

Americas

SOCIETY

September–December 2016
CULTURE PROGRAMS



SEPTEMBER–DECEMBER 2016

/CONCERT/

FRIDAY, SEPTEMBER 9, 7:00 P.M.

Onix Ensemble

At National Sawdust, 80 N. 6th St., Brooklyn

Mexico's Onix Ensemble recently celebrated their 20th anniversary. This concert highlights their vast repertoire of contemporary music from the U.S. and Mexico, including works by Gabriela Ortiz, Juan Pablo Contreras, Armando Luna, Charles Halka, and David Dzubay.

Admission: Free



/EXHIBITION OPENING/

TUESDAY, SEPTEMBER 13, 7:00 P.M.

Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press



Curated by Michel Otayek and Christina De León

Told and Untold features Kati Horna (Budapest, 1912–Mexico City, 2000), one of the very few women who photographed the frontlines of the Spanish Civil War. Following Franco's victory, Horna fled to Mexico and began a lifelong engagement with the Mexican illustrated press. Her work focused on modern Mexican architecture and portraits of prominent cultural figures. The exhibition includes Horna's never-before-seen personal photo album from the Spanish Civil War and a selection of her photographs alongside the periodicals that put them in circulation.

On view: Wednesday, September 14–Saturday, December 17, 2016

Gallery open from Wednesdays through Saturdays, 12:00 P.M. to 6:00 P.M. Free admission

/TALK/

FRIDAY, SEPTEMBER 16, 6:30 P.M.

Norah Horna in Conversation with Gabriela Rangel

Norah Horna, Director of the Archivo Privado de Fotografía y Gráfica Kati y José Horna, speaks with Gabriela Rangel, Director and Chief Curator of Visual Arts at Americas Society, about her mother's work as a photographer and her own as custodian of her legacy.

Admission: Free for Americas Society members; \$10 for non-members



TOP: KATI HORNA, *EL ILUMINADO*, 1944, GELATIN SILVER PRINT. PRIVATE COLLECTION, MEXICO CITY. © 2005 ANA MARÍA NORAH HORNA Y FERNÁNDEZ; BOTTOM: KATI HORNA. *UNTITLED*, AUTO-MEX CONES BY MATHIAS GOERITZ, TOLUCA, 1964.

/PANEL DISCUSSION/

TUESDAY, OCTOBER 11, 6:30 P.M.

Becoming a Young Collector

This panel, moderated by Alexandra García Waldman (Artistic Director, Galeria Nara Roesler), explores the dynamics of starting a personal art collection. Mexican collector Gina Diez Barroso, PHILLIPS' Head of Sale for Latin American Art Kaeli Deane, Fundación Ama's President Juan Yarur, and online art platform SubjecNYC's Amanda Desmarais, share their perspectives and advice to begin acquiring works of art.

Admission: Free for Americas Society members; \$10 for non-members



/GUIDED TOURS/

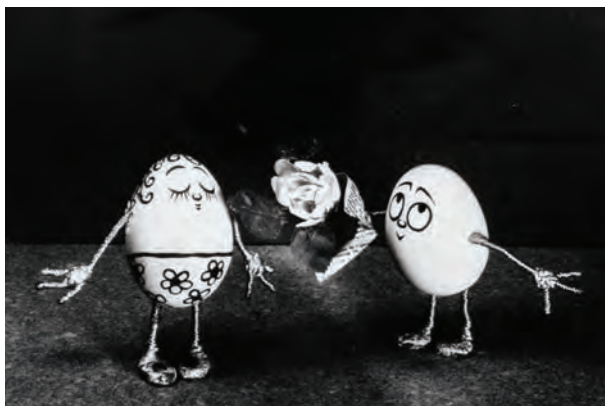
THURSDAY, OCTOBER 13 AND

THURSDAY, NOVEMBER 3, 6:30 P.M.

Guided Tour of the Exhibition *Told and Untold*

Michel Otayek and Christina de León, co-curators of *Told and Untold: The Stories of Kati Horna in the Illustrated Press*, lead guided tours of the exhibition.

Admission: Free for Americas Society members; \$10 for non-members





/CONCERT/

FRIDAY, OCTOBER 14, 7:00 P.M.

Roberto Hidalgo: Carlos Chávez

Mexican-born, New York-based pianist Roberto Hidalgo presents a recital celebrating the legacy of Mexican composer Carlos Chávez (1899–1978). Hidalgo's latest recording project *Lineage* features Chávez's Preludes for solo piano.

Admission: Free for Americas Society members; \$20 for non-members

/READING AND PANEL DISCUSSION/
MONDAY, OCTOBER 17, 7:00 P.M.

Naomi Wallace's *The War Boys*

In advance of its NYC premiere, three actors read key scenes from Naomi Wallace's *The War Boys*: while camping out on the Texas-Mexico border to catch undocumented immigrants, three young men relive defining moments of their transition from adolescence to manhood. In the subsequent panel, four guests discuss how art can be an antidote for xenophobia, and how artists can impact the debate on immigration reform.

In collaboration with The Artist's Crossing.

Admission: Free for Americas Society members; \$10 for non-members



/MEMBERS ONLY EVENT/

TUESDAY, OCTOBER 25

Carla Fernández Fashion Show



This evening features Mexican fashion designer Carla Fernández's Spring-Summer 2017 collection as well as an experimental performance by contemporary dancers and choreographers Silas Riener and Rashaun Mitchell.

In collaboration with the Mexican Cultural Institute of New York.

Admission: Americas Society and YPA members only

/PANEL DISCUSSION/

FRIDAY, OCTOBER 28, 7:00 P.M.

¡CLAP! – 10x10 Contemporary Latin American Photobooks

¡CLAP!, a traveling photobook reading room organized by 10x10 Photobooks (at the Aperture Foundation Gallery from Nov. 2–5), presents a selection of contemporary Latin American photobooks. Several photographers and curators responsible for the ¡CLAP! comment on these rarely seen photobooks that represent some of the most exciting innovations in Latin American photography.

Admission: Free



/CONCERT/

WEDNESDAY, NOVEMBER 2, 7:00 P.M.

Instituto Superior de Arte del Teatro Colón

The Instituto Superior de Arte del Teatro Colón is the training division of Teatro Colón, one of the leading opera houses in the Americas. For the ninth year, winners of the Concurso Alejandro Cordero join our series for an evening of opera favorites.

Admission: Free for Americas Society members; \$20 for non-members

/PANEL DISCUSSION/

FRIDAY, NOVEMBER 4, 7:00 P.M.

Collecting Latin American Art

Independent curator Monica Espinel moderates a panel on why collecting Latin American art matters. Participants explore what the future holds for the art and ideas emanating from Latin America, and their relationship to the larger cultural context.

In collaboration with VivArte, Caring for Colombia, and Primero lo Primero.

Admission: Free for Americas Society members; \$10 for non-members



/PANEL/

WEDNESDAY, NOVEMBER 9,
6:00 P.M.

Kati Horna and Women Photographers in Exile

At the Institute of Fine Arts, New York University, 1 E 78th Street

NYU's Institute of Fine Arts and Americas Society co-host a panel about the photographic practice of Kati Horna and other female photographers from the perspective of mobility and exile.

Admission: Free

/CONCERT/

MONDAY, NOVEMBER 14, 7:00 P.M.

Alexandre Moutouzkine: Cuban Piano Music

Russian pianist Alexandre Moutouzkine returns to Music of the Americas to celebrate the launch of his latest Steinway & Sons CD, featuring music by Cuban composers Amadéo Roldan and Alejandro García Caturla. Moutouzkine studied with Cuban pedagogue Solomon Mikowsky, who heads the Havana International Piano Festival.

Admission: Free for Americas Society members; \$20 for non-members





/CONCERT/

MONDAY, DECEMBER 5, 7:00 P.M.

Momenta Quartet: Ginastera & His Contemporaries



Momenta Quartet and pianist Vicky Chow join forces to celebrate Alberto Ginastera's centennial with a program of his "Piano Quintet" as well as quartets by his students, Joaquín Orellana and Mesías Maiguascha, written at the time when they worked with Ginastera in Buenos Aires in the 1960s.

Admission: Free for Americas Society members; \$20 for non-members

/TOUR GUIADO/

MARTES, 6 DE DICIEMBRE, 7:00 P.M.

Tour guiado en español de *Told and Untold*

Gabriela Rangel, Directora y Curadora del departamento de Artes Visuales y Verónica Flom, Coordinadora de Programas Públicos, conducen un tour guiado en español de la exposición *Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press*.

Admisión: Gratuita para miembros de Americas Society; \$10 para el público en general



TOP: MOMENTA QUARTET. PHOTO: JOHN GURRIN;
VICKY CHOW. PHOTO: KAITLIN JANE PHOTOGRAPHY;
BOTTOM: KATI HORNA, LEONORA CARRINGTON,
1957; PHOTOMONTAGE.

Americas SOCIETY

AMERICAS SOCIETY

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NEW YORK, NY 10065

WWW.AS-COA.ORG

GENERAL INFORMATION

212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit www.as-coa.org/calendar, select the event you would like to attend, and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for students with ID and seniors at the door on the day of the event. Hunter College students enjoy free admission to all culture programs with presentation of their student ID.

Membership at Americas Society

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Visit www.as-coa.org/culturalcircle to explore our different membership levels and to join today!

YOUNG PROFESSIONALS OF THE AMERICAS MEMBERSHIP



Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City and Miami chapters. Members come from various nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, design, consulting, law, and the arts. Membership offers exclusive access to our networking and social events, such as private art fair tours, concerts, and intimate talks with industry leaders around professional development.



LEFT: INTERIOR VIEW OF 680 PARK AVENUE; ABOVE: YPA "HAVANA SOCIAL CLUB" PARTY AT CHLOE 81, JUNE 2016. PHOTO: NICOLAS MANASSI

/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Fall 2016 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Mexican Cultural Institute of New York, and Alejandro Cordero.

MetLife Foundation



/VISUAL ARTS FUNDERS/

The exhibition *Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press* is made possible by the generous support of PHILLIPS, Lead Sponsor of Americas Society's Visual Arts Program, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Additional support is provided by Genomma Lab Internacional, Mex-Am Cultural Foundation, the Smart Family Foundation, the Consulate General of Spain in New York, and AMEXCID, the Consulate General of Mexico in New York, the Mexican Cultural Institute in New York, and Aeromexico.

PHILLIPS



 Mex-Am Cultural Foundation Inc.



/SPECIAL EVENT FUNDERS/

Carla Fernández's Fashion Show is made possible by the generous support of Macy's, AMEXCID, the Consulate General of Mexico in New York, the Mexican Cultural Institute, Aeromexico, and Hotel Americano.





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Bring a different guest to all culture programs for free*

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GOLD LEVEL: \$1,000 (\$770 tax-deductible)
Exclusive invitations plus two guests to VIP culture events
including private exhibitions and receptions*

*For the full list of benefits visit www.as-coa.org/culturalcircle

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