONDAY, MARCH 19, 6:00–8:00 P.M.
Planning the Metropolis in Latin America, 1830–1930

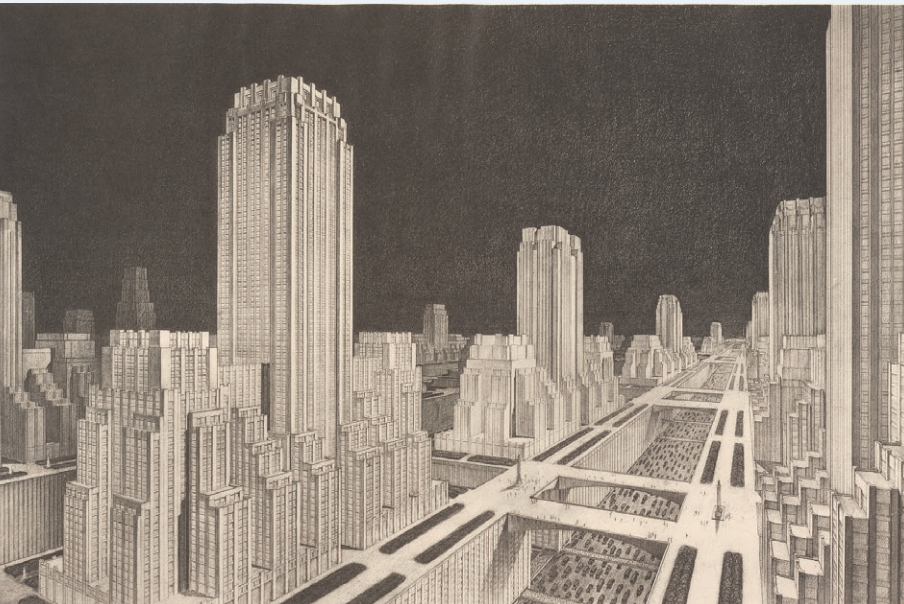
At the Center for Architecture, 536 LaGuardia Place, New York

On the eve of the opening of *The Metropolis in Latin America, 1830–1930*, co-curators Maristella Casciato and Idurre Alonso, along with scholars Diana Agrest (Irwin S. Chanin School of Architecture), Luis Carranza (Columbia GSAPP), and Patricio del Real (Harvard University) examine the nineteenth- and early twentieth-century growth and transformations of urban centers in Latin America.

**Admission: \$5 for Americas Society Members;
\$10 for non-members**



AVENUE DE MAYO (BUENOS AIRES), UNKNOWN PHOTOGRAPHER, 1914. FROM "TRAVEL ALBUMS FROM PAUL FLEURY'S TRIPS TO SWITZERLAND, THE MIDDLE EAST, INDIA, ASIA, AND SOUTH AMERICA," 1896–1918. COURTESY OF THE GETTY RESEARCH INSTITUTE



/EXHIBITION OPENING/
WEDNESDAY, MARCH 21, 7:00–9:00 P.M.
The Metropolis in Latin America, 1830–1930

Over the course of a century of rapid urban growth, sociopolitical upheavals and cultural transitions reshaped the architectural landscapes of major cities in Latin America. Showcasing period photographs, maps, plans, travelogues, and other visual materials, the exhibit traces the transformation of six Latin American capitals—Mexico City, Buenos Aires, Santiago de Chile, Rio de Janeiro, Havana, and Lima—from their pre-Hispanic and colonial pasts to their emergence as modern metropolises during the post-Independence period. The exhibition is co-curated by Idurre Alonso and Maristella Casciato at the Getty Research Institute, where it was presented for the first time in fall 2017 as part of the exhibition program "Pacific Standard Time: LA/LA."

Admission: Free. Kindly register

On view: Thursday, March 22–Saturday, June 30
Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.
Admission to the gallery: Free

THE CITY OF THE FUTURE: HUNDRED STORY CITY IN NEO-AMERICAN STYLE, FRANCISCO MUJICA, 1929. FROM FRANCISCO MUJICA, HISTORY OF THE SKYSCRAPER (PARIS, 1929). COURTESY OF THE GETTY RESEARCH INSTITUTE