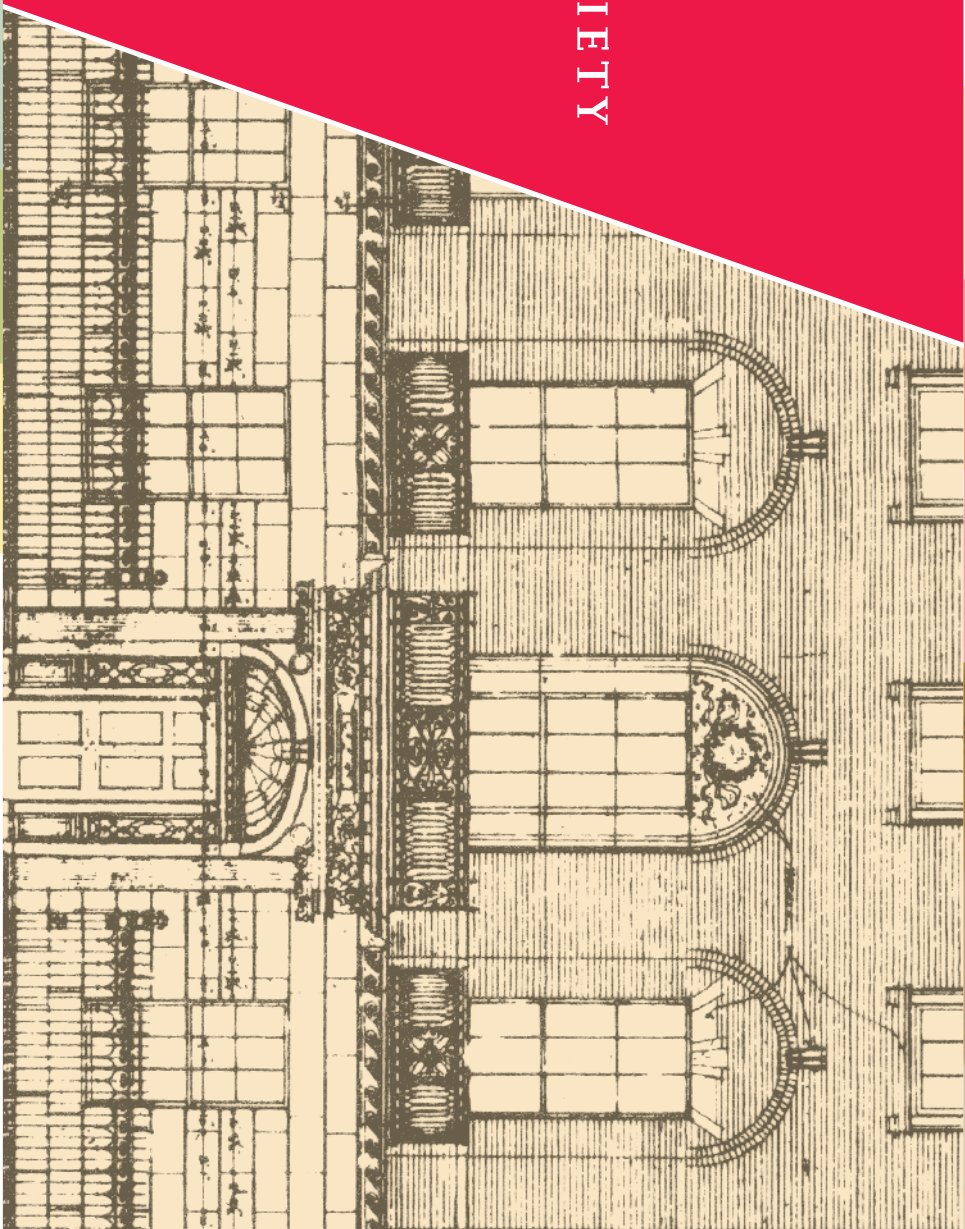


Americas / SOCIETY

February–March 2014
CULTURE PROGRAMS



FEBRUARY–MARCH 2014



/CONCERT/

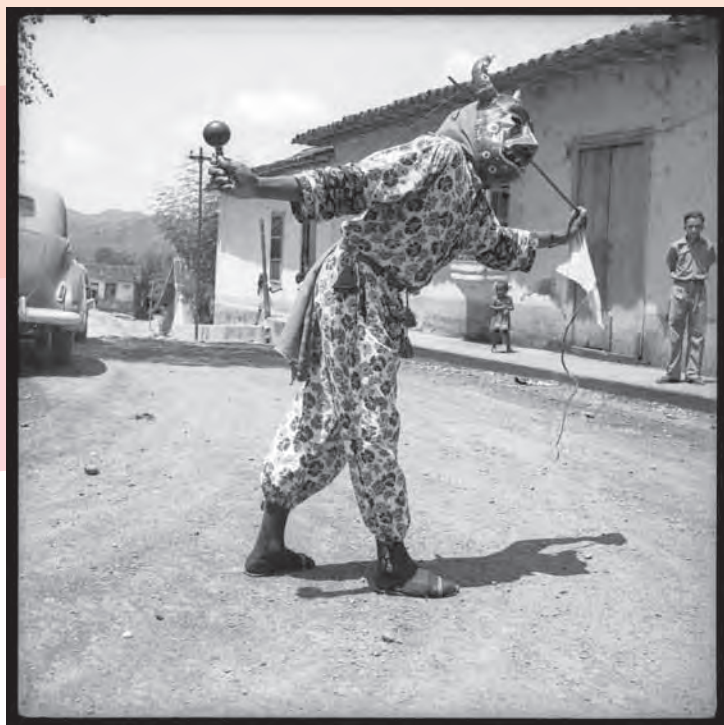
MONDAY, FEBRUARY 3, 7:00 P.M.

Ensamble CEPROMUSIC – New Mexican Music

Established by Mexico's foremost cultural institutions, the Instituto Nacional de Bellas Artes and the Fondo Nacional para la Cultura y las Artes, CEPROMUSIC is dedicated to the creation of new music and sound experimentation. The center's first project, Ensamble CEPROMUSIC is a professional, full-time group dedicated to new music. Led by José Luis Castillo, EC will present new works by Mexican composers such as Ricardo Zohn, Javier Alvarez and Germán Derbez.

Part of the Composers Now Festival, which celebrates living composers, the diversity of their voices and the significance of their musical contributions to our society.

Admission: Free for Americas Society members and non-members; reservations required.



/EXHIBITION/

TUESDAY, FEBRUARY 4–SATURDAY, MARCH 22, 2014

Within The Light Trap: Cruz-Diez in Black and White

Within the Light Trap: Cruz-Diez in Black and White gathers a condensed body of photographs taken by Venezuelan-born, Paris-based artist Carlos Cruz-Diez since the 1940s, bringing an important yet unknown chapter of his artistic practice to New York audiences. The exhibition also includes drawings and documents that reflect the artist's early approach to realism, nurtured by political and aesthetic debates among Venezuelan artists post-World War II.

**Opening gallery hours: Wednesdays to Saturdays, 12 P.M. to 6 P.M.
Free admission.**

/PANEL DISCUSSION & EXHIBITION OPENING/

TUESDAY, FEBRUARY 4, 6:30 P.M.

The Omnivore Realism of Photography

Artist Carlos Cruz-Diez will talk with writer Antonio Muñoz Molina and curator Gabriela Rangel about his little-known photographs in black and white featuring folklore festivities and other depictions of his native Venezuela, and his creative debt to photography as a source for his discourse in color.

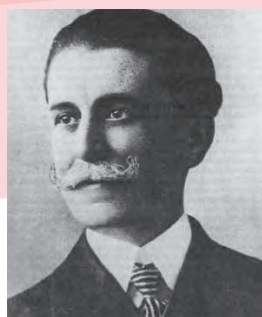
Admission: Free for members; \$10 for non-members.

/CONCERT/

FRIDAY, FEBRUARY 21, 7:00 P.M.

Wenqiao Jiang – Music of Ignacio Cervantes

Young Chinese pianist Wenqiao Jiang, a student of legendary Cuban piano pedagogue Salomón Mikowsky, offers a rare performance of *Danzas cubanas*, a collection of 40 pieces written by Ignacio Cervantes (1847–1905). One of the most important Cuban composers and a virtuoso pianist, Cervantes explores popular rhythms and forms and evokes the rich musical life of the island in the years before independence. The program also includes the *Afrocuban dances* by Ernesto Lecuona (1895–1963). Jiang will be joined by Cuban pianist Willany Darias, another of Mikowsky's students, in several of the pieces, written for piano four hands. This is the first of three Music of the Americas concerts featuring young musicians, which will take place in February and March 2014.



Part of Americas Society's Iconic and Emerging Artists Series.

Presented in collaboration with Manhattan School of Music and American Friends of the Ludwig Foundation of Cuba.

Admission: Free for AS Members; \$20 for non-members.

/CONVERSATION & BOOK LAUNCH/

WEDNESDAY, FEBRUARY 26, 6:30 P.M.

A Conversation with Cristóbal Lehyt and Alejandro Zambra

In a discussion moderated by Americas Society Visual Arts Program Director Gabriela Rangel, Chilean artist Cristóbal Lehyt, whose commissioned installation was presented at Americas Society in Fall 2013, will launch the publication *Cristóbal Lehyt: Iris Sheets*, and dialogue with writer and catalogue contributor Alejandro Zambra about Chile today and the reconstruction of its historical memory.

A book signing will take place at the Americas Society Members Only reception.

Admission: Free for members; \$10 for non-members.





/CONCERT/

THURSDAY, FEBRUARY 27, 7:00 P.M.

Musica Ficta – Columbus: Gateway to the New World

At Hispanic Society of America, Audubon Terrace, Broadway between 155th and 156th St.

Musica Ficta is one of Spain's leading early music groups, founded in 1992 by Raúl Mallavibarrena, and has released 18 albums, touring internationally. In their Americas Society debut, the ensemble will perform vocal and instrumental music written in Mexico, Guatemala, Bolivia, Peru, and Spain during the 16th and 17th centuries.

Part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas with Nell Snidas and Sebastián Zubieta, co-artistic directors.

Presented in collaboration with the Miami Bach Society and the Hispanic Society of America.

Admission: Free for Americas Society and Hispanic Society of America Members; \$20 for non-members.

/DISCUSSION/

WEDNESDAY MARCH 5, 6:30 P.M.

Cruz-Diez's Ethnographic Eye

Photography Historian Iliana Cepero-Amador and Chief Curator Gabriela Rangel will position Cruz Diez's photographic work within the modernist and documentary photographic trends developed in Latin America during the 1940's and 1950s. The talk will also address Cruz Diez's ethnographic series as a precursor to recurrent themes in postmodern Latin American photography in the 1980s.

**Admission: Free for members;
\$10 for non-members.**



/CONCERT/

SATURDAY, MARCH 8, 7:00 P.M.

Eduardo Egüez and Furio Zanasi in Concert

Lutenist Eduardo Egüez and baritone Furio Zanasi perform lute music by early 17th-century European composers and songs by Frescobaldi, Caccini, Monteverdi, and others. Born in Buenos Aires, Eduardo Egüez belongs to the new generation of Argentine lutenists. He has performed internationally and currently teaches at the Zurich Conservatory. Italian baritone Furio Zanasi specializes in early music and has collaborated with leading ensembles and conductors in concerts throughout the world.



Part of GEMAS.

Presented in collaboration with the Miami Bach Society.

Admission: Free for Americas Society Members; \$20 for non-members.

/EXHIBITION TOUR/

WEDNESDAY, MARCH 12, 6:30 P.M.

A guided tour of *Within the Light Trap: Cruz-Diez in Black and White*

A guided tour of the exhibition will be led by Assistant Curator Christina De León.

Admission: Free



TOP: FURIO ZANASI / EDUARDO EGÜEZ. IMAGE COURTESY OF THE ARTISTS; **BOTTOM:** CARLOS CRUZ-DIEZ, *LA PIÑATA, EL HATILLO, ESTADO MIRANDA, VENEZUELA, 1953*. IMAGE COURTESY OF THE ARTIST

/CONCERT/

WEDNESDAY, MARCH 19, 7:00 P.M.

Symphonie des Dragons

One of the world's finest baroque oboists, Gonzalo X. Ruiz directs this 10-member ensemble that includes an exceptional assortment of oboes, recorders, and bassoons, plus guitar and percussion. Their Americas Society debut will feature "Au Goût du Soldat", a concert that explores regimental music in France and Germany in the 17th century.

Part of GEMAS.



Admission: Free for Americas Society Members; \$20 for non-members

/POETRY READING & BOOK PRESENTATION/

FRIDAY, MARCH 21, 7:00 P.M.

Peru's Underground / American Avant-Garde: Kloaka and the Beat Generation

In English with bilingual readings

Celebrating the arrival of the Spring Solstice and poetic culture as an expression of non-violence, Peruvian poets Mariela Dreyfus (author of *Pez/Fish*) and Roger Santiváñez (*Virtu*), and Anne Waldman (associated with the Beat writers, author of *Gossammur*) will read from their latest collections. With the participation of translators E.M. O'Connor and Elsa Costa, the program will explore the influence of the American Beat Generation of the 1950s and the Peruvian Kloaka movement of the 1980s on their respective cultures and their synergies.



A book signing will take place at the Americas Society Members Only reception.

Admission: Free for Americas Society Members; \$10 for non-members.

/FICTION READING & BOOK PRESENTATION/

THURSDAY, MARCH 27, 7:00 P.M.

Dalkey Archive Press: A Reading and Celebration



In English

The event will feature writers and translators recently published by Dalkey Archive Press: Mexican author Alvaro Enrigue, author of *Hypothermia*; Spanish writer Eduardo Lago (*Call Me Brooklyn*); and translators Alex Branger and Rowan Ricardo Phillips, among others. Dalkey Archive Press, founded in 1984 in Chicago, specializes in avant-garde fiction, poetry, and literary criticism. DAP received the Lifetime Achievement Award from the National Book Critics Circle in 2011; its authors/translators, such as Guillermo Cabrera Infante, Anne Carson, Carlos Fuentes, are recipients of the most prestigious international awards.

A book signing will take place at the Americas Society Members Only reception.

Admission: Free for Americas Society Members; \$10 for non-members.

COMING UP THIS SPRING AT AMERICAS SOCIETY:

APRIL 24

**Conference with Colombian author
Juan Gabriel Vásquez**

APRIL 29–JULY 26

Exhibition: *The Unity of Nature: Alexander von Humboldt and the Americas*

APRIL 30

Concert with Brazilian pianist Heloísa Fernandes

**WE LOOK FORWARD TO SEEING YOU OFTEN AT
AMERICAS SOCIETY!**

Americas / SOCIETY

AMERICAS SOCIETY

680 PARK AVENUE (AT 68TH STREET)

NEW YORK, NY 10065

WWW.AS-COA.ORG

GENERAL INFORMATION

212.628.3200

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit www.as-coa.org/calendar, select the event you would like to attend, and click the non-member registration link to purchase tickets.

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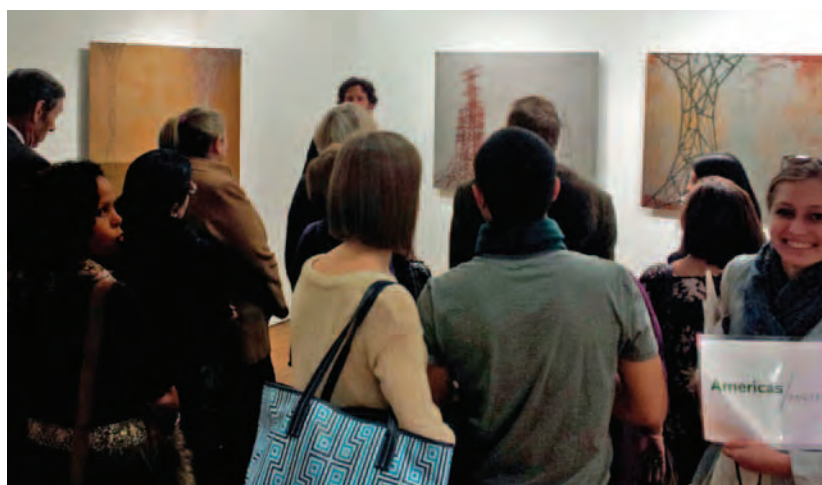
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ENJOY OUR WINTER 2014 MEMBERS ONLY EVENTS!

See details in this brochure and visit www.as-coa.org/membership for updates.

JOIN “YOUNG PROFESSIONALS OF THE AMERICAS” AND ENJOY THE BENEFITS OF YPA MEMBERSHIP

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LEFT: AMERICAS SOCIETY, 680 PARK AVENUE, NEW YORK, NY; **ABOVE:** AMERICAS SOCIETY MEMBERS ONLY VISIT TO PINTA, THE LATIN AMERICAN MODERN AND CONTEMPORARY ART SHOW, NOVEMBER 2013

/LITERATURE FUNDERS/

The Winter 2014 Literature Program is made possible by generous support from The Reed Foundation, by an award from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of **Presenting Sponsor MetLife Foundation.**

The Winter 2014 Music Program is also supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

In-kind support is graciously provided by the Mexican Cultural Institute of New York, Miami Bach Society, and Gotham Early Music Scene.

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/VISUAL ARTS FUNDERS/

The exhibition *Within the Light Trap: Cruz-Diez in Black and White* is made possible by the generous support of **Chevron as Lead Sponsor.**



The catalogue of the exhibition *Cristóbal Lehyt: Iris Sheets* is generously supported by the Jacques and Natasha Gelman Foundation, Boris Hirmas Said, The Tinker Foundation Inc., and ProChile.

The Winter 2014 Visual Arts Program is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

