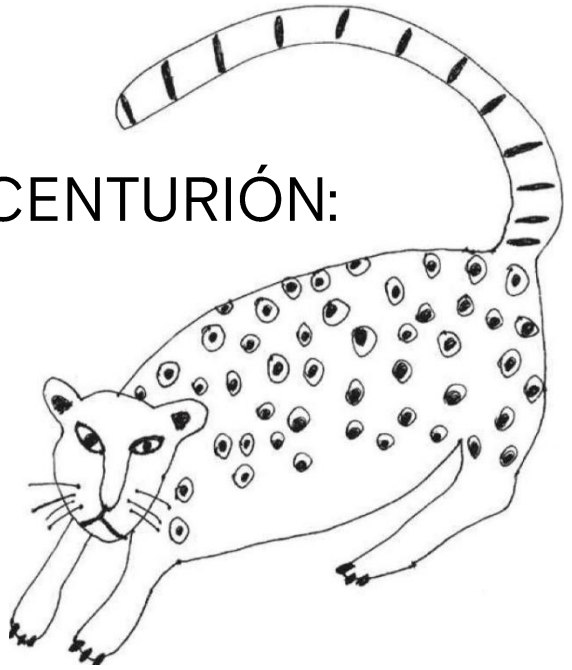
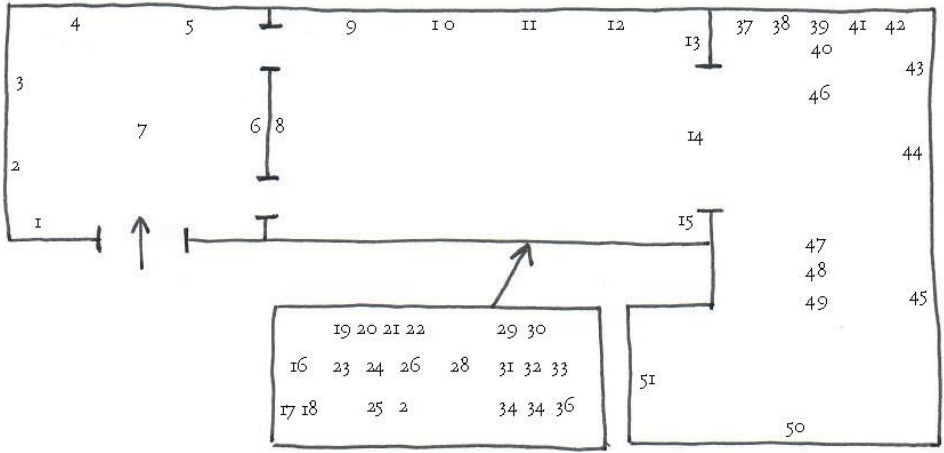


FELICIANO CENTURIÓN: *ABRIGO*



February 14 through May 16, 2020

Feliciano Centurión (1962–1996) was a key artist of the 1990s artistic scene in Buenos Aires and a pioneer in the development of queer aesthetics. Born in Paraguay, the exuberant tropical landscape and flora and fauna of his childhood informed his work, as did his early exposure to the traditionally female craft traditions of embroidery, crochet, and lacework. A gay man living as an immigrant in Buenos Aires, Centurión was marginalized, but he also found a vibrant community of artists who understood and supported his work. The first room of the exhibition presents the large-scale blankets decorated with flamboyant animals with which he launched his career in the early 1990s. The second room focuses on his textile works—many made of materials from the street markets—representing flowers and animals or embroidered with phrases referring to intimate relationships and human emotion. The final room deals with his diagnosis of HIV and his looming death, which he documented through declarations of affection, love, and hope.



List of Works

1. *Estrella del mar* (Sea star), c. 1990. Embroidery on blanket and acrylic paint. 19 ¼ x 15 in. (49 x 38 cm). Estate of the artist, familia Feliciano Centurión
2. *Surubí*, 1992. Acrylic and enamel on blanket. 78 ¾ x 74 ¾ in. (200 x 190 cm). waldengallery, Buenos Aires
3. *Cangrejos* (Crabs), 1990-1993. Acrylic on blanket, 88 ¼ x 76 ¾ in. (224.2 x 194.9 cm). waldengallery, Buenos Aires
4. *Medusas* (Jellyfish), 1994. Acrylic and crochet on blanket. 92 x 82 in. (234 x 208 cm) Museo Nacional Centro de Arte Reina Sofia, Madrid. Long-term loan of the Fundación Museo Reina Sofía, 2020 (Donation of Patricia Phelps de Cisneros in honor of Gustavo Bruzzone)
5. *Pulpo violeta* (Purple Octopus), 1993. Acrylic on blanket. 89 x 74 in. (227 x 190 cm). Collection of Adriana Cisneros de Griffin
6. *De la serie Mantas* (Langostinos) (From the bedspread series [shrimps]), n.d. Acrylic on blanket. 83 ¾ x 74 in. (213 x 188 cm). Private Collection, Miami
7. *Familia de dinosaurios* (Family of Dinosaurs), c. 1990. Plastic toys with crochet. Variable dimensions. Private collection, New York
8. *De la serie Frazadas* (From the blanket series), 1994. Acrylic on blanket. 92 x 78 in. (233.7 x 198.1 cm). Private collection, New York
9. *Ave de paraiso florecido* (Flowering bird of paradise), c. 1995. Embroidery on fabric. 17 x 22 ½ in. (43 x 57 cm). Private Collection, London
10. *Lagartijas* (Lizards), 1990-93. Acrylic on blanket. 80 x 61 in. (203 x 155 cm) waldengallery, Buenos Aires
11. *Ensueño* (Dream), 1995. Embroidery on fabric. 19 ¾ x 19 ¾ in. (50 x 50 cm). Hochschild Correa Collection
12. *Tigres* (Tigers), 1993. Acrylic on blanket. 70 7/8 x 72 ¾ in. (180 x 185 cm).
13. *Untitled*, 1994. Acrylic on blanket. 20 x 21 in. (51 x 53 cm) Private collection, New York
14. *Que en nuestras almas no entre el terror* (May fear not enter our souls). Embroidery on fabric. 14 ½ x 16 ½ in. (37 x 42.5 cm). waldengallery, Buenos Aires
15. *Untitled* (Deer), 1994. Acrylic on blanket. 24 x 19 ¾ in. (61 x 50.2 cm). Private collection, New York
16. *Tu presencia se confirma en nosotros* (Your presence is confirmed in us), n.d. Nanduti on blanket. 20 ¾ x 21 ¼ in. (53 x 54 cm). Collection of Amalia Amoedo, Buenos Aires

17. *Mi casa es mi templo* (*My house is my temple*), 1996. Embroidery on fabric. 21 x 26 in. (53.3 x 66 cm). Estate of the artist, familia Feliciano Centurión
18. *Añoranza* (*Longing*), n.d. Embroidery on fabric. 19 ¼ x 16 ½ in. (49 x 42 cm). Estate of the artist, familia Feliciano Centurión
19. *Las flores llenan de perfume* (*The flowers fill with perfume*), c. 1995. Embroidered cloth patch with intervention on blanket. 23 ¼ x 20 ½ in. (59 x 52 cm). Estate of the artist, familia Feliciano Centurión
20. *Estoy despierto* (*I am awake*), 1990–93. Acrylic paint and thread on natural and synthetic fibers 13 ¼ x 10 x ¼ in. (33.3 x 25.4 x 0.6 cm). Solomon R. Guggenheim Museum, New York. Purchased with funds contributed by the Latin American Circle, 2019
21. *Germinar* (*Germinate*), c. 1990. Embroidery on fabric. 10 ¾ x 12 ½ in. (27 x 32 cm). Private Collection, New York
22. *El cielo es mi protección* (*Heaven is my protection*), 1995. Embroidery on fabric. 17 ¾ x 18 ¼ in. (45 x 46 cm).
- Estate of the artist, familia Feliciano Centurión
23. *Florece mi corazón* (*My heart flowers*), 1992. Embroidery on fabric. 22 ½ x 20 ¾ in. (57 x 53 cm). waldengallery, Buenos Aires
24. *Dichoso sera el pajarito...* (*Blessed will be the little bird...*), c. 1995. Embroidery on pillow case. 17 x 26 in. (43.2 x 66 cm). waldengallery, Buenos Aires
25. *Ensima de esta flor* (*On top of this flower*), c. 1995. Embroidery on fabric. 17 x 26 in. (43.2 x 66 cm). Collection of Raúl Naón, Buenos Aires
26. *Paraiso florecido* (*Flowering paradise*), c. 1995. Embroidery on blanket. 19 ½ x 20 ½ in. (50 x 52 cm). Estate of the artist, familia Feliciano Centurión
27. *Florece* (*Flourishes*), 1995. Embroidery with inclusion on blanket. 24 ½ x 21 ¼ in. (62 x 54 cm). Estate of the artist, familia Feliciano Centurión
28. *Eres una flor única* (*You are a unique flower*), 1994. Embroidery on fabric. 80 x 60 in. (203 x 152 cm). Hochschild Correa Collection
29. *Corazón marchito* (*Withered heart*), c. 1994. Embroidery on blanket with crochet. 35 x 34 in. (89 x 86.5 cm). Estate of the artist, familia Feliciano Centurión
30. *De la serie Mantas* (*From the bedspread series*), 1994. Acrylic on blanket. 24 x 22 ¼ in. (63.2 x 56.5 cm). Private collection, New York
31. *Flor* (*Flower*), c. 1990. Ñanduti on blanket. 11 ¾ x 13 ¾ in. (30 x 35 cm). Private collection, New York
32. *Gallinas* (*Chickens*), c. 1990. Embroidered woven coasters on blanket. 22 ¾ x 17 ¾ in. (57 x 44 cm). Estate of the artist, familia Feliciano Centurión
33. *Escucha el latido de tu corazón* (*Listen to the beat of your heart*), c. 1995. Embroidery on blanket. 21 ¼ x 22 ½ in. (54 x 57 cm). Estate of the artist, familia Feliciano Centurión
34. *Busco refugio* (*I seek shelter*), 1990–93. Embroidered fabric on blanket. 20 ½ x 20 ½ in. (52 x 52 cm). waldengallery, Buenos Aires
35. *Florece* (*Flourishes*), 1990–93. Embroidery and thread on natural and synthetic fibers. 19 ¼ x 21 1/2 x ¾ in. (48.9 x 54.6 x 1 cm). Solomon R. Guggenheim Museum, New York. Purchased with funds contributed by the Latin American Circle, 2019
36. *Descansa tu cabeza en mis brazos* (*Rest your head in my arms*), 1995. Embroidery on fabric. 21 ¼ x 18 in. (54 x 46 cm). Estate of the artist; familia Feliciano Centurión
37. *Vivir es todo sacrificio* (*Living is all sacrifice*), 1996. Embroidery on fabric. 21 ½ x 17 in. (55 x 43 cm). Estate of the artist, familia Feliciano Centurión
38. *Renazco a cada instante* (*I am reborn at every moment*), 1995. Embroidery on fabric. 13 ¾ x 20 ½ in. (35 x 52 cm). Estate of the artist, familia Feliciano Centurión
39. *En el silencio del descanso...* (*In the silence of my rest...*), c. 1996. Embroidery on fabric. 18 x 21 in. (43 x 74 cm). Collection of Raúl Naón, Buenos Aires
40. *Mis globulos rojos aumentan* (*My red blood cell count increases*), c. 1996. Embroidery on fabric. 16 ½ x 27 ½ in. (42 x 70 cm). Colección Brun Cattaneo, Buenos Aires

41. *La muerte es parte intermitente de mis días (Death is an intermittent part of my days)*, 1990. Embroidery on fabric. 19 1/2 x 27 1/2 in. (50 x 70 cm). Collection of Donald R. Mullins Jr.
42. *Soy alma en pena (I am a soul in pain)*, 1995. Embroidery on fabric. 23 x 16 1/2 in. (59 x 42 cm). Estate of the artist, familia Feliciano Centurión
43. *Estoy vivo (I am alive)*, 1994. Embroidery on fabric. 18 x 20 in. (46 x 51 cm). Collection of Estrellita B. Brodsky
44. *Cordero sacrificado (Sacrificed lamb)*, 1996. Acrylic on polyester blanket. 93 x 51 1/2 in. (236.2 x 130.8 cm). Blanton Museum of Art, The University of Texas at Austin. Museum purchase with funds provided by Donald R. Mullins, Jr., 2004
45. *Flores del mal de amor (Flowers of lovesickness)*, 1996. Six embroideries on fabric. Each 15 x 20 1/2 in. (38 x 52 cm). Eduardo F. Costantini Collection, Buenos Aires
46. *Soledad (Solitude)*, c. 1996. Hand-embroidered pillow. 10 3/4 x 16 in. (26 x 43 cm). Blanton Museum of Art, The University of Texas at Austin. Museum purchase with funds provided by Donald R. Mullins, Jr., 2004
47. *Sueña (Dream)*, c. 1996. Hand-embroidered pillow 8 3/4 x 12 1/4 in. (22 x 31 cm). Blanton Museum of Art, The University of Texas at Austin. Museum purchase with funds provided by Donald R. Mullins, Jr., 2004
48. *Luz divina del alma (Divine light of the soul)*, c. 1996. Hand-embroidered pillow. 8 3/4 x 15 x 3 in. (22.2 x 38 x 7.3 cm). Blanton Museum of Art, The University of Texas at Austin. Museum purchase with funds provided by Donald R. Mullins, Jr., 2004
49. *Reposa (Rest)*, c. 1996. Hand-embroidered pillow. 8 3/4 x 15 in. (22 x 38 cm). Blanton Museum of Art, The University of Texas at Austin. Museum purchase with funds provided by Donald R. Mullins, Jr., 2004
50. Notebook, c. 1984 and miscellaneous drawings, c. 1986-89. Private Collection
51. Mon Ross, *Abrazo íntimo al natural (Intimate embrace naturally)*, 2016. Film. Run time: 1:03:01. Courtesy of the artist

Guest Curator: Gabriel Pérez-Barreiro

Director and Chief Curator of Visual Arts: Aimé Iglesias Lukin

Assistant Curator: Diana Flatto

Assistant Curator for Public Programs: Carolina Scarborough

Exhibition Designer: Galia Solomonoff and Solomonoff Architecture Studio

Head Preparator and Fabricator: Cein Watson

Installation: Justin Joseph, Thane Lund, John-Elio Reitman, Etienne Warneck

A fully illustrated pocket book accompanying the exhibition is available for \$5.00

The first monograph on Centurión's work will be published by Americas Society, with the support of the Institute for Studies on Latin American Art (ISLAA), in May 2020.

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EXHIBITIONS
