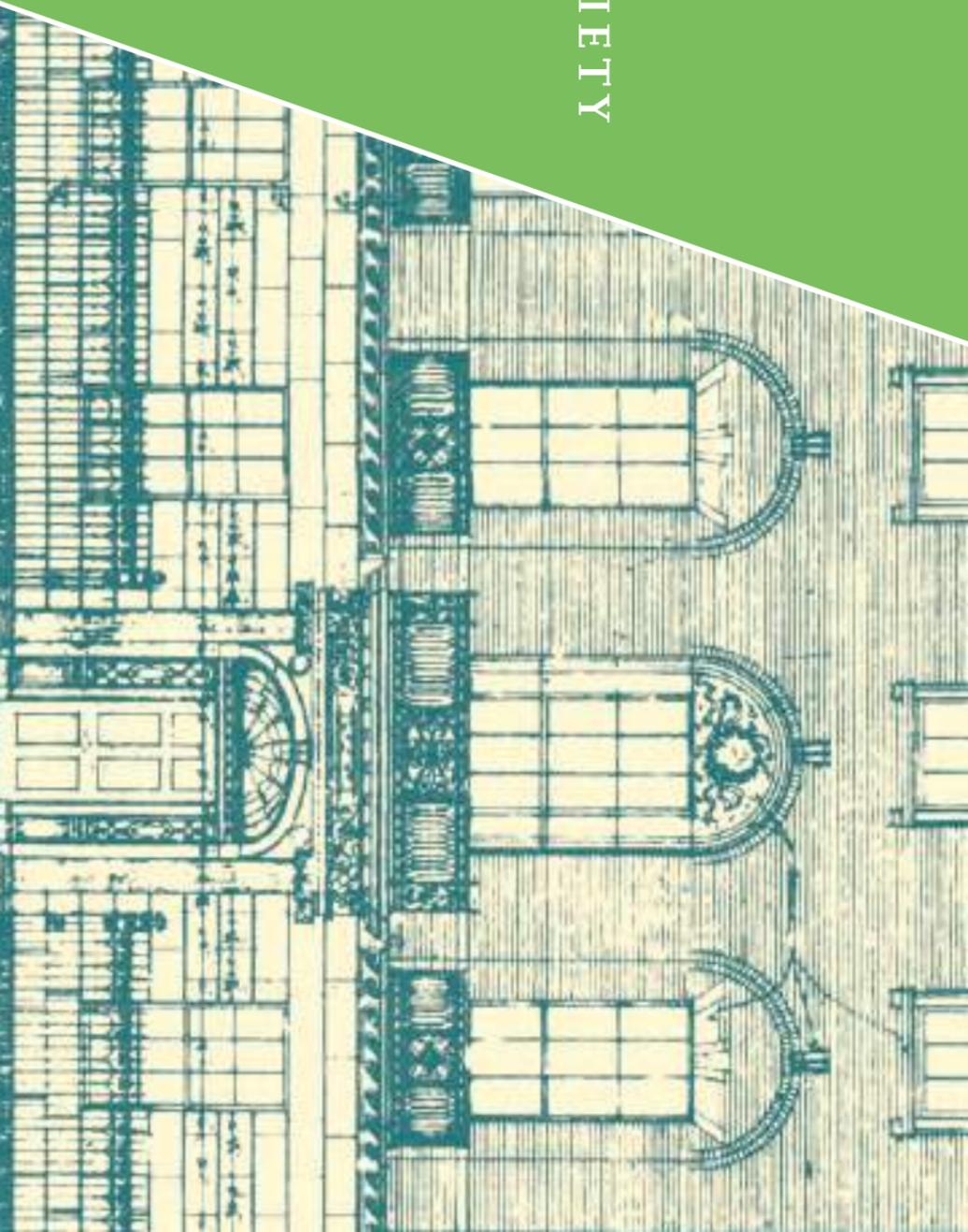


Americas

SOCIETY

April–June 2019
CULTURE PROGRAMS



APRIL-JUNE 2019

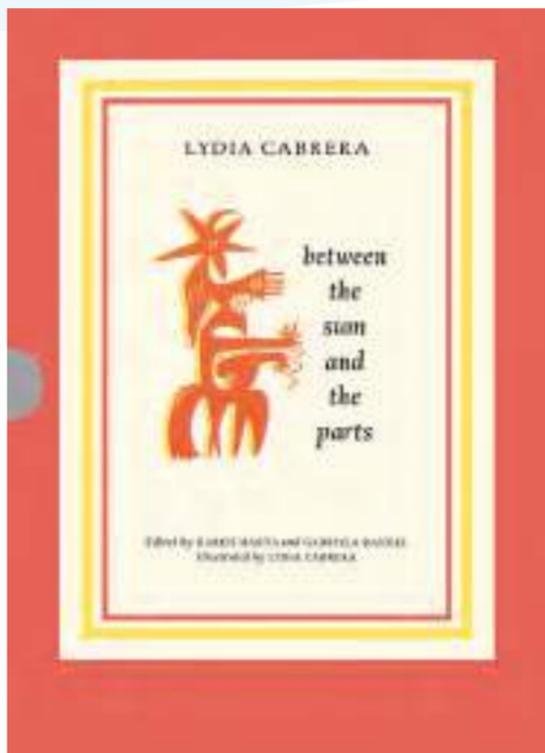
/BOOK LAUNCH/

MONDAY, APRIL 29, 6:30 P.M.

Lydia Cabrera: Between the Sun and the Parts

Coco Fusco (artist, writer, and professor at University of Florida), Marcela Guerrero (curatorial assistant, Whitney Museum of American Art), Karen Marta (editorial consultant), and Gabriela Rangel (Visual Arts director and chief curator of Americas Society) discuss the book *Lydia Cabrera: Between the Sun and the Parts*, edited by Karen Marta and Gabriela Rangel with illustrations by Lydia Cabrera. The publication is dedicated to the Cuban thinker and produced in conjunction with the exhibition *Lydia Cabrera and Édouard Glissant: Trembling Thinking* presented at Americas Society in fall 2018. The first English volume dedicated to Cabrera's life and work, this publication introduces her substantial legacy to a new audience.

Admission: Free. Kindly register



LYDIA CABRERA: *BETWEEN THE SUN AND THE PARTS*, AMERICAS SOCIETY, NEW YORK AND KOENIG BOOKS, LONDON, 2019.

/EXHIBITION/

CLOSES MAY 4

Victoria Cabezas and Priscilla Monge: Give Me What You Ask For

This exhibition curated by Miguel A. López brings together the work of Costa Rican artists Victoria Cabezas and Priscilla Monge. Each of them is acknowledged as a major figure within her respective generation. Both artists investigate their own subjectivity in relation to social-political economies, sexual violence, and gender roles and stereotypes. They question the perception of the body as well as normative ideas of masculinity and femininity in Latin American cultures.

Gallery hours: Wednesday-Saturday, 12:00 to 6:00 P.M.

Admission to the gallery: Free



VICTORIA CABEZAS AND PRISCILLA MONGE: GIVE ME WHAT YOU ASK FOR, ON VIEW IN AMERICAS SOCIETY'S VISUAL ARTS GALLERY UNTIL MAY 4, 2019. PHOTO: ONWHITEWALL.COM



KOPERNIKUS

Opéra-rituel de mort

/OPERA/

WEDNESDAY AND THURSDAY, MAY 15–16, 7:00 P.M.

NY Premiere: Claude Vivier's *Kopernikus*

At 22 Boerum Place, Brooklyn

Meridionalis and International Contemporary Ensemble present the New York premiere of Canadian composer Claude Vivier's opera *Kopernikus*, in a production featuring video art by Sergio Policicchio. In what Vivier described as a "ritual opera of death" the central character—a young woman named Agni—descends into a dreamworld where mystical beings (Merlin, the Queen of the Night, Tristan and Isolde) and—of course!—famed astronomer Copernicus himself, gravitate around her. Vivier (1948–1983) is considered the greatest composer Canada has produced.

Part of New York Opera Fest

Admission: Free for AS Members, \$20 for nonmembers

/CONCERT/

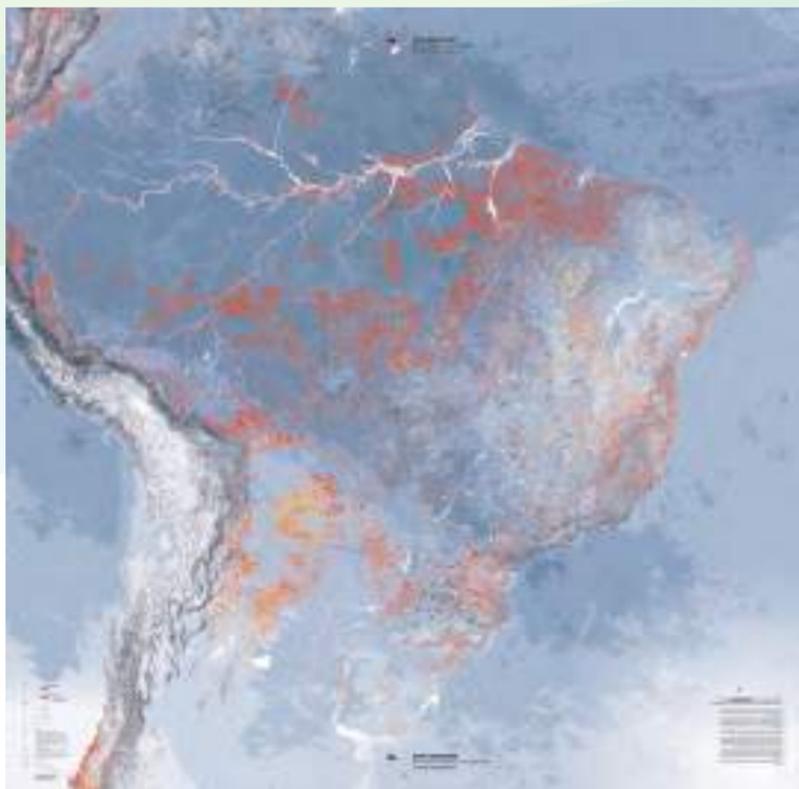
TUESDAY, MAY 28, 7:00 P.M.

Showcase: Guitar throughout the Americas

Showcasing music for guitar composed throughout the Americas, we invite young guitarists from New York City's top music schools, including Juilliard, Mannes, Hunter College, and Manhattan School of Music, to perform works by Sergio Assad and Heitor Villa-Lobos, among other composers.

Admission: Free for AS Members, \$20 for nonmembers





/EXHIBITION/

WEDNESDAY, JUNE 12–SATURDAY, AUGUST 3

Walls of Air: The Brazilian Pavilion of the 16TH Architecture Biennial, Venice

Walls of Air was created for the Brazilian Pavilion of the 16TH Architecture Biennial, Venice in May of 2018. Curated by Gabriel Kozlowski, Laura González Fierro, Marcelo Maia Rosa and Sol Camacho, the exhibition uncovers the visible and invisible walls that have built Brazil. It showcases several large-scale maps that weave together a narrative of issues that affect not only Brazil but also other countries in the Americas. The maps examine the borders of the country, the history of the foundation of its cities, the flows of people through migration, the fluxes of raw materials and commodities, the real estate market, and environmental questions.

Gallery hours: Wednesday-Saturday, 12:00 to 6:00 P.M.

Admission to the gallery: Free

/PANEL DISCUSSION/

THURSDAY, JUNE 13, 6:30 P.M.

To mark the opening of *Walls of Air*, co-curators Sol Camacho, Laura Gonzalez Fierro, Gabriel Kozlowski, and Marcelo Maia Rosa discuss Americas Society's new exhibition in a panel moderated by Martino Stierli (Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art in New York).

Admission: Free. Kindly register

/CONCERT/

MONDAY, JUNE 17, 7:00 P.M.

From Latin to Quechua: Songs with Harp

Soprano Rocío de Frutos and harpist Manuel Vilas present a program focusing on the origins of notable Catholic hymns from Cuzco and the surrounding Quechua-speaking areas. Sung in three languages (Latin, Spanish, and Quechua), the songs are accompanied by the harp.

De Frutos and Vilas have worked together on numerous projects of baroque music.

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Admission: Free for AS Members, \$20 for nonmembers





/CONCERT/

WEDNESDAY, JUNE 26, 7:00 P.M.

Leo Brouwer 80TH Anniversary Celebration

Music of the Americas opens the 2019 edition of the New York Guitar Seminar with a celebration of Cuban composer Leo Brouwer. The Newman & Oltman Guitar Duo performs the world premiere of Brouwer's new guitar duet *El libro de los seres imaginarios*. Born in Havana in 1939, Brouwer is truly a luminary of the guitar, both as composer and performer himself. The concert also features performances by João Luiz (Brazil) and Celil Refik Kaya (Turkey).

Admission: Free for AS Members, \$20 for nonmembers



SCHEDULE A TOUR

Americas Society's Visual Arts program offers private group tours of the exhibitions. Tours cater to all levels of learning, including K-12 and university classes, as well as adult groups, and are available in both English and Spanish. To schedule a tour of *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For* or *Walls of Air* for your class or group, please contact Carolina Scarborough at cscarborough@as-coa.org.

Americas SOCIETY

AMERICAS SOCIETY

680 PARK AVENUE (AT 68TH STREET)

NEW YORK, NY 10065

WWW.AS-COA.ORG

GENERAL INFORMATION

212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE

Visit www.as-coa.org/calendar, select the event you would like to attend and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for seniors and students with ID at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with their student ID.

BECOME AN AMERICAS SOCIETY MEMBER TODAY!

Enjoy exclusive benefits including free admission to our culture programs and access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest privileges, invitations to VIP visual arts previews and concerts, subscriptions to our publications, and much more! Visit www.as-coa.org/memberships/americas-society-membership to explore different membership levels and join today!

YPA MEMBERSHIP



Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City, Miami, and Washington D.C. chapters.

Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, non-profit, design, consulting, law, and the arts. Membership includes exclusive access to panels, discussions, networking, and social events, such as talks with government officials and industry leaders, private gallery tours, and happy hours.



LEFT: VICTORIA CABEZAS AND PRISCILLA MONGE: GIVE ME WHAT YOU ASK FOR, ON VIEW IN AMERICAS SOCIETY'S VISUAL ARTS GALLERY UNTIL MAY 4, 2019. PHOTO: ONWHITEWALL.COM; ABOVE: CAFECITO WITH HEATHER BRILLIANT, JANUARY 2019. PHOTO: ANNA DEMIDOVA

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Spring 2019 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support is provided by The Augustine Foundation, the Aaron Copland Fund for Music, The Amphion Foundation, and the Consulate General of Canada in New York.



/VISUAL ARTS FUNDERS/

The exhibition *Victoria Cabezas and Priscilla Monge: Give Me What You Ask For* is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Additional support is provided by the Export Promotion Agency of Costa Rica, PROCOMER, and by Mex-Am Cultural Foundation, the Smart Family Foundation of New York, Judko Rosenstock, The Cowles Charitable Trust, and an anonymous donor. The exhibition and publication received in-kind support from TEOR/éTica, San José, Costa Rica.

Americas Society gratefully acknowledges the support from the Arts of the Americas Circle members: Estrellita Brodsky; Galeria Almeida e Dale; Kaeli Deane; Diana Fane; Alexandra García; Isabella Hutchinson; Carolina Jannicelli; Luis Oganés; Vivian Pfeiffer and Jeanette van Campenhout, Phillips; Roberto Redondo; Erica Roberts; Sharon Schultz; Herman Sifontes; Axel Stein; Edward J. Sullivan; and Juan Yarur Torres.



Mex-Am Cultural Foundation Inc.

