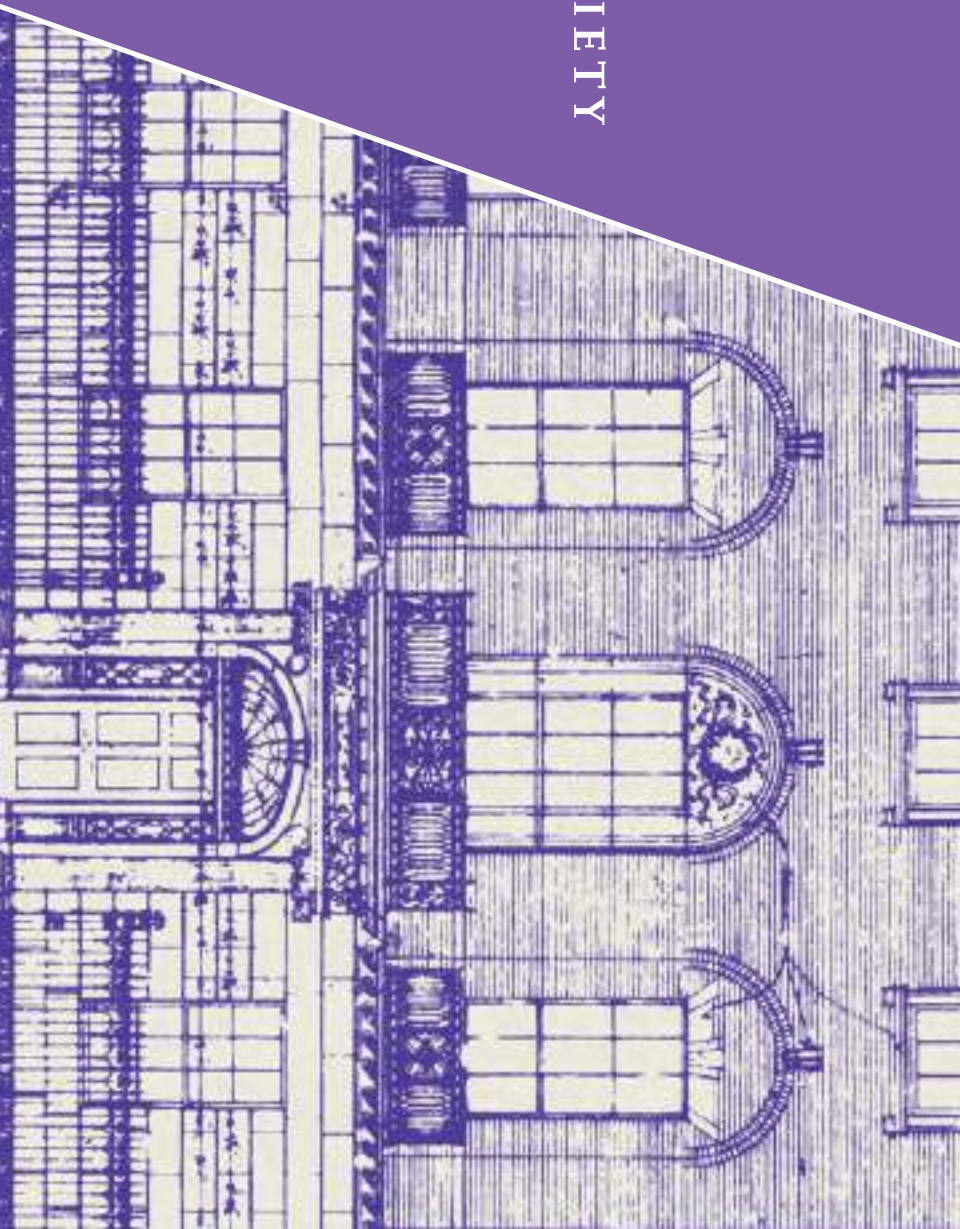


Americas

SOCIETY

January–March 2019
CULTURE PROGRAMS



JANUARY–MARCH 2019

/LAST CHANCE/

CLOSES JANUARY 12

Exhibition *Lydia Cabrera and Édouard Glissant: Trembling Thinking*

The show focuses on the ideas developed by the prominent Caribbean thinkers Lydia Cabrera (Havana, 1899–Miami, 1991) and Édouard Glissant (Martinique, 1928–Paris, 2011) and an archipelago of modern and contemporary artists whose works respond to their notions of identity. Artists include: Etel Adnan, Kader Attia, Tania Bruguera, Manthia Diawara, Mestre Didi, Melvin Edwards, Simone Fattal, Sylvie Glissant, Koo Jeong A, Wifredo Lam, Marc Latamie, Roberto Matta, Julie Mehretu, Philippe Parreno, Amelia Peláez, Asad Raza, Anri Sala, Antonio Seguí, Diamond Stingily, Elena Tejada-Herrera, Jack Whitten, and Pedro Zylbersztajn.

This exhibition is cocurated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza.

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.

Admission to the gallery: Free



TANIA BRUGUERA, *DESTIERRO (DISPLACEMENT)*, 1998 [2005 VERSION], CUBAN EARTH, GLUE, WOOD, NAILS, AND TEXTILE, VARIABLE DIMENSIONS, INSTALLED IN *LYDIA CABRERA AND ÉDOUARD GLISSANT: TREMBLING THINKING*, AMERICAS SOCIETY VISUAL ARTS GALLERY, 2018. PHOTO: ARTURO SÁNCHEZ



/CONCERT/

FRIDAY, FEBRUARY 1, 7:00 P.M.

SoundArt: From Costa Rica to New York City

The first edition of “SoundArt: From Costa Rica to New York” features rarely heard music by contemporary composers from Costa Rica including Susan Campos, Valeria Brenes, Edmundo Ramírez, and Carlos Castro, performed by SoundArt.NYC, a music collaborative ensemble exploring and defining new paths for creativity and musical trends.

Admission: Free. Kindly register

LEFT: PRISCILLA MONGE, *DAME LO QUE PIDES Y PIDE LO QUE QUIERAS (GIVE ME WHAT YOU ASK FOR AND ASK FOR WHAT YOU WANT)*, 1994, YARN, MASTIC AND OIL ON FABRIC, 65 X 48 IN. (166 X 122 CM). COLLECTION OF MUSEO DE ARTE Y DISEÑO CONTEMPORÁNEO, SAN JOSÉ, COSTA RICA; VICTORIA CABEZAS, *DE LA SERIE MUJERES, GATOS Y TELEVISORES (FROM THE SERIES WOMEN, CATS AND TELEVISIONS)*, 1983, GUM-BICHROMATE PRINTING, SERIES OF 3 PHOTOGRAPHS, 9¼ X 15 IN. (25 X 38 CM). PRIVATE COLLECTION, SAN JOSÉ; ABOVE: SUSAN CAMPOS-FONSECA. PHOTO: HASSAN MALIK

/CONCERT/

TUESDAY, FEBRUARY 12, 7:00 P.M.

Tenth Intervention: Colectivo: Music from Cuba and New York

Tenth Intervention, an innovative artist collective and music series organization based in New York City, make their Music of the Americas debut with a chamber music program. Celebrating living composers, the concert includes pieces by Marcos Balter, Julio Estrada, Bethany Young, and Tania Leon.

Admission: Free. Kindly register





/PANEL DISCUSSION/

WEDNESDAY, FEBRUARY 13, 4:30 P.M.

***Victoria Cabezas and Priscilla Monge:
Give Me What You Ask For***

Leading up to the same-day exhibition opening, curator Miguel A. López and artists Victoria Cabezas and Priscilla Monge introduce *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For* in a panel discussion.

Admission: Free. Kindly register

VICTORIA CABEZAS, *EL BANANO EMPLUMADO (THE FEATHERED BANANA)*, 1973. INFLATABLE BANANA, FEATHERS AND FABRIC. COLLECTION OF THE MUSEO DE ARTE Y DISEÑO CONTEMPORÁNEO, SAN JOSÉ, COSTA RICA. BEQUEST OF VICTORIA CABEZAS

/EXHIBITION OPENING/

WEDNESDAY, FEBRUARY 13, 6:00 P.M.

Victoria Cabezas and Priscilla Monge: Give Me What You Ask For

Curated by Miguel A. López, this show brings together for the first time the distinct yet intertwined bodies of work created by two Costa Rican artists from different generations: Victoria Cabezas (b. 1950) and Priscilla Monge (b. 1968). Each of them is acknowledged as a major figure within her respective generation. Both artists investigate their own subjectivity in relation to social-political economies, sexual violence, and gender roles and stereotypes. They question the perception of the body as well as normative ideas of masculinity and femininity in Latin American cultures.

Admission: Free. Kindly register

On view: Wednesday, February 13–Saturday, May 4, 2019

Gallery hours: Wednesday–Saturday, 12:00 to 6:00 P.M.

Admission to the gallery: Free



PRISCILLA MONGE, *PANTALONES (PANTS)*, 1998. CHROMOGENIC PRINT, 57.1 x 47.2 IN. (145 x 120 CM). PRIVATE COLLECTION

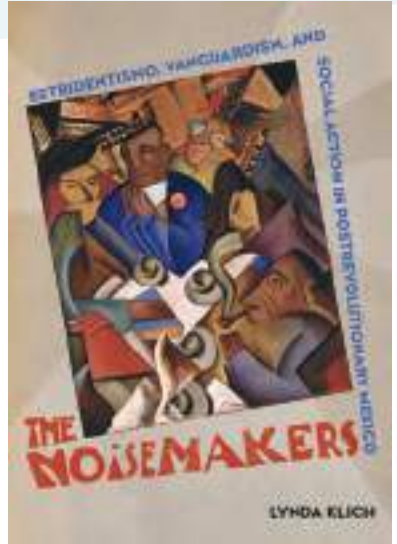
/BOOK LAUNCH/

THURSDAY, FEBRUARY 21, 6:30 P.M.

The Noisemakers: Estridentismo, Vanguardism, and Social Action in Post-Revolutionary Mexico by Lynda Klich

Lynda Klich's book examines Estridentismo, one of Mexico's first modern art and literary movements. The book presentation features a discussion between the author, Luis Carranza, and Mary Coffey, moderated by Edward J. Sullivan.

Admission: Free. Kindly register



/CONCERT/

TUESDAY, MARCH 5, 7:00 P.M.

El Tuyero Ilustrado

Venezuelan duo and Grammy nominated artists, Edward Ramírez and Rafa Pino, bring their unique take on traditional music from Caracas. Ramírez, lending his talents to the 4 string Cuatro, and Pino, who adds rhythmic layers with maracas and melodic, vocal overtones, blend seamlessly through their newly composed works.

**Admission: Free for Americas Society and YPA members;
\$20 for nonmembers**



TOP: COVER OF *THE NOISEMAKERS: ESTRIDENTISMO, VANGUARDISM, AND SOCIAL ACTION IN POST-REVOLUTIONARY MEXICO* PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS, 2018;
BOTTOM: EDWARD RAMÍREZ AND RAFA PINO. PHOTO: JOSUAR OCHOA



/CONCERT/

MONDAY, MARCH 25, 7:00 P.M.

Gregorio Uribe Big Band

At Saint Peter's Church, 619 Lexington Avenue

Blending Colombian rhythms with a powerful big-band sound, Gregorio Uribe Big Band highlights Latin American musicians and their contributions in the US. The New York-based, 16-piece orchestra is joined by special guests in Uribe's own compositions, as well as new arrangements of works by immigrant composers.

This program is part of Carnegie Hall's festival *Migrations: The Making of America*.

**Admission: Free for Americas Society and YPA members;
\$20 for nonmembers**

Americas SOCIETY

AMERICAS SOCIETY

**680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
WWW.AS-COA.ORG**

GENERAL INFORMATION

212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



LIKE US ON FACEBOOK:

**AMERICAS SOCIETY/COUNCIL OF THE AMERICAS
MUSIC OF THE AMERICAS
VISUAL ARTS AT AMERICAS SOCIETY**



FOLLOW US ON TWITTER:

**@ASCOA
@MusicAmericas
@Visual_ArtsAS
@ASCOAengmt**



FOLLOW US ON INSTAGRAM:

**@AMERICASSOCIETY.VISUALARTS
@MUSICAMERICAS
@ASCOA_YPA**



CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

BECOME AN AMERICAS SOCIETY MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/memberships/americas-society-membership to explore different membership levels and join today!

YPA MEMBERSHIP



Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters.

Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours.



LEFT: LYDIA CABRERA AND ÉDOUARD GLISSANT: TREMBLING THINKING, AMERICAS SOCIETY VISUAL ARTS GALLERY, 2018. PHOTO: ARTURO SÁNCHEZ; ABOVE: SCREENING OF DREAMTOWN AND PANEL DISCUSSION, A YPA EVENT AT THE ASSEMBLAGE, NOVEMBER 2018. PHOTO: ANNA DEMIDOVA

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Winter 2019 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by the Export Promotion Agency of Costa Rica, PROCOMER and by The Aaron Copland Fund for Music.

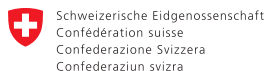


/VISUAL ARTS FUNDERS/

The exhibition *Lydia Cabrera and Édouard Glissant: Trembling Thinking* is organized in partnership with the Cuban Heritage Collection of the University of Miami Libraries.

It is made possible by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by Genomma Lab Internacional and Mex-Am Cultural Foundation. In-kind support is graciously provided by the Consulate General of Switzerland in New York.



Consulate General of Switzerland in New York

The exhibition *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For* is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Additional support is provided by the Export Promotion Agency of Costa Rica, PROCOMER, and by Mex-Am Cultural Foundation, the Smart Family Foundation of New York, and The Cowles Charitable Trust.

Americas Society gratefully acknowledges the support from the Arts of the Americas Circle members: Estrellita Brodsky; Galeria Almeida e Dale; Kaeli Deane, Phillips; Diana Fane; Boris Hirmas; Isabella Hutchinson; Carolina Jannicelli; Roberto Redondo and Carlos Manso; Erica Roberts; Sharon Schultz; Herman Sifontes; Axel Stein; Edward J. Sullivan; and Juan Yarur Torres.



1. Your Information:

NAME

MR.

MRS.

MS.

OTHER _____

ADDRESS

CITY

STATE

ZIP CODE

PHONE/MOBILE

EMAIL

GO PAPERLESS! I'D LIKE TO RECEIVE ALL COMMUNICATIONS VIA EMAIL

2. Select Your Membership:

INDIVIDUAL: \$100 (\$67 tax-deductible)

Complimentary admission to all culture programs*

DUAL: \$250 (\$174 tax-deductible)

Bring one guest to all cultural programs and select public policy programs for free*

CONTRIBUTOR: \$500 (\$320 tax-deductible)

Access to VIP culture events and bring one complimentary guest to all culture programs and select public policy programs*

SUSTAINING MEMBER: \$1,000 (\$770 tax-deductible)

Exclusive invitations plus two guests to VIP culture events including private exhibitions and receptions plus select public policy programs*

*For the full list of benefits visit www.as-coa.org/culturalcircle

3. Complete Your Payment Information:

Your Membership Contribution \$ _____

Additional Tax-Deductible Contribution \$ _____

Total Amount \$ _____

MY CHECK PAYABLE TO AMERICAS SOCIETY IS ENCLOSED

PLEASE CHARGE:

AMERICAN EXPRESS

VISA

MASTERCARD

CARD NUMBER

EXP.

SIGNATURE

ENCLOSED IS A FORM OF MY COMPANY'S MATCHING GIFT PROGRAM

Please return with your payment by mail:

Americas Society

Attn: Membership

680 Park Avenue, New York, NY 10065

QUESTIONS? Email us at membership@as-coa.org