



This conference will feature a number of sessions on Latin American Jewish literature (Sephardic and Ashkenazi), history and social sciences. The papers will be given in English and in Spanish.

DAY 1: THURSDAY MAY 1, 2014 (9:30 am - 8:00 pm)
THE AMERICAS SOCIETY (680 Park Ave, NYC)

REGISTRATION, COFFEE, AND OPENING REMARKS 9:30 - 10:30 am

Program Organizers:

Nora Glickman (Queens College, CUNY) & Ronnie Perelis (Yeshiva University)

Incoming LAJSA Co-Presidents:

Adriana M. Brodsky (St. Mary's College of Maryland) and Darrell B. Lockhart (University of Nevada, Reno)

Newsletter Co-Editor:

Nora Glickman (Queens College, CUNY)

Online Director:

Naomi Lindstrom (Schusterman Center for Jewish Studies, University of Texas at Austin)

Americas Society:

Daniel Shapiro (Director of Literature)

SESSION 1 10:30 am - 12:30 pm
THE LATIN AMERICAN JEWISH EXPERIENCE IN LITERATURE AND ARTISTIC REPRESENTATION

Chair: Leo Spitzer (Dartmouth College)

"Latin-American Jewish Bildungsroman: Creating a Hybrid Nation in *La Bobe and Novia que te vea*"

Charlotte Gartenberg (The Graduate Center, CUNY)

"(Dis)locating Sepharad: *Tela de Sevoya* as Diasporic Palimpsest"

Alexandru Lefter (University of Pittsburgh)

"Las narrativas visionarias en la producción de Angelina Muñiz-Huberman"

Naomi Lindstrom (Schusterman Center for Jewish Studies, University of Texas at Austin)

"De la materia inmunda y asquerosa: *Saña*, de Margo Glantz"

Chiara Donà (Heinrich - Heine - Universität, Düsseldorf)

LUNCH Provided at Americas Society

12:30 - 1:30 pm

SESSION 2

1:30 - 3:30 pm

CONTEMPORARY ISSUES IN LATIN AMERICAN JEWISH SCHOLARSHIP

Chair: Fortuna Calvo Roth (Coral Communications Group)

"Francis, Abraham, and Jewish-Catholic Dialogue"

Edna Aizenberg (Marymount Manhattan College)

"Diferenciación social e integración en Lima: el caso de los judíos (1990-2010)"

Romina Yalonetzky Mankevich (Pontificia Universidad Católica del Perú)

"How Do Argentine Jews, Mexican Jews and Venezuelan Jews Become Latino Jews? The Construction of a Panethnic Identity"

Laura Limonic (College at Old Westbury, SUNY)

"A Bridge from Nowhere? The Role of Film and Photography in the Construction of Religious Identity"

Ariana Huberman (Haverford College)

COFFEE BREAK

3:30 - 4:00 pm

SESSION 3

4:00 - 6:00 pm

NEW WORKS. BOOK PRESENTATIONS AND READINGS OF SHORT STORIES

Chair: Regina Igel (University of Maryland, College Park)

Figurative Inquisitions: Conversion, Torture, and Truth in the Luso-Hispanic Atlantic

Erin Graff Zivin (University of Southern California)

Critical Approaches to Jewish Mexican Literature/ Aproximaciones críticas a la literatura judeomexicana

Darrell B. Lockhart (University of Nevada, Reno)

"64: una novela"

Sigal Ratner-Arias (Associated Press)

"Pasha: Ruminations of David Aroughetti"

Jane Mushabac (NYC College of Technology, CUNY)

"Querido Viejito..."

Nora Glickman (Queens College, CUNY)

"Memorias hechas pedazos: una siria judía"

Jacobo Sefamí (University of California, Irvine)

TAPAS, WINE AND MUSIC 6:00- 8:00 pm
Musical Program featuring Samuel Thomas and members of the New York Andalus Ensemble

DAY 2: FRIDAY, MAY 2, 2014
THE CUNY GRADUATE CENTER Room 4102 (365 Fifth Ave, NYC)

OPENING REMARKS
CUNY Academy for the Humanities and Sciences
Manfred Phillip (The Graduate Center, CUNY)

SESSION 4 A (Concurrent session) 10:00 am - 12:00 pm
IN-BETWEEN WORLDS: CONTEMPORARY LATIN AMERICAN JEWISH IMMIGRATION
Chair: Malva Filer (Brooklyn College, CUNY)

"The Brief Career of Mauricio Fresco: Mexican Diplomat, Secret Sephardi"
Devi Mays (Jewish Theological Seminary)

"My Father's Wars: An Intimate Ethnography of Violence, Dispossession, and Diaspora"
Alisse Waterston (John Jay College of Criminal Justice, CUNY)

"Foreigners in their Own Name: Making the Exotic Familiar"
Marquesa Macadar (Indiana University)

"Walls of Memory: Securing Belonging and Difference in Jewish Buenos Aires"
Natasha Zaretsky (Rutgers University)

SESSION 4 B (Concurrent session) 10:00 am - 12:00 pm
LATIN AMERICAN JEWISH ART AND LITERATURE
Chair: Gabriel Cwilich (Yeshiva University)

"La Búsqueda de la Búsqueda: Borges, Scholem and the Cábala"
Yitzhak Lewis (Columbia University)

"Samuel Rollansky's Fiction: Preliminary Observations"
Alan Astro (Trinity University, San Antonio)

"The Symmetry of Desire in *Uma leve simetria* by Rafael Bán Jacobson"
Darrell B. Lockhart (University of Nevada, Reno)

"La Diáspora del pueblo judío en los orígenes del tango. *Delikatessen Haus* de Alberto Weisbach y Samuel Linning y *Los dientes del perro* de José González Castillo y Alberto Weisbach"
Victoria Cox (Appalachian State University)

LUNCH (On your own) 12:00 - 1:00 pm
There is a full cafeteria at the Graduate Center

SESSION 5 A (Concurrent Session) 1:00 - 3:00 pm
BUILDING JEWISH LIFE IN THE AMERICAS
Chair: Gloria Waldman (York College, CUNY)

"Prologue - the German Rabbinate in Brazil"
Astrid Zajdband (University of Sussex, UK)

"Italian Jewish Migration to Latin America, 1938-1945: An Overview"
Annalisa Capristo (Centro Studi Americani, Rome, Italy)

"Translating the Jewish Other: the Case of Isaac Chocrón"
Marko Miletich (University of Texas at Arlington)

"The Jewish Diaspora in Argentina and Uruguay-The Jewish Question during and after the 20th Century Military Dictatorships"
Gina Malagold (University of Wisconsin-Madison)

SESSION 5 B (Concurrent session) 1:00 - 3:00 pm
JEWS IN THE NEW WORLD
Chair: Lia Schwartz (The Graduate Center, CUNY)

"Chocolate and Coffee: Religious Representations in a 17th Century Manuscript"
Mabel González Quiroz (Queens College, CUNY)

"Queen Esther: The New World Reception of Two 16th Century Sacramental Arts"
Emily Colbert Cairns (Salve Regina University)

"Race, Nation and Circumcision"
Hilit Surowitz-Israel (Rutgers University)

"Jewish Participation in the Transatlantic Slave Trade"
Stephen Silverstein (Baylor University)

This event is sponsored by Latin American Jewish Studies Association and by the CUNY Academy for the Humanities and Sciences

