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680 PARK AVENUE, NEW YORK, NY 10065

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September–December 2018
CULTURE PROGRAMS

Americas
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AMERICAS SOCIETY
680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
WWW.AS-COA.ORG

GENERAL INFORMATION
212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.

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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

BECOME AN AMERICAS SOCIETY MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/memberships/americas-society-membership to explore different membership levels and join today!

YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters.

Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours.



LEFT: MAIN STAIRCASE AND SECOND FLOOR, AMERICAS SOCIETY. ABOVE: INDRI PAOLA REANDA VÁSQUEZ, A GUATEMALAN ARTISAN, AND ALIDA BOER, FOUNDER AND CEO OF MARIAS SPEAK IN A JOINT YPA AND MARIAS EVENT TO DISCUSS HOW FASHION CAN BE USED AS A VEHICLE TO PRESERVE TRADITIONAL TECHNIQUES. MAY 2018. PHOTO: ROEY YOHAI PHOTOGRAPHY

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Fall 2018 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support for the Gran Pianola project is provided by the Robert D. Bielecki Foundation; FACE Foundation Contemporary Music Fund, a program with major support from the Cultural Services of the French Embassy, SACEM, Institut français, and the Florence Gould Foundation; and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

Additional support is provided by The Amphion Foundation, Inc., the Alice M. Ditson Fund of Columbia University, and by Alejandro Cordero.



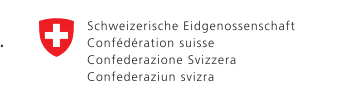
/VISUAL ARTS FUNDERS/

The exhibition *Lydia Cabrera and Édouard Glissant: Trembling Thinking* is organized in partnership with the Cuban Heritage Collection of the University of Miami Libraries.

It is made possible by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by Genomma Lab Internacional and Mex-Am Cultural Foundation. In-kind support is graciously provided by the Consulate General of Switzerland in New York.

Americas Society gratefully acknowledges the support from the Arts of the Americas Circle members: Estrellita Brodsky; Galeria Almeida e Dale; Kaeli Deane, Phillips; Diana Fane; Boris Hirmas; Isabella Hutchinson; Carolina Jannicelli; Roberto Redondo and Carlos Manso; Erica Roberts; Sharon Schultz; Herman Sifontes; Axel Stein; Edward J. Sullivan; and Juan Yarur Torres.



Consulate General of Switzerland in New York

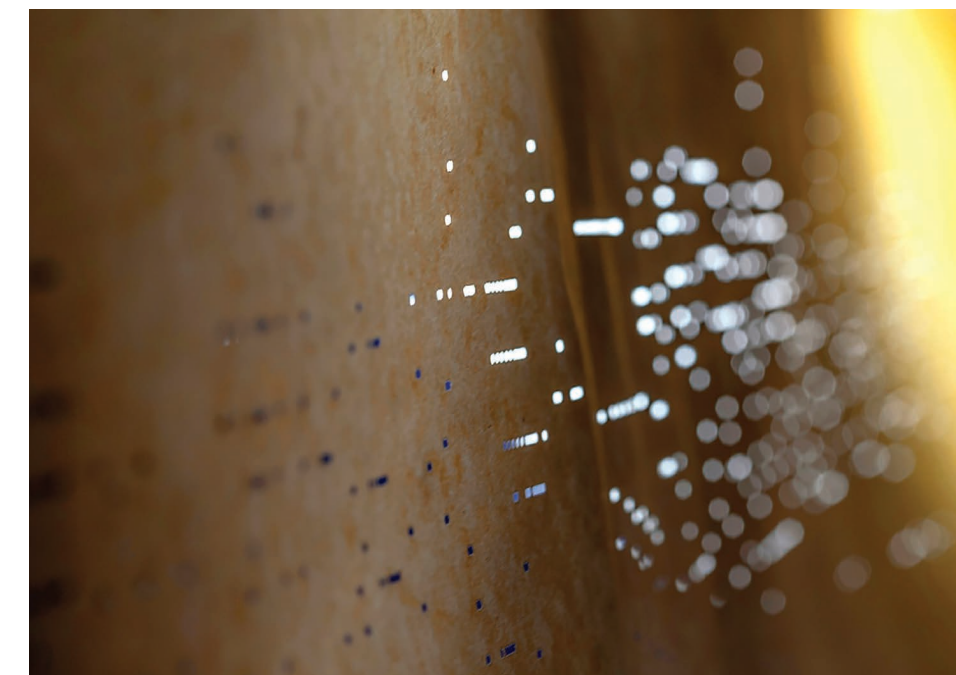
SEPTEMBER–DECEMBER 2018

/CONCERT/

THURSDAY & FRIDAY, SEPTEMBER 13 & 14, 7:00 P.M.
Gran Pianola Project I & II

Over two evenings, Americas Society presents five new commissioned works for Disklavier and acoustic instruments inspired by the music of composer Conlon Nancarrow (1912–97). An American-born who lived and worked in Mexico for most of his life after he fought in the Abraham Lincoln brigade during the Spanish Civil War, Nancarrow is best remembered for his studies for player piano. The commissioned composers are Tatiana Catanzaro (Brazil-France), Kyle Gann (USA), Jaime Oliver (Peru-US), Carlos Sandoval (Mexico), and Sabrina Schroeder (Germany).

Admission: Free. Kindly register



SUNSHINE FOXTROT, IRVING BERLIN 7. IMAGE: JULIA M. CAMERON (HTTP://JULIACAMERON.CO.UK/)

Americas
SOCIETY

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/PANEL DISCUSSION/
TUESDAY, OCTOBER 9, 4:00 P.M.
Opening panel for Lydia Cabrera and Édouard Glissant: Trembling Thinking

At Hunter College, Room 1527 Hunter North, 695 Park Avenue, New York

Leading up to the same-day exhibition opening, co-curators Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza introduce *Lydia Cabrera and Édouard Glissant: Trembling Thinking* in a panel discussion moderated by artist Manthia Diawara. They discuss Caribbean thinkers Lydia Cabrera and Édouard Glissant's impact on generations of modern and contemporary artists, writers, and philosophers.

Admission: Free. Kindly register

/EXHIBITION OPENING/
TUESDAY, OCTOBER 9, 6:00 P.M.
Lydia Cabrera and Édouard Glissant: Trembling Thinking

The exhibition explores the ideas developed by the prominent Caribbean thinkers Lydia Cabrera (Havana, 1899–Miami, 1991) and Édouard Glissant (Sainte-Marie, Martinique, 1928–Paris, 2011) and an archipelago of modern and contemporary artists whose creations respond to their notions of identity. The show features documents from Glissant and Cabrera's archives alongside works by Etel Adnan, Kader Attia, Tania Bruguera, Manthia Diawara, Melvin Edwards, Simone Fattal, Sylvie Glissant, Koo Jeong A, Wifredo Lam, Marc Latamie, Roberto Matta, Julie Mehretu, Philippe Parreno, Asad Raza, Anri Sala, Antonio Seguí, Diamond Stingily, Elena Tejada-Herrera, and Jack Whitten. The exhibition is co-curated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza.

Admission: Free. Kindly register

On view: Tuesday, October 9–Saturday, January 12

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.

Admission to the gallery: Free



TOP LEFT: LYDIA CABRERA AT HER HOME QUINTA SAN JOSÉ, CIRCA 1944. COURTESY OF THE CUBAN HERITAGE COLLECTION, UNIVERSITY OF MIAMI LIBRARIES, CORAL GABLES, FLORIDA. ABOVE: KADER ATTIA, *HÉROES HERIDOS*, 2018. VIDEO; COLOUR, SOUND, 47:12 MINUTES. PRODUCED FOR THE EXHIBITION "SCARS REMIND US THAT OUR PAST IS REAL" TO MARK THE 6TH EDITION OF THE JOAN MIRO PRIZE, JOINTLY GRANTED BY THE FUNDACIÓ JOAN MIRO BARCELONA AND OBRA SOCIAL "LA CAIXA". COURTESY OF THE ARTIST

/PANEL DISCUSSION/
TUESDAY, OCTOBER 16, 6:30 P.M.
Lydia Cabrera in the Archipelago

Gabriela Rangel moderates a discussion between Christopher Winks (Comparative Literature, Faculty member, Queens College), Martin Tsang (Librarian for the Cuban Heritage Collection and Curator for Latin American Collections – University of Miami) and Katerina González Seligmann (Assistant Professor Department of Writing, Literature & Publishing, Emerson College) about Lydia Cabrera's thinking and her influence on art and literature.

Admission: Free. Kindly register



STEPHANIE GRIFFIN. PHOTO: ROEY YOHAI

/CONCERT/
MONDAY & WEDNESDAY, OCTOBER 15 & 17, 7:00 P.M.
Momenta Festival: Ocean Breakup & Atmospheres

Momenta Quartet returns to Americas Society for the fourth edition of their annual festival of new music. "Ocean Breakup," curated by Momenta violist Stephanie Griffin, features works by Alba Potes, Carl Bettendorf, and Guy Barash, among others; "Atmospheres," curated by Momenta violinist Emilie-Anne Gendron, features pieces by Roberto Sierra, Ann Southam, and Aaron Copland.

Admission: Free. Kindly register

TOP: LYDIA CABRERA. *EL MONTE, IGBO FINDA, EWE ORISHA, VITITINFINDA; NOTAS SOBRE LAS RELIGIONES, LA MAGIA, LAS SUPERSTICIONES Y EL FOLKLORE DE LOS NEGROS CRIOLLOS Y DEL PUEBLO DE CUBA*. LA HABANA: EDICIONES C.R., 1954. FIRST EDITION. COURTESY OF THE CUBAN HERITAGE COLLECTION, UNIVERSITY OF MIAMI LIBRARIES, CORAL GABLES, FLORIDA



SOPRANO MARÍA BELÉN RIVAROLA. PHOTO: ROEY YOHAI

/CONCERT/
WEDNESDAY, OCTOBER 24, 7:00 P.M.
A Night at the Opera: Instituto Superior de Arte del Teatro Colón

For the eleventh year, a group of talented young singers – winners of the 12th Concurso Alejandro Cordero – join Americas Society for an evening of opera favorites. From the tragic to the comedic, the lyrical to the light, these rising stars bring a dynamism and intimate passion all their own to the New York stage.

Admission: Free for Americas Society and YPA members; \$20 for nonmembers

/BOOK LAUNCH/
THURSDAY, NOVEMBER 1, 6:30 P.M.
The Properties of Light: Luis Barragán and Fred Sandback

To present *The Properties of Light: Luis Barragán and Fred Sandback*, a book about the 2016 exhibition of Sandback sculptures at Casa Luis Barragán in Mexico City, Polina Strogonova (Proyectos Monclova) moderates a discussion between architect Roger Duffy, MoMA curator Lilian Tone, and art historian Edward Vazquez. In the context of the great Mexican architect's house, Sandback's works establish a dialogue between architecture and sculpture.

Admission: Free. Kindly register



DANIEL ZULUAGA. PHOTO: COURTESY OF THE ARTIST

/CONCERT/
MONDAY, NOVEMBER 5, 7:00 P.M.
An Empire of Silver and Gold

At St Ignatius of Antioch, 552 West End Ave, New York

Daniel Zuluaga leads *Corónica*, a collective of musicians from Canada, Colombia, Cuba, Argentina and the US, in a program of vocal and instrumental music from 18th century Latin American manuscript sources, including works by Juan de Araujo, Andrés Flores, Joseph de Torres, and Juan Franzés Yribarren.

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Co-produced with Five Boroughs Music Festival

Admission: Free for Americas Society, YPA members, and students with ID; \$15–40 for nonmembers

LEFT: MIKADO (SCULPTURAL STUDY, RED VARIATION). 2003/2016, RED ACRYLIC YARN. © 2017 BARRAGAN FOUNDATION, SWITZERLAND/SOMAAP AND © 2017 FRED SANDBACK ARCHIVE. PHOTO: MORITZ BERNOULLI, COURTESY OF PROYECTOSMONCLOVA

/FILM SCREENING/
TUESDAY, NOVEMBER 6, 6:30 P.M.
Édouard Glissant: One World in Relation

At Martin E. Segal Theatre, The Graduate Center, 365 Fifth Ave, New York

Manthia Diawara's film *Édouard Glissant: One World in Relation* follows the Martinican thinker Édouard Glissant on a transatlantic journey as he discusses his philosophies of créolité, relation, and history. After the screening, the director discusses his work.

In collaboration with the Center for the Humanities, The Graduate Center, CUNY

Admission: Free. Kindly register



ABOVE: MANTHIA DIAWARA, *ÉDOUARD GLISSANT: ONE WORLD IN RELATION*, 2009. COURTESY OF THE ARTIST; RIGHT, TOP: ÉDOUARD GLISSANT. COURTESY OF SYLVIE GLISSANT, PARIS; RIGHT, BOTTOM: DAVID ADAMCYK AND KATE SOPER. PHOTO: COURTESY OF THE ARTISTS



/SYMPOSIUM/
FRIDAY, NOVEMBER 16, 1:00 P.M.
Édouard Glissant's Tout-Monde: Transnational Perspectives, a symposium honoring the memory of Édouard Glissant

At Elebash Recital Hall, The Graduate Center, 365 Fifth Ave, New York

Glissant's thinking continues to inspire and inform the work of others across borders and continents. In the symposium, scholars and artists who have been influenced by Glissant's oeuvre pay tribute to him and exchange about the lasting impact of his thinking.

In collaboration with the Henri Peyre French Institute, The Graduate Center, CUNY

Admission: Free. Kindly register

/CONCERT/
FRIDAY, NOVEMBER 30, 7:00 P.M.
Talea Ensemble: Killing Jar

Talea Ensemble returns to Americas Society with two substantial works for chamber ensemble: a new electroacoustic work by Canadian composer David Adamcyk and *Voices from the killing jar* by Kate Soper for voice and chamber ensemble.

Admission: Free. Kindly register

