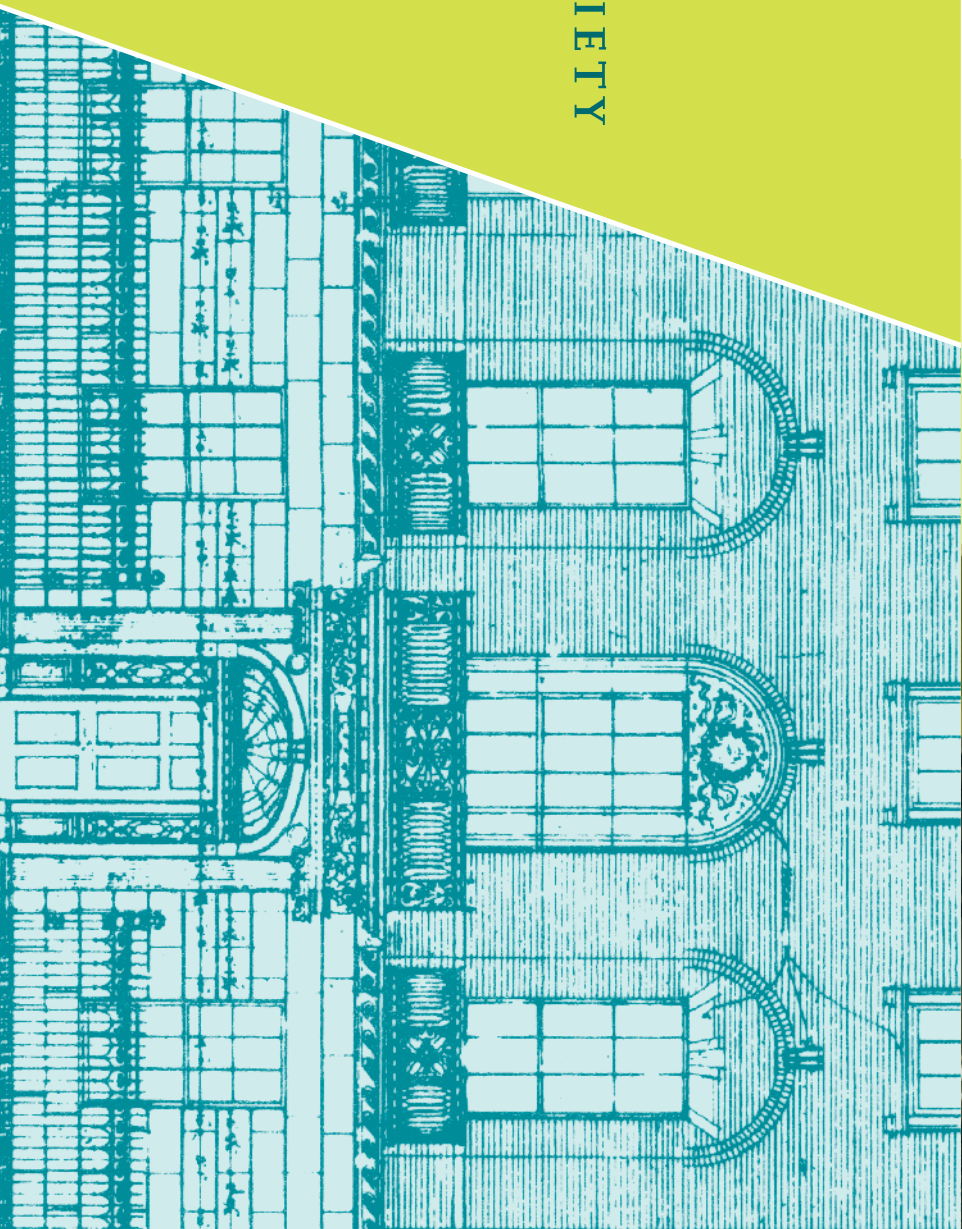


# Americas

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## SOCIETY

April–July 2014  
CULTURE PROGRAMS



# APRIL–JULY 2014

/LITERARY PRESENTATION/

WEDNESDAY, APRIL 2, 7:00 P.M.

## Epsilon Kappa, St. Johns University Chapter of Sigma Delta Pi: 50th Anniversary Event

In English

This program celebrates 50 years of Epsilon Kappa, St. John's Chapter of Sigma Delta Pi, the National Collegiate Hispanic Honor Society. The event will feature opening remarks by Dr. Marie-Lise Gazarian, of St. John's University, and readings by Epsilon Kappa members and invited guests.

**Admission: Free for Americas Society Members; \$10 for non-members**

/CONCERT/

MONDAY, APRIL 14, 7:00 P.M.

## Ithaca College Contemporary Ensemble

ICCE focuses on music of our time as well as classics of the 20th century. Under the direction of Jorge Grossmann and Jeffery Meyer, ICCE provides a uniquely formative and intense performance experience for Ithaca College students. Within a 2013–14 season dedicated to Latin American music, the ensemble, for its Music of the Americas debut, will perform music by Lukas Foss, Celso Garrido Lecca, Sang Mi Ahn, Jorge Grossmann, Carlos Sánchez-Gutiérrez, and Mario Davidovsky.

Part of our Young Artists series

**Admission: Free for Americas Society Members; \$20 for non-members**



PHOTO COURTESY OF ICCE

//MEMBERS-ONLY EVENT//

/CONVERSATION/

TUESDAY, APRIL 15, 7:00 P.M.

## An Evening with Isabel Allende

In English

The acclaimed author of *The House of Spirits* will discuss her most recently published novels in English: *Maya's Notebook* (2013) and *Ripper* (2014). She will be interviewed by Amy Goodman, host of *Democracy Now!*

Co-presented with the Gabriela Mistral Foundation

A book signing will follow the program, in collaboration with Posman Books.

**Admission: Americas Society Members-Only Event**



/PANEL DISCUSSION & FICTION READING/

TUESDAY, APRIL 22, 7:00 P.M.

## Guatemalan Writers: Journeys Toward Daylight: New Narratives

In Spanish with bilingual readings

Led by Raúl Figueroa of F & G Editores, this event will feature a discussion and fiction reading with Guatemalan authors Javier Mosquera, Denise Phe-Funchal, David Unger, and Carol Zardetto.

A book signing will take place at the Americas Society Members-Only reception, in collaboration with F&G Editores and Posman Books.

**Admission: Free for Americas Society Members; \$10 for non-members**



/CONCERT/

WEDNESDAY, APRIL 23, 7:00 P.M.

## Nicholas Mariscal: *Nubes bajas*

20-year-old cellist, pianist, and composer Nicholas Mariscal is studying at Indiana University's Jacobs School of Music. He has served as principal of the Jacobs School of Music's Chamber Orchestra and has also performed with the New Music Ensemble. In his Music of the Americas debut, Mariscal will perform the repertoire included in his CD, *Nubes bajas*, including pieces by Osvaldo Golijov, Leo Brouwer, Alberto Ginastera, and Paul Desenne.



Part of our Young Artists series

**Admission: Free for Americas Society Members; \$20 for non-members**

/CONVERSATION/

THURSDAY, APRIL 24, 7:00 P.M.

## A Conversation with Juan Gabriel Vásquez and Jess Row



In English

Celebrated Colombian author Juan Gabriel Vásquez and U.S. writer Jess Row will discuss Vásquez's acclaimed novel *The Sound of Things Falling* as well as his forthcoming *Figuraciones* and other works of fiction.

A book signing will take place at the Americas Society Members-Only reception, in collaboration with Posman Books.

**Admission: Free for Americas Society Members; \$20 for non-members**





/VISUAL ARTS EXHIBITION/

TUESDAY, APRIL 29–SATURDAY, JULY 26

## *Unity of Nature: Alexander Von Humboldt and the Americas*

Americas Society presents an exhibition dedicated to Alexander Von Humboldt (1769–1859), the Prussian scientist, diplomat, intellectual and explorer, who traveled through the Americas between 1799 and 1804 and became vastly influential among American artists and intelligentsia. Guest-curated by Alicia Lubowski-Jahn and Georgia de Havenon, the exhibition explores Humboldt's legacy and includes an installation by contemporary ecological artist Mark Dion.

**General opening: Tuesday, April 29, 7:00 P.M. Opening gallery hours: Wednesdays to Saturdays, 12 P.M. to 6 P.M. Admission: Free**

/VISUAL ARTS ACADEMIC SYMPOSIUM/

WEDNESDAY, APRIL 30, 11:00 A.M.–5:30 P.M.

## *Alexander Von Humboldt and The Order of Nature: Aspects of Culture and Landscape in The Americas*

At Hunter College, 695 Park Avenue, Room 1527 (15th floor)

Introductory remarks by Gabriela Rangel and Harper Montgomery.



**PANEL 1: Humboldt and Social Order in the Americas**

**Introduction:** Wenzel Bilger. **Respondent:** Mary Louise Pratt

**Speakers:** Ottmar Ette, Eduardo Matos Moctezuma, Michael Zeuske, Laura Dassow Walls

**PANEL 2: Humboldt's Influence on the Art of the Americas**

**Introduction:** Georgia de Havenon. **Respondent:** Katherine Manthorne

**Speakers:** Kevin J. Avery, Tim Barringer, Mark Dion, Alicia Lubowski-Jahn

**Admission: Free**

**TOP:** "GEOGRAPHIE DER PFLANZEN IN DEN TROPEN-LÄNDERN, IN NATURGEMÄLDE DER ANDEN" [ENGRAVING WITH WATERCOLOR BY LOUIS BOUWET, DRAWING BY LORENZ SCHÖNBERGERR AND PIERRE TURPIN, 1805, AFTER A SKETCH BY ALEXANDER CON HUMBOLDT]. (PARIS: CHEZ LEVRULT, SCHOELL ET COMPAGNIE, 1807) PHOTO CREDIT: BPK, BERLIN / HAMBURGER BAHNHOF / PHOTOGRAPHER ELKE WALFORD / ART RESOURCE, NY; **BOTTOM:** CHARLES WILLSON PEALE (1741–1827). SILHOUETTE OF ALEXANDER VON HUMBOLDT, 1804. PAPER EMBOSSED "PEALE"

/CONCERT/

WEDNESDAY, APRIL 30, 7:00 P.M.

## Heloisa Fernandes

Brazilian pianist and composer Heloisa Fernandes performs her own compositions as well as arrangements of works by leading Brazilian popular musicians such as Pixinguinha and Caetano Veloso. Recently, Fernandes organized the project *Melodias do Brasil – Identidade e Transformação*, based on musicological research conducted by Mário de Andrade in the 1930s, creating a delicate and introspective music based on melodies collected decades ago.

**Admission: Free for Americas Society Members; \$20 for non-members**



/CONFERENCE/

THURSDAY, MAY 1, 10:30 A.M.–8:00 P.M.

## Latin American Jewish Studies Association Regional Conference

In English and Spanish

Americas Society's Literature Program will co-host day one of the 3rd Latin American Jewish Studies Association Regional Conference, which will feature panel and paper presentations on Latin American Jewish/Sephardic Studies (specific presentation topics to be announced). Day two will take place at the CUNY Graduate Center.

**Admission: Free for Americas Society Members; \$15 for non-members; LAJSA Members. Please visit LAJSA website to register.**

/CONCERT/

THURSDAY, MAY 8, 7:00 P.M.

## Quintet of the Americas: Music of Roberto Sierra

The Quintet of the Americas returns for a recital of new and recent music by Roberto Sierra, including a new quintet and a Sextet for piano and winds, *Doña Rosita* for woodwind quintet and mezzo with guest Anna Tonna, *Salsa para vientos*, along with the *Six Bagatelles* by Sierra's teacher, the late György Ligeti. The Quintet is recognized as leading interpreters of folk and contemporary wind quintet music of the Americas.

**Admission: Free for Americas Society Members; \$20 for non-members**



/PANEL DISCUSSION/

THURSDAY, MAY 8, 7:00 P.M.

## Beyond Violence: Toward Justice in Latin American Writing and Arts

In Spanish (English interpretation available)

In this panel discussion moderated by Ksenija Bilbija, authors Jorge Eduardo Benavides, Alicia Borinsky, Andrea Cote-Botero, Marguerite Feitlowitz, and Patricio Pron will address the themes of violence and justice in Latin America.

A book signing will take place at the Americas Society Members-Only reception, in collaboration with Posman Books.

**Admission: Free for Americas Society Members; \$10 for non-members**



/EXHIBITION TOUR/

WEDNESDAY, MAY 14, 6:30 P.M.

## A guided tour of *Unity of Nature*



Guest-curators Georgia de Havenon and Alicia Lubowski-Jahn will lead a guided tour of the exhibition *Unity of Nature: Alexander von Humboldt and the Americas*.

**Admission: Free for Americas Society Members; \$10 for non-members**

/MAGAZINE LAUNCH/

THURSDAY, MAY 15, 7:00 P.M.

## Launch of *Review* 88: Beyond Violence: Toward Justice in Latin American Writing and Arts

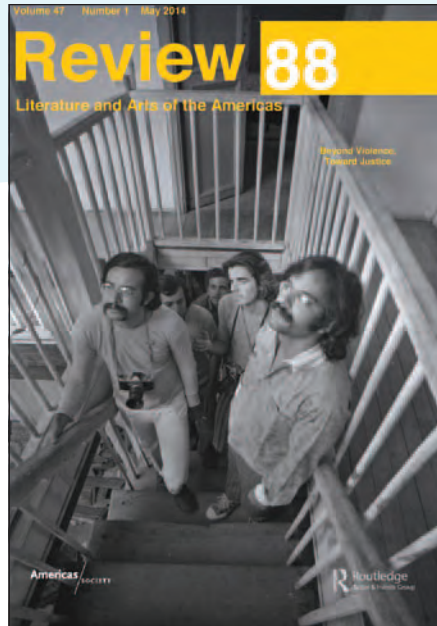
In English and Spanish  
(interpretation available)

Authors Alonso Cueto Caballero, Claudia Hernández, and Luisa Valenzuela will read from their texts in *Review* 88, and guest editors Marguerite Feitlowitz and Ksenija Bilbija will provide commentary on the issue.

Co-presented with Routledge/Taylor & Francis

A magazine/book signing will take place at the Americas Society Members-Only reception, in collaboration with Routledge and Posman Books.

**Admission: Free for Americas Society Members; \$10 for non-members**



/EXHIBITION TOUR/

THURSDAY, MAY 29, 6:30 P.M.

## A guided tour of *Unity of Nature*

Guest-curators Georgia de Havenon and Alicia Lubowski-Jahn will lead a guided tour of the exhibition *Unity of Nature: Alexander von Humboldt and the Americas*.

**Admission: Free for Americas Society Members; \$10 for non-members**







/CONCERT/

MONDAY, JUNE 2, 7:00 P.M.

## U.S. Premiere of Pablo Ortiz's opera *Gallos y Huesos*

At HERE Arts Center, 145 Sixth Avenue, New York

Music of the Americas, in collaboration with the Centro de Experimentación del Teatro Colón (Buenos Aires), presents the U.S. premiere of *Gallos y Huesos* (*Roosters and Bones*), a chamber opera by Pablo Ortiz with libretto by Sergio Chejfec and videos by Eduardo Stupía. Americas Society's vocal ensemble Meridionalis performs with harpist Lucrecia Jancsa. Pablo Ortiz is professor of music at the University of California at Davis, and a specialist on the tango; Sergio Chejfec teaches at NYU.

**Admission: Free for Americas Society Members; \$20 for non-members**

/CONCERT/

FRIDAY, JUNE 20, 7:00 P.M.

## mise-en music festival: Ensemble Paramirabo at Americas Society

Montreal-based Ensemble Paramirabo is a group of five versatile and innovative musicians who strive to bring new life to the performance of art music. They present creative programming that stretches the boundaries of the traditional concert experience. They perform music by Maxime McKinley, Patrick Giguère, Michel Gonneville, Philippe Leroux, and Frank Zappa.

Part of mise-en music festival 2014

**Admission: Free for Americas Society members; \$20 for non-members**



/OUTDOORS CONCERT/

SATURDAY, JUNE 21, 7:00 P.M.

## Make Music New York

In Central Park

Music of the Americas returns to Central Park for a new concert in partnership with Make Music New York, the festival that presents more than 1,000 free concerts and performances every year on June 21. Time and location are still to be confirmed; please check our website for updates.

**Admission: Free**



/CONCERT/

TUESDAY, JUNE 24, 7:00 P.M.

## New York Guitar Seminar: Fabio Zanon

Brazilian guitarist Fabio Zanon gave his first concert at the age of 16, and his orchestral debut came two years later. He studied in São Paulo and London, has played with some of the world's leading orchestras, and has premiered a number of new works. He is a Visiting Professor at the Royal Academy of Music in London and gives master classes around the world.

**Admission: Free for Americas Society Members; \$20 for non-members**



# Americas / SOCIETY

AMERICAS SOCIETY

680 PARK AVENUE (AT 68TH STREET)  
NEW YORK, NY 10065  
[WWW.AS-COA.ORG](http://WWW.AS-COA.ORG)

GENERAL INFORMATION

212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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# CULTURE PROGRAMS

## *Admission & Tickets*

### **AMERICAS SOCIETY MEMBERS: FREE!**

Register online using your personal login. Visit [www.as-coa.org/calendar](http://www.as-coa.org/calendar) and select the event you would like to attend to reserve your tickets.

### **NON-MEMBERS: TICKETS AVAILABLE ONLINE.**

Visit [www.as-coa.org/calendar](http://www.as-coa.org/calendar), select the event you would like to attend, and click the non-member registration link to purchase tickets. For concerts, \$10 student tickets are available at the door on the day of the event, with a valid student ID.

### **BECOME A MEMBER TODAY!**

**Join us! Visit [www.as-coa.org/membership](http://www.as-coa.org/membership) or call us at 212.277.8359.** Enjoy exclusive benefits as a Friends Association Member including free admission to our culture programs, Members-Only events, and exclusive access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest admission, VIP invitations, subscriptions to our publications, and more!

### **ENJOY OUR SPRING 2014 MEMBERS ONLY EVENTS!**

See details in this brochure and visit [www.as-coa.org/membership](http://www.as-coa.org/membership) for updates.

### **JOIN “YOUNG PROFESSIONALS OF THE AMERICAS” AND ENJOY THE BENEFITS OF YPA MEMBERSHIP**

Mingle and network with a fascinating mix of young professionals (ages 21 to late 30s) from all backgrounds through AS/COA's exclusive membership group. YPA programs provide a unique platform for members to develop professional and social networks and to share ideas, advice, and experiences. Young Professionals of the Americas Members also enjoy free admission to all culture programs! For complete details visit [www.as-coa.org/young-professionals-americas#membership](http://www.as-coa.org/young-professionals-americas#membership)



LEFT: AMERICAS SOCIETY, 680 PARK AVENUE, NEW YORK, NY; ABOVE: NEW YORK GUITAR SEMINAR AT AMERICAS SOCIETY ON JULY 9, 2013, IN COLLABORATION WITH MANNES THE NEW SCHOOL FOR MUSIC. PHOTO: ROEY YOHAI



## /LITERATURE FUNDERS/

The Spring 2014 Literature Program and Review magazine are made possible by the generous support of The Reed Foundation, and in part, by an award from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

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## /MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of **Presenting Sponsor MetLife Foundation.**

The Spring 2014 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and The Aaron Copland Fund for Music.

The performance of *Gallos y Huesos* is made possible, in part, by the Jan and Beta Popper Professorship in Opera at the University of California, Davis, with special thanks to Professor Pablo Ortiz.

## MetLife Foundation



## /VISUAL ARTS FUNDERS/

The exhibition *Unity of Nature: Alexander Von Humboldt and the Americas* is made possible by the generous support of Mrs. Patricia Phelps de Cisneros, The New York Community Trust, the German Federal Foreign Office, the Consulate General of Germany in New York, Goethe Institute New York, The Tinker Foundation Inc., Mex-Am Cultural Foundation, and Furthermore: a program of the J.M. Kaplan Fund.

The exhibition is also supported, in part, by an award from the National Endowment for the Arts, the New York State Council of the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



Federal Foreign Office



Consulate General  
of the Federal Republic of Germany  
New York



Mex-Am Cultural Foundation Inc.



Furthermore:  
a program of the J.M. Kaplan Fund