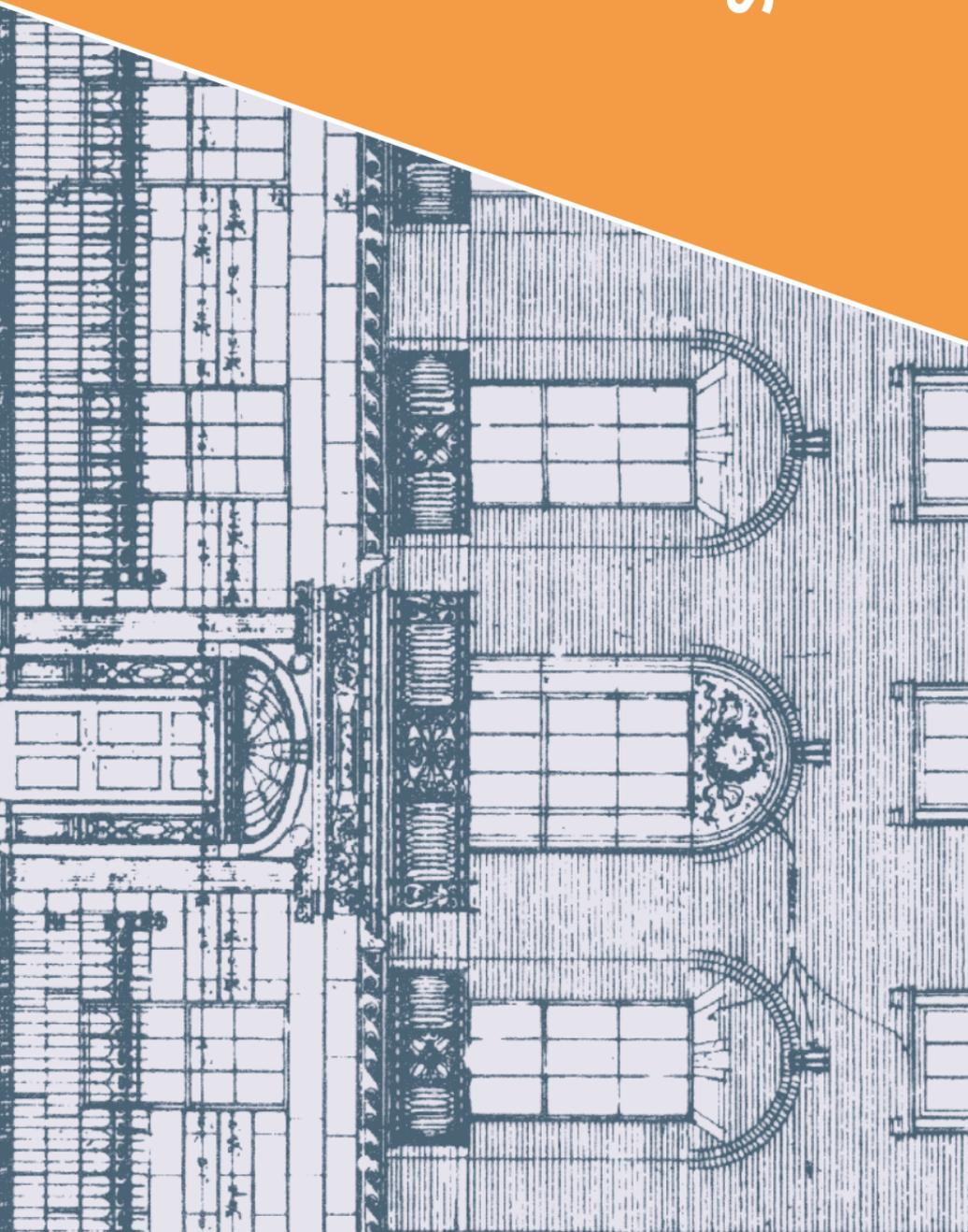


AS / AMERICAS / SOCIETY

January–April 2020
CULTURE PROGRAMS



JANUARY-APRIL 2020

/CONCERT/

FRIDAY, JANUARY 10, 7:00 P.M.

Emmanuele Baldini/Pablo Rossi: *Delírio*

Violinist Emmanuele Baldini, concertmaster of the Orquestra Sinfônica do Estado de São Paulo, is joined by pianist Pablo Rossi in a concert featuring pieces from their recent CDs on the Music of Brazil series, an extensive recording project dedicated to Brazilian classical music started by NAXOS in 2019. The concert features two of Heitor Villa-Lobos' Violin Sonatas alongside Galuco Velásquez's *Delírio*.

Admission: Free. Kindly register





/GUIDED TOUR/

WEDNESDAY, JANUARY 15, 6:30 P.M.

Alice Miceli: Projeto Chernobyl

In the final days of its presentation at Americas Society, discover the show *Alice Miceli: Projeto Chernobyl* through a guided tour by exhibition co-curator Diana Flatto, engaging with the works on view and the artist's practice.

Admission: Free. Kindly register

/EXHIBITION/

ON VIEW THROUGH JANUARY 25

Alice Miceli: Projeto Chernobyl

This exhibition, curated by Gabriela Rangel and Diana Flatto, presents a series of 30 radiographs produced in 2006–2010. The artist developed a method of image making to document the enduring effects of the Soviet nuclear plant explosion of April 26, 1986. Though gamma radiation continues to be present and to cause health problems and deaths in the area, it is invisible to the naked eye and to traditional methods of photography that have been used to document the region's ruins. Miceli made this contamination visible via direct contact between the radiation and film, which was exposed in the Chernobyl Exclusion Zone for months at a time. Both technically and conceptually complex, Miceli's work questions our ideas of vision, memory, politics, and environmental issues.

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.

Admission: Free

/EXHIBITION OPENING/

THURSDAY, FEBRUARY 13, 6:00 P.M.

Feliciano Centurión: Abrigo

Americas Society presents the first solo exhibition of Paraguayan artist Feliciano Centurión in the United States, curated by Gabriel Pérez-Barreiro. Centurión created work with materials that referenced his personal history, vernacular culture, and folk fabric production from Paraguay. He became a key figure in the early 1990s Buenos Aires art scene, up until his death of AIDS-related illness in 1996. The show will include his signature *frazadas* (blankets), fabric pieces, pillows, and plastic toy works, as well as archival photos and sketchbooks.

Admission: Free. Kindly register

Exhibition on view through May 16, 2020

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.

Admission: Free



FELICIANO CENTURIÓN, DE LA SERIE *MANTAS (LANGOSTINOS)* (FROM THE BEDSPREAD SERIES [SHRIMPS]). ACRYLIC ON BLANKET. PRIVATE COLLECTION, MIAMI

/CONCERT/

MONDAY, MARCH 16, 7:00 P.M.

Mario Davidovsky: Páginas

Music of the Americas celebrates the legacy of Argentine composer Mario Davidovsky, who died in August 2019, with a concert featuring Americas Society-commissioned *Divertimento a 8: Ambiguous Symmetries* and *Scenes from Shir ha Shirim*, which the composer wanted performed at his funeral. The evening will start with a screening of *Un día en Médanos*, a documentary film that follows the composer's return to his hometown in rural Argentina after 70 years.

Admission: Free. Kindly register



/CONCERT/

WEDNESDAY, MARCH 18, 7:30 P.M.

Ars Longa: Tesoros de América – Baroque Music from Cuba and the New World

At Baryshnikov Arts Center, 450 West 37th St., New York

Cuban early music group Ars Longa de la Habana returns to New York City to present a thrilling program of 18th century music from Cuba and the New World.

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas, and is presented in collaboration with 5 Borough Music Festival.

**Admission: Free for Americas Society members,
\$25 for nonmembers**

/CONCERT/

FRIDAY, APRIL 17, 7:00 P.M.

Rare Fruits Council: Baroque Mexico, Galant Peru – Sonorous Poetry

At the American Academy of Arts and Letters, 633 W. 155th St.,
New York

The Rare Fruits Council, led by violinist Manfredo Kraemer, presents a refined musical repertoire from 18th century Latin America celebrating the Catholic Assumption. The program features works by two of the most important American-born composers, whose music is rarely heard today: Manuel de Sumaya (Mexico, 1678–1755) and José de Orejón y Aparicio (Peru, 1705–1765).

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Admission: Free. Kindly register





/CONCERT/

MONDAY, APRIL 20, 7:00 P.M.

Stowe Tango Festival: First International Tango Band Competition

The Stowe Tango Music Festival is the United States' premier tango music festival. Founded by bandoneonist Hector Del Curto and cellist Jisoo Ok, the highlight of the festival is the Stowe Tango Music Festival Orchestra—a truly unique tango orchestra comprised of an extraordinary group of selected students from all over the globe and world-class artists including guest tango legends from Argentina. This concert features the finalists of the Festival's first competition for pre-formed bands.

**Admission: Free for Americas Society members,
\$20 for nonmembers**

/CONCERT/

FRIDAY, APRIL 24, 7:00 P.M.

Yamandu Costa: Solo

Yamandu Costa, Brazilian 7-string guitar virtuoso, composer, performer, and improviser brings his remarkable musicianship to Music of the Americas. His style combines the traditional music from southern Brazil with choro, samba, and other Latin American popular musics.

**Admission: Free for Americas Society members,
\$20 for nonmembers**



/CONCERT/

THURSDAY, APRIL 30, 7:00 P.M.

counter)induction: nueva músic ♀

Celebrating its 20th anniversary, the adventurous composer/performer collective counter)induction returns to Music of the Americas with a program highlighting the widely diverse world of contemporary music by Latin American women composers. The concert features world premieres by Gabriela Areal, Marina Lopez, and Mariana Villanueva Conroy, as well as new arrangements prepared expressly for the ensemble.

Admission: Free. Kindly register



TOP: YAMANDU COSTA. PHOTO: ANDRÉ SHEFFER; BOTTOM: COUNTER)INDUCTION. PHOTO COURTESY OF THE ARTISTS

AS/AMERICAS SOCIETY

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GENERAL INFORMATION
212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

CULTURE PROGRAMS

BECOME AN AMERICAS SOCIETY MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Please contact membership@as-coa.org with any questions or visit www.as-coa.org/memberships/americas-society-membership to explore different membership levels and join today!

ARTS OF THE AMERICAS CIRCLE

The Arts of the Americas Circle is a dynamic group of collectors and arts lovers, involved in historical, modern, and contemporary art and culture from the region. All funds provide crucial support for our Visual Arts exhibitions, publications, and public programs at Americas Society throughout the year. As a patron, you will receive invitations for special events exclusively organized for the Circle, including an intimate party held annually, visits to art fairs, galleries and artist's studios, special book editions and conversations with artists, curators, and collectors. For more information, please contact Carolina Scarborough at cscarborough@as-coa.org

YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters. Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours. Visit www.as-coa.org/young-professionals-americas for more information.



YPA PANEL: THE FUTURE OF ETHICAL FASHION AND EMPOWERING WOMEN, OCTOBER 30, 2019 AT AMERICAS SOCIETY. PHOTO: ROEY YOHAI STUDIOS

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Winter 2020 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Additional support is provided by The Augustine Foundation, The Amphion Foundation, Inc., The Aaron Copland Fund for Music, the Italian Cultural Institute of New York, and the Consulate General of Brazil in New York.



/VISUAL ARTS FUNDERS/

The presentation of *Alice Miceli: Projeto Chernobyl* is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the generous support from Galeria Nara Roesler.

Additional support comes from The Cowles Charitable Trust, the Garcia Family Foundation, and the Consulate General of Brazil in New York.



The presentation of *Feliciano Centurión: Abrigo* is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Americas Society gratefully acknowledges the support from the Arts of the Americas Circle members: Estrellita Brodsky; Galeria Almeida e Dale; Kaeli Deane; Diana Fane; Isabella Hutchinson; Carolina Jannicelli; Vivian Pfeiffer and Jeanette van Campenhout, Phillips; Luis Oganés; Roberto Redondo; Erica Roberts; Sharon Schultz; Herman Sifontes; and Edward J. Sullivan.

SCHEDULE A TOUR

Our Visual Arts Program offers regular private group tours of our exhibitions. Tours cater to all levels of learning, including K-12 and university classes as well as adult groups, and are available in both English and Spanish. To schedule a tour of *Alice Miceli: Proyecto Chernobyl* or *Feliciano Centurión: Abrigo* for your class or group, please contact Carolina Scarborough at cscarborough@as-coa.org.

Tours and admission are free

