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April-June 2018
CULTURE PROGRAMS

Americas
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AMERICAS SOCIETY
680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
WWW.AS-COA.ORG

GENERAL INFORMATION
212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.

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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

BECOME A CULTURAL CIRCLE MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/culturalcircle to explore different membership levels and join today!

YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters. Members come from various nationalities and represent a diverse spectrum of professional sectors, including finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours.



LEFT: ILLUSTRATION: HOLLEY FLAGG; ABOVE: "YPA GOES TO MEXICO CITY" EVENT AT GOOGLE MEXICO, NOVEMBER 2017

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The spring 2018 Music program is also supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by the Augustine Foundation, The Amphion Foundation, Inc., and the Alice M. Ditson Fund of Columbia University.



/VISUAL ARTS FUNDERS/

The Metropolis in Latin America, 1830-1930 has been organized by the Getty Research Institute, Los Angeles, and was previously on view as part of *Pacific Standard Time: LA/LA* at the Getty Center (September 16, 2017-January 7, 2018).

Americas Society gratefully acknowledges the support from the Arts of the Americas Circle members: Estrellita Brodsky; Galeria Almeida e Dale; Kaeli Deane, Phillips; Diana Fane; Boris Hirmas; Isabella Hutchinson; Roberto Redondo and Carlos Manso; Erica Roberts; Sharon Schultz; Herman Sifontes; Axel Stein, Sotheby's; Edward J. Sullivan; and Juan Yarur Torres.

The presentation of this exhibition at Americas Society is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by The Achelis and Bodman Foundation, the Smart Family Foundation of New York, Genomma Lab Internacional, The Cowles Charitable Trust, and by AMEXCID, the Consulate General of Mexico, and the Mexican Cultural Institute of New York. In-kind support is provided by the Consulado General y Centro de Promoción de la República Argentina en Nueva York.



FRANCISCO MUJICA, *HISTORY OF THE SKYSCRAPER* (PARIS, 1929), PL. 134. THE GETTY RESEARCH INSTITUTE, 88-B34645

Americas
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*For the full list of benefits visit www.as-coa.org/culturalcircle

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/CONCERT/
TUESDAY, JUNE 5 AND
WEDNESDAY, JUNE 6, 7:00 P.M.
New opera: *Kamchatka*

At Dixon Place, 161A Chrystie St., New York

Ensemble Almaviva performs the US premiere of *Kamchatka*, a new opera with music by Daniel D'Adamo on a libretto by Marcelo Figueras, based on his eponymous book. Exploring the delicate subject of the disappeared under the Argentine dictatorship, *Kamchatka* tells the story of Harry, a child who must leave his house after the coup in March 1976. For Harry, the remote Siberian peninsula of Kamchatka (a land to conquer in the board game *Risk* he plays with his father) becomes a refuge that represents resistance to oppression.

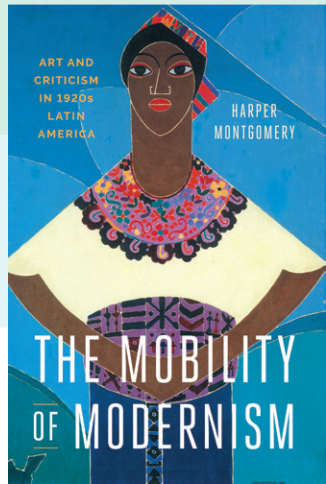
In collaboration with the Centro de Experimentación del Teatro Colón

Admission: Free for Americas Society and YPA members; \$20 for non-members

KAMCHATKA IN REIMS (FRANCE), NOVEMBER 2017. PHOTO COURTESY OF THE ARTISTS

/BOOK PRESENTATION/
TUESDAY, APRIL 3, 6:30 P.M.

Book Launch: *The Mobility of Modernism*



Harper Montgomery (Hunter College, CUNY) presents her latest book, *The Mobility of Modernism*, as she engages in a conversation with Edward Sullivan (Institute of Fine Arts, NYU). The publication examines modernist works by artists such as Carlos Mérida, Xul Solar, and Emilio Pettoruti, as well as criticism that circulated in avant-garde magazines such as *Amauta* and *Revista de Avance*.

Admission: Free. Kindly register

/PANEL DISCUSSION/
WEDNESDAY, APRIL 11, 7:00 P.M.

Contemporary Cities: Urban and Architectural Practices in Latin America

In this panel discussion on contemporary urban practices in Latin America, a group of academics, researchers, and practitioners examines the notions of public space, informality, and planning in cities of the region.

In collaboration with Columbia GSAPP Incubator

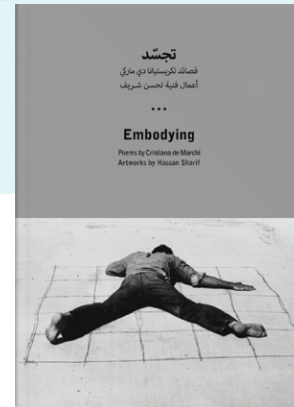
Admission: Free. Kindly register



TOP: COVER OF *THE MOBILITY OF MODERNISM*, THE UNIVERSITY OF TEXAS PRESS, 2017; BOTTOM: PHOTO: MARCELO LOPEZ DINARDI

/BOOK LAUNCH/
FRIDAY, APRIL 13, 6:30 P.M.

Embodying: Hoor Al Qasimi in conversation with Gabriela Rangel



Hoor Al Qasimi (Director of Sharjah Art Foundation) and Gabriela Rangel (Visual Arts Director at Americas Society) present *Embodying*, a recent publication focusing on Sharif's engagement with experimental performance from 1982–84. While these performances were viewed only by small circles of relatives and friends in the United Arab Emirates or London, *Embodying* reveals them to an extended audience. The publication includes poems by Dubai-based author and artist Cristiana de Marchi.

Admission: Free. Kindly register



/CONCERT/
MONDAY, APRIL 16, 7:00 P.M.

Juan Falú: Solo

Legendary Argentine guitarist and composer Juan Falú presents a rare solo recital. Falú, a musician and pedagogue, displays his deep understanding of the music of his homeland, expanding from the roots to new horizons imbued with his unique artistry. New York-based guitarist Federico Díaz guest-stars.

Admission: Free for Americas Society and YPA members; \$20 for non-members

TOP: COVER OF *EMBODYING*, SHARJAH FOUNDATION, 2016; BOTTOM: JUAN FALÚ. PHOTO COURTESY OF THE ARTIST

/CONCERT/
FRIDAY, APRIL 20, 7:00 P.M.

Jorge De La Vega: *El Gusanito en Persona*



Argentine singer Sofia Rei and Venezuelan guitarist Juancho Herrera team up to celebrate iconic Argentine artist Jorge de la Vega's original music. De la Vega (1930–1971)—a visual artist, composer, and graphic designer—created witty and melancholic songs that appeared in his only 1968 album, *El Gusanito en Persona*. Rei and Herrera create contemporary versions of these timeless songs especially for this concert.

Admission: Free for Americas Society and YPA members; \$20 for non-members

/CONCERT/
THURSDAY, APRIL 26, 7:00 P.M.

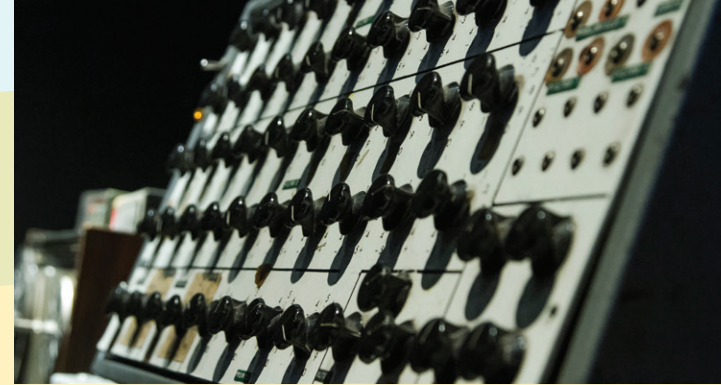
The Gaviláns: A family in music

Celebrating world-renowned Cuban conductor/composer Guido López-Gavilán, this event features a stellar ensemble of soloists, including his sons, violinist Ilmar Gavilán and pianist Aldo López-Gavilán; vocalist Anna Tonna with pianist Cristina Altamura; Colombian conguero Samuel Torres; and Adam Sliwinski of So Percussion. Gavilán's compositional language arises from a distinctive melding of European and Afro-Cuban traditions. The evening also includes an excerpt from the documentary film *The Brothers/Los Hermanos* about Gavilán's talented and eclectic musical family.

Admission: Free for Americas Society and YPA members; \$20 for non-members



TOP: COVER OF *EL GUSANITO EN PERSONA*, OLYMPIA, 1968; BOTTOM: GUIDO LÓPEZ-GAVILÁN. PHOTO COURTESY OF THE ARTIST



/CONCERT/
MONDAY, APRIL 30, 7:00 P.M.

Centro Latinoamericano de Altos Estudios Musicales

Founded by Alberto Ginastera, the Centro Latinoamericano de Altos Estudios Musicales (CLAEM) of the Instituto Di Tella in Buenos Aires was a major meeting point for composers from all Latin America throughout the 1960s. CLAEM fellows Graciela Paraskevaidis, Mariano Etkin, and Jorge Sarmientos became three of the most important composers in the region. This concert, curated by Argentinean musicologist Laura Novoa, features experimental chamber music composed ca. 1966 by these three composers as well as the groundbreaking video *En el Reino Helado de Flash Gordon*.

Admission: Free. Kindly register

/CONCERT/
FRIDAY, MAY 4, 7:00 P.M.

Portrait concert of Dániel Péter Biró: *Ethica*

At St. Peter's Chelsea, 346 W 20th St., New York

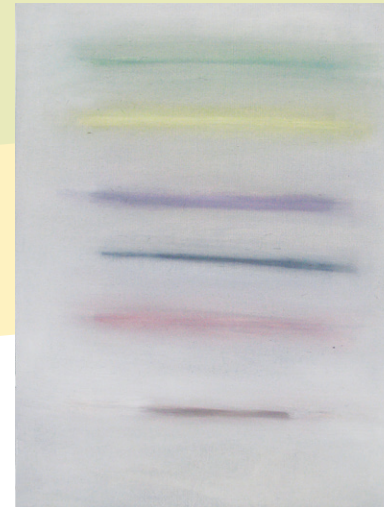
Schola Heidelberg and ensemble aisthesis present a portrait concert of Canadian composer Dániel Péter Biró, featuring the US premiere of his cycle *Ethica* for voices, ensemble, and electronics. The program also includes *HaDavar* (The Word) for countertenor, piano, and electronics, and *Lizkor Velishkoach* (To Remember and to Forget) for string quartet.

In collaboration with Goethe Institut New York

Admission: Free. Kindly register



TOP: LAURA SZENKIERMAN; BOTTOM: SCHOLA HEIDELBERG. PHOTO COURTESY OF THE ARTISTS



/TALK/
FRIDAY, MAY 4, 6:30 P.M.

Juan Tessi in conversation with Verónica Flom

In the context of Frieze Week, where he presents a solo project in the Frame section, artist Juan Tessi engages in a conversation with Verónica Flom (Exhibitions and Public Programs Coordinator at Americas Society). The artist discusses his most recent projects and exhibitions, where painting appears to be more of a symptom than a mere practice.

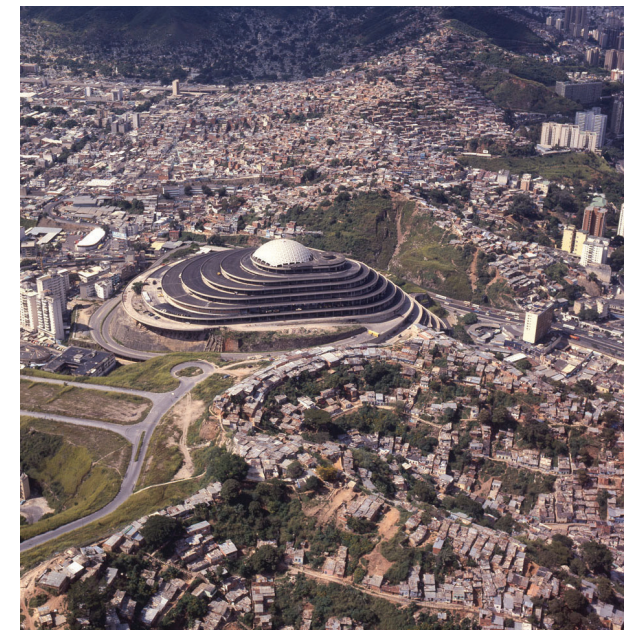
Admission: Free. Kindly register

/PANEL DISCUSSION/
THURSDAY, MAY 10, 6:30 P.M.

An attempt to become modern

Researcher Celeste Olalquiaga, artist Gustavo Prado, and professor Iliana Cepero (The New School) discuss several incomplete architectural and urbanistic projects in Venezuela, Brazil, and Cuba. As the discussion focuses on interrupted and inconclusive buildings, these examples suggest a paradigmatic way of planning in Latin America. In Caetano Veloso's words, "here everything looks half built and already lies in ruins."

Admission: Free. Kindly register



TOP: JUAN TESSI, *UNTITLED (OFICINA INSTRUCCIÓN #7)*, 2010. PHOTO COURTESY OF THE ARTIST; BOTTOM: EL HELICOIDE, CARACAS, PHOTO: NELSON GARRIDO, 1990



/CONCERT/
MONDAY, JUNE 4, 7:00 P.M.

Ensemble Almaviva

Based in Paris, Ensemble Almaviva specializes in interpreting the classical and contemporary repertoire from Latin America, building cultural and artistic bridges across continents. In their Music of the Americas debut, the ensemble presents a program of new chamber music from Argentina for clarinet, piano, percussion, and cello with works by Daniel D'Adamo and other composers.

Admission: Free. Kindly register

/CONCERT/
WEDNESDAY, JUNE 27, 7:00 P.M.

Newman & Oltman Guitar Duo: Brazilian guitar music

As part of the annual New York Guitar Seminar, the Newman & Oltman Guitar Duo, joined by guest guitar virtuoso João Luiz Rezende Lopes, celebrates the Brazilian guitar repertoire of the last 100 years. The concert features works by Ernesto Nazareth, Pixinguinha, and Paulo Bellinati, as well as new pieces by Brazilian composers living in North America.

Admission: Free for Americas Society and YPA members; \$20 for non-members



TOP: ENSEMBLE ALMAVIVA. PHOTO COURTESY OF THE ARTISTS; BOTTOM: NEWMAN & OLTMAN GUITAR DUO. PHOTO COURTESY OF THE ARTISTS