

# Americas

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## SOCIETY

May/June 2012  
CULTURE PROGRAMS



# MAY/JUNE 2012



/CONCERT/

**WEDNESDAY, MAY 2, 7:00 P.M.**

**Carlos Barbosa-Lima on Guitar**

Since his U.S. debut in 1967, **Barbosa-Lima's** global career has included performances with leading orchestras at prominent music festivals and numerous recordings. His repertoire and unique ability to integrate diverse musical styles are strong features of his work. From Scarlatti and Debussy to Gershwin, Jobim, and Brubeck, Barbosa-Lima delivers satisfying performances that continue to captivate audiences globally.

Americas Society members: Free. Non-members: \$20.

## NEW VISUAL ARTS PUBLICATION ON SALE NOW!

*Antonio Manuel: I Want to Act,  
Not Represent!*

TOP: CARLOS BARBOSA-LIMA. COURTESY OF THE ARTIST;  
BOTTOM: COVER OF ANTONIO MANUEL: I WANT TO ACT, NOT REPRESENT!



/CONVERSATION/

**FRIDAY, MAY 4, 6:30 P.M.**

**Abraham Cruzvillegas and Mónica de la Torre**

In partnership with the New York Frieze Art Fair, Americas Society will host a conversation with Mexican artist **Abraham Cruzvillegas** and BOMB magazine Editor **Mónica de la Torre** on the artist's work.



/CONCERT/

**WEDNESDAY, MAY 9, 7:00 P.M.**

**Bridget Kibbey on Harp**

Possessing a special connection with her instrument that captivates audiences, **Bridget Kibbey** displays the unique sounds of the harp with genre-bending performances ranging from baroque to world music and new works. The program features music by composers from the Americas, including Paquito D'Rivera, Gerardo Gandini, and R. Murray Schafer.

**Americas Society members: Free.**  
**Non-members: \$20.**





/BOOK PRESENTATION/

**THURSDAY, MAY 10, 7:00 P.M.**

*Traveler of the Century*

In this presentation, **Andrés Neuman** will discuss his latest novel, *Traveler of the Century*, translated by **Nick Caistor** and **Lorenza García**. The book traces the adventures of Hans, a translator and traveler in the fictional German town of Wandernburg. This program will be conducted in English with bilingual readings from the novel.

**Americas Society members: Free. Non-members: \$10.**



/CONCERT/

**MONDAY, MAY 14, 7:00 P.M.**

**Meridionalis: Classics in the Tropics: Nineteenth-Century Music from Brazil**

With **Martha Cluver** and **Jolle Greenleaf**, sopranos; **Luthien Brackett** and **Corey-James Crawford**, altos; **Timothy Hodges**, tenor; **Steven Hrycelak** and **Thomas McCargar**, basses; **Stephen Rapp**, guest organist; and **Sebastián Zubieta**, conductor.

**Meridionalis** is Americas Society's vocal ensemble, dedicated to the performance of choral music from Latin America. The group will perform music for voices and organ written in the first decades of the nineteenth century in the cities of Rio de Janeiro and Salvador da Bahia. The program includes music by Damião Barbosa Araújo, Sigismund Neukomm, and José Maurício Nunes Garcia.

**Americas Society members: Free. Non-members: \$20.**

LEFT TOP: ABRAHAM CRUZVILLEGAS, *LA FAMILIA*, 2009. COURTESY OF KURIMANZUTTO;  
LEFT MIDDLE: BRIDGET KIBBEY. COURTESY OF THE ARTIST; LEFT BOTTOM: MERIDIONALIS. PHOTO BY  
ARTURO SÁNCHEZ; ABOVE: ANDRÉS NEUMAN. COURTESY OF DANIEL MORDZINSKI

/EXHIBITION OPENING/

**TUESDAY, MAY 15, 7:00 P.M.**

*For Rent: Marc Latamie*

Curated by **Christina De León** (Assistant Curator, Americas Society) and **Theodora Doulamis** (Americas Society Public Programs Coordinator) with the collaboration of **Gabriela Rangel** (Americas Society Director of Visual Arts and Chief Curator)

*For Rent* is a series of three exhibitions conceived by Gabriela Rangel and devoted to mid-career artists from the Caribbean and Canada.

The second installment in the series presents the work of **Martinican artist Marc Latamie**. Reflecting on the powerful history of colonial trade between Martinique and France, *For Rent: Marc Latamie* focuses on the formation of cultural and racial identity. The artist explores the colonization of the Caribbean through absinthe, a spirit that embodied the zeitgeist of French modern art, with the centerpiece of the exhibition being a multi-sensorial installation representing an absinthe distillery. The exhibition will include a selection of artworks by prominent French avant-garde artists such as Henri Matisse, Andre Masson, Raoul Dufy, and Man Ray.



ABOVE: PHOTO BY ALEX LA CRUZ

/SYMPOSIUM/

## WOMEN TRAVELERS IN LATIN AMERICA SYMPOSIUM

MAY 16, 17, 18



/PANEL DISCUSSION/

### WEDNESDAY, MAY 16, 7:00 P.M.

The opening night of the women travelers symposium will consist of a panel discussion featuring scholars **Claire Emilie Martin**, **Vanessa Miseres**, **Lizabeth Paravisini-Gebert**, and **Adela Pineda Franco**. **Adriana Méndez Rodenas** will moderate. The panel will explore the contributions and legacies of four pioneering women travelers who wrote about their experiences in Latin America in the eighteenth and nineteenth centuries. In English.

**Americas Society members: Free. Non-members: \$10.**

**Special offer for non-members: \$25 for all 3 evenings.**



/KEYNOTE ADDRESS/

### THURSDAY, MAY 17, 7:00 P.M.

The second evening of the women travelers symposium features a keynote lecture by **Adriana Méndez Rodenas**, entitled "Women Travelers in Latin America: The Transatlantic Imagination." She will present a panorama of literary and artistic production by women travelers in Latin America, principally in the nineteenth century. In English.

**Americas Society members: Free. Non-members: \$10.**

**Special offer for non-members: \$25 for all 3 evenings.**

TOP, LEFT TO RIGHT: FLORA TRISTAN, LADY FLORENCE DIXIE, MARIA SIBYLLA MERIAN, COUNTESS PAULA KOLLONITZ; BOTTOM, LEFT TO RIGHT: ADRIANA MÉNDEZ RODENAS, FLORA TRISTAN, FANNY CALDERÓN DE LA BARCA, FREDRIKA BREMER, & MARIA GRAHAM; RIGHT TOP: REVIEW MAGAZINE: ADELA BRETON, NATURAL BRIDGE NEAR SAN ANDRÉS CHALCHICOMULA, 1894. © BRISTOL MUSEUMS, GALLERIES & ARCHIVES

/LITERARY JOURNAL LAUNCH/

**FRIDAY, MAY 18, 7:00 P.M.**

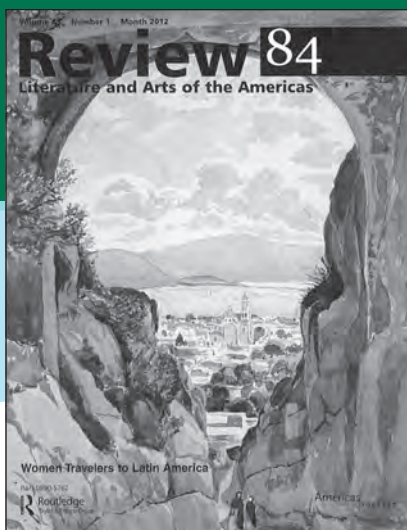
*Review: Literature and Arts of the Americas, no. 84*

This launch of the Women Travelers in Latin America issue of *Review* will open with comments by editor **Daniel Shapiro** and guest editor **Adriana Méndez Rodenas**. It will also feature readings by authors **Carlos Franz**, **Pola Oloixarac**, and **Michael Schuessler**, and translator **Jessica Ernst Powell**, from their texts in *Review 84*. These speakers will touch on historical figures, travel in the Americas, and the

notion of the sublime. The event will include commentary by special guest **Hilda Benítez** on the novel *Woman in Battle Dress*, by her late husband, Cuban author Antonio Benítez Rojo. In English with bilingual readings. Copies of *Review 84* will be available for sale.

**Americas Society members: Free. Non-members: \$10.**

**Special offer for non-members: \$25 for all 3 evenings.**



/CONVERSATION AND PERFORMANCE/

**MONDAY, MAY 21, 7:00 P.M.**

**Sphinx Organization**

With Sphinx alumnae **Elena Urioste** and **Jessie Montgomery**.

The **Sphinx Organization** is a non-profit founded in 1996 by violinist and MacArthur Fellow Aaron P. Dworkin, a graduate of the University of Michigan. Sphinx was founded to help overcome the lack of diversity in classical music and to encourage the participation of African-Americans and Latinos in the field. This event will feature a performance by Urioste and video excerpts of works by Montgomery. Clive Gillinson, executive and artistic director of Carnegie Hall, will interview both artists.

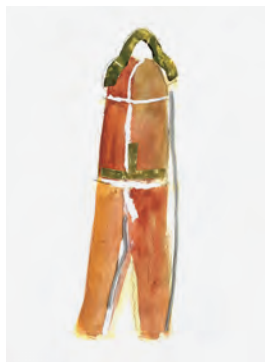
**Americas Society members: Free. Non-members: \$10.**

/PANEL DISCUSSION/

**TUESDAY, MAY 29, 6:30 P.M.**

**Caribbean Art and the African Diaspora**

In conjunction with *For Rent: Marc Latamie*, **Erica James** (Assistant Professor, History of Art and African American Studies, Yale University), **Marc Latamie** (artist), and **Lowery Stokes Sims** (Curator, Museum of Arts and Design) will examine the artistic practices of Caribbean artists from the twentieth century to today. Americas Society Director of Visual Arts **Gabriela Rangel** will moderate the discussion.





/CONCERT/

**THURSDAY, MAY 31, 7:00 P.M.**

**Vanessa Perez on Piano**

Venezuelan pianist **Vanessa Perez** has developed an international profile, playing at prestigious venues across the United States, Latin America, and Europe. This concert will be the New York launch of her latest recording, an all-Chopin album that features the 24 Preludes Op. 28, the Fantasia in F minor Op. 49, *Barcarolle* Op. 60 and two Preludes from Op. 25 for Telarc/Concord.

**Americas Society members: Free. Non-members: \$20.**



/FILM SCREENING AND DISCUSSION/

**THURSDAY, JUNE 14, 6:30 P.M.**

***Zétwal* by Gilles Elie-dit-Cosaque**



This documentary film follows local Martinican legend **Robert Saint-Rose**'s attempt to propel himself into outer space, through the poetry of writer **Aimé Césaire**.

A discussion will follow with **Adrienne N. Edwards** and artist **Marc Latamie**.

This program is in collaboration with Africana ArtForum and New York University's Africana Studies at the Department of Social and Cultural Analysis.

/CONCERT/

**TUESDAY, JUNE 19, 7:00 P.M.**

**Mannes Guitar Seminar**

With the **Newman & Oltman Guitar Duo**, **Dale Kavanagh**, **Mário da Silva**, and **Duo Cantabile**.

Each summer, the **Mannes Guitar Seminar** brings together performers and teachers from around the world to New York City for five days of concerts, workshops, and master classes. This concert, featuring seminar faculty, is the opening of the 2012 edition of the Seminar.

**Americas Society members: Free. Non-members: \$20.**

**TOP:** VANESSA PEREZ. MICHELE LAURITA, COURTESY OF TELARC; **BOTTOM:** FILM STILL FROM *ZÉTWAL*, GILLES ELIE-DIT-COSAQUE, 2008; **LEFT BOTTOM:** *PREPARATORY SKETCH OF INSTALLATION, FOR RENT: MARC LATAMIE*, PART OF 9 MALIC MOLD, GOUACHE AND METAL ON PAPER, 12 × 9 IN., 2012. COURTESY OF THE ARTIST



/EXHIBITION TOUR/

**THURSDAY, JUNE 21, 6:30 P.M.**

*For Rent: Marc Latamie*

Join us for a guided tour with Curators **Christina De León** and **Theodora Doulamis** and artist **Marc Latamie**.



/CONCERT/

**THURSDAY, JUNE 21, 7:00 P.M.**

**Make Music New York**

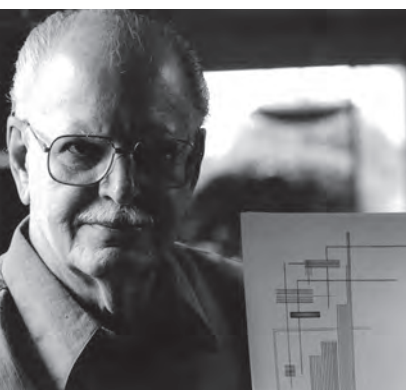
Americas Society is proud to participate in the 2012 **Make Music New York Festival**. Details of our participation will be announced soon. In the meantime, save the date!

**Free and open to the public.**

/CONVERSATION AND PERFORMANCE/

**FRIDAY, JUNE 29, 7:00 P.M.**

**Aurelio de la Vega: About My Music**



With **Marta Marchena**, pianist and **Anne Marie Ketchum**, soprano.

This event is dedicated to the distinguished Cuban composer **Aurelio de la Vega**, featuring a conversation with the composer and a performance of his early works. During the event, the composer will receive the Ignacio Cervantes Award.

In collaboration with the Cuban Cultural Center of New York.

**Americas Society members: Free.**  
**Non-members: \$10.**

/PERFORMANCE/

**DATE TO BE ANNOUNCED**

**Mino Cinelu**

Visit [www.as-coa.org/visualarts](http://www.as-coa.org/visualarts) for more information.

In conjunction with *For Rent: Marc Latamie*, renowned composer and multi-instrumentalist **Mino Cinelu** will perform live.

In collaboration with New York University's Africana Studies at the Department of Social and Cultural Analysis.



# Americas / SOCIETY

AMERICAS SOCIETY

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GENERAL INFORMATION

212.249.8950  
[CULTURE@AMERICAS-SOCIETY.ORG](mailto:CULTURE@AMERICAS-SOCIETY.ORG)

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.

[WWW.AS-COA.ORG](http://WWW.AS-COA.ORG)



# CULTURE PROGRAMS ADMISSION AND TICKETS

## AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit [www.as-coa.org/ASCalendar](http://www.as-coa.org/ASCalendar) and click member registration link to reserve your tickets.

## NON-MEMBERS: PURCHASE TICKETS ONLINE.

Visit [www.as-coa.org/ASCalendar](http://www.as-coa.org/ASCalendar), select the event you would like to attend, and click the nonmember registration link to purchase tickets.

## NOT AN AMERICAS SOCIETY MEMBER? JOIN US!

Americas Society members enjoy free admission to our culture programs and meet-the-artist receptions, member rate access to public policy programs, and many other exclusive benefits. Visit [www.as-coa.org/membership](http://www.as-coa.org/membership) or call 212.277.8359 ext. 4 for more information.

## /LITERATURE FUNDERS/

The Literature Program and Review magazine are made possible by the generous support of Honorary Benefactor Amalia Lacroze de Fortabat and The Reed Foundation. The Spring 2012 season is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, in part by an award from the New York City Department of Cultural Affairs in partnership with the City Council, and by the Mexican Cultural Institute of New York.

In-kind support is graciously provided by the Cuban Cultural Center of New York.

THE REED FOUNDATION, INC.

INTERAMERICAS®



Society of Arts and Letters of the Americas  
*Sociedad de Artes y Letras de las Américas/Société des Arts et Lettres des Amériques*



LEFT: DETAIL OF HAND-BLOCKED SCENIC WALLPAPER "LES INCAS" PRINTED BY A. LEROY, PARIS, 1832. THIS ROMANTIC INTERPRETATION OF PIZARRO'S CONQUEST OF PERU IN 1513 DECORATES AMERICAS SOCIETY'S INCAS ROOM.

## AMERICAS SOCIETY MEMBERSHIP – BECOME A MEMBER TODAY!

Americas Society membership provides distinctive value and is vital to the success of our mission. Enjoy an exciting range of exclusive benefits in our Friends Association and President's Circle, including free access to our cultural programs, member rate access to our public-policy programs, and opportunities to engage with cultural figures, policy makers, and opinion leaders from across the Americas.

For more information and to join, visit [www.as-coa.org/membership](http://www.as-coa.org/membership).

We look forward to welcoming you as an Americas Society member!

### /MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor **MetLife Foundation**. Additional support for the Spring 2012 Music program is provided in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, in part by an award from the National Endowment for the Arts, and with support from Victor Elmaleh and the Concert Artists Guild.

In-kind support is graciously provided by Banco Central de Venezuela and Savarez Strings.

**MetLife Foundation**





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## /VISUAL ARTS FUNDERS/

*For Rent: Marc Latamie* is presented by Americas Society's Visual Arts program. The exhibition is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by the generous support of Étant donnés: The French-American Fund for Contemporary Art. In-kind support is graciously provided by Newel, LLC, and Lucid Absinthe.

Americas Society's Spring 2012 Visual Arts program is supported by Mex-Am Cultural Foundation and in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. In-kind support is graciously provided by the Mexican Cultural Institute of New York.

