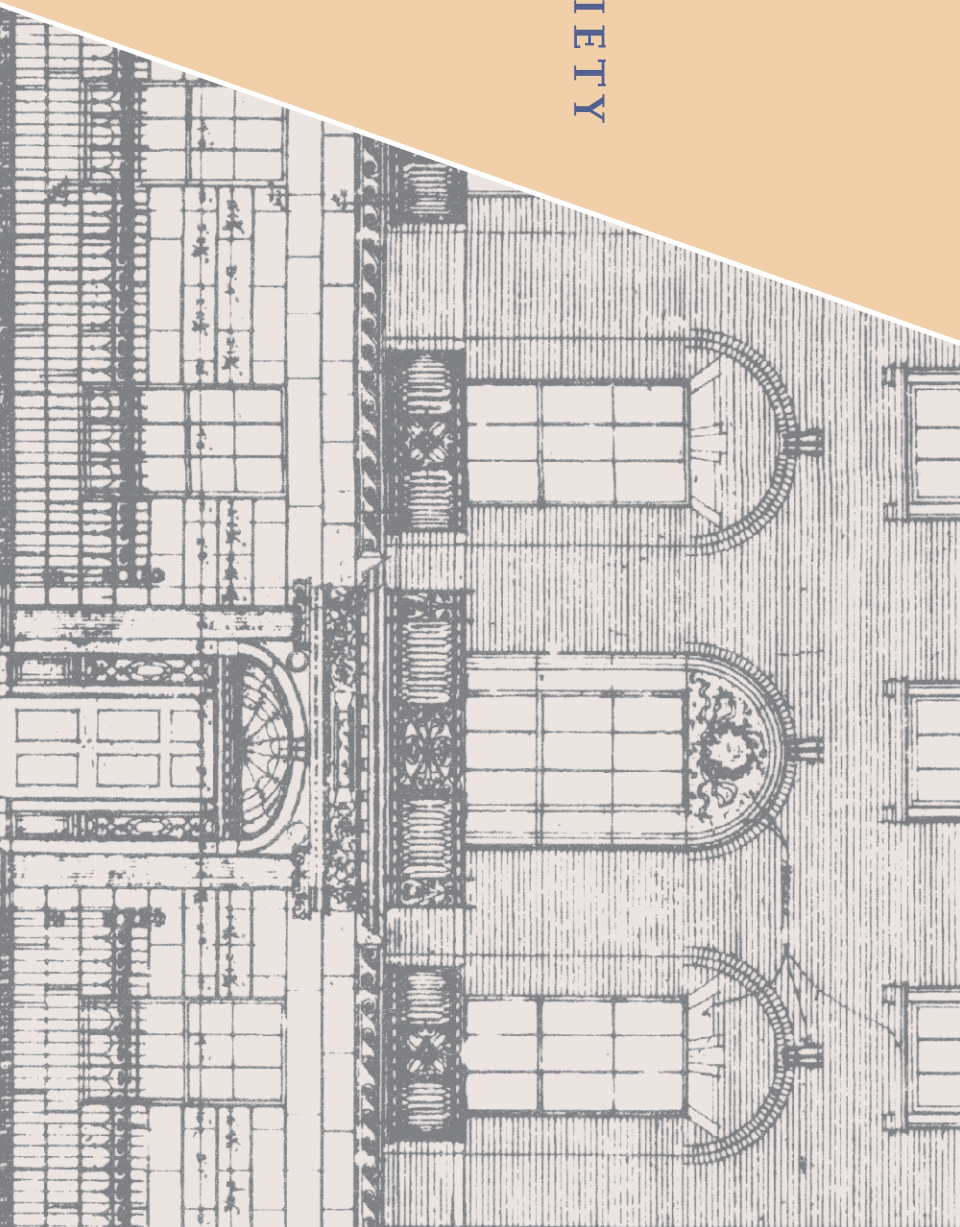


Americas / SOCIETY

August–December 2015
CULTURE PROGRAMS



AUGUST–DECEMBER 2015

/EXHIBITION/

THROUGH SATURDAY, OCTOBER 17, 2015

Portraiture Now: Staging the Self

The exhibition features the work of David Antonio Cruz, Carlee Fernandez, María Martínez-Cañas, Rachele Mozman, Karen Miranda Rivadaneira, and Michael Vasquez, all artists of Latino background, who show how identities are constructed and negotiated via portraiture. Curated by Taína Caragol, Rebecca Kasemeyer, Dorothy Moss and David C. Ward, *Portraiture Now: Staging the Self* is organized by the National Portrait Gallery in collaboration with the Smithsonian Latino Center.

Gallery hours:
Wednesdays to
Saturdays, 12 P.M.
to 6:00 P.M.
Admission: Free



/CONCERT/

MONDAY, AUGUST 17, 7:00 P.M.

Pasatono: Orquesta Mexicana

El Museo del Barrio, 1230 Fifth Avenue

In 1933, Mexican composer Carlos Chávez created Orquesta Mexicana, an ensemble of traditional indigenous and mestizo instruments, which he conducted in 1940 as part of MoMA's *Twenty Centuries of Mexican Art* exhibition. In 2013, Mixtec musician and researcher Rubén Luengas Pérez revived Orquesta Mexicana, forming a new ensemble, Orquesta Pasatono, based in Oaxaca.

Part of the 'Modernismo Rumbero' series.

Admission: Free



/MEMORIAL EVENT/

THURSDAY, SEPTEMBER 10, 7:00 P.M.

A Literary Tribute to Alastair Reid (1926–2014)

In English

Friends, colleagues, and admirers of the late Scottish poet, essayist, and translator Alastair Reid, known for his work on Jorge Luis Borges and Pablo Neruda, honor the man and discuss his contribution to world culture. This program features translators, authors, and scholars Edith Grossman, Gregory Rabassa, Pura López-Colomé, Ignacio Padilla, and Karen Benavente.

Admission: Free for Americas Society Members; \$10 for non-members



/GALLERY TALK/

TUESDAY, SEPTEMBER 15, 6:30 P.M.

Gallery Talk with painter Michael Vasquez

Michael Vasquez talks with Americas Society Associate Curator Christina De León about his work in the exhibition *Staging the Self*.

Admission: Free for Americas Society Members; \$10 for non-members





/CONCERT/

FRIDAY, SEPTEMBER 18, 7:00 P.M.

Savassi Festival: Gilson Peranzetta and Cliff Korman

Grammy Award-winning pianist and arranger Gilson Peranzetta joins Cliff Korman for a duo piano concert. The two piano masters team up for a special collaboration as part of Savassi Festival NY. Peranzetta is one of Brazil's leading arrangers, and Korman has devoted his career to Brazilian jazz.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for seniors and students

/CONCERT/

WEDNESDAY, OCTOBER 14, 7:00 P.M.

Tembembe Ensemble Continuo

Mexican ensemble Tembembe brings together the tradition of the Latin American Baroque guitar and *fandango* with contemporary performance practice. The group most recently collaborated with Jordi Savall's Hespèrion XXI at Boston Early Music Festival. This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas, and is part of the 2015 New York Early Music Celebration *El nuevo mundo*.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for seniors and students



TOP: GILSON PERANZZATTA AND CLIFF KORMAN. COURTESY OF THE ARTISTS; BOTTOM: TEMBEMBE ENSAMBLE CONTINUO. IMAGE BY JEAN LOUIS DE LAGUISE

/POETRY READING/

THURSDAY, OCTOBER 15, 7:00 P.M.

The Americas Poetry Festival: Seven Latin American Poets

In English, Spanish, and Portuguese

Part of The Americas Poetry Festival of New York, this event features poets Gabriel Chávez Casazola, Siomara España Muñoz, Roberto Fernández-Iglesias, Paulo Ferraz, María Negroni, Etnairis Rivera, and Carlos Velásquez-Torrez. TAPFNY is a multilingual poetry festival and writers' conference organized by Carlos Aguasaco and Yrene Santos.

Admission: Free for Americas Society Members; \$10 for non-members



/CONFERENCE/

TUESDAY, OCTOBER 20, 6:00 P.M.

Launch of AITENSO Theater Conference

In Spanish

Ysla Campbell (Autonomous University of Ciudad Juárez) delivers the keynote address for the launch of the XVII Conference of AITENSO (Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro). The conference, in Spanish, takes place at Queens College from October 20–23.

Admission: Free for Americas Society Members; \$10 for non-members
AITENSO members: please contact congresoaitenso2015@gmail.com

/CONCERT/

WEDNESDAY, OCTOBER 21, 7:00 P.M.

SONiC Festival: Onix Ensamble

Mexico's Onix Ensamble celebrates its 20th anniversary with a concert that is part of American Composers Orchestra's 2015 SONiC (Sounds for a New Century) Festival, which spotlights composers under 40.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for seniors and students



/BOOK PRESENTATION/

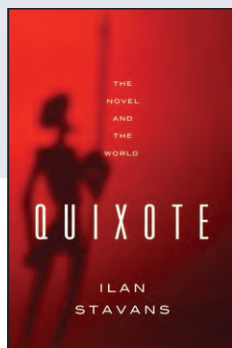
THURSDAY, OCTOBER 22, 7:00 P.M.

Ilan Stavans's *Quixote: The Novel and the World*

In English with multilingual readings

On the 400th anniversary-year of Part Two of *Don Quixote*, Ilan Stavans's *Quixote: The Novel and the World* (Norton) celebrates the universality of Cervantes's masterpiece. The presentation features comments by the author and readings from *Don Quixote*. In collaboration with W.W. Norton and Restless Books.

**Admission: Free for Americas Society Members;
\$10 for non-members**



/CONCERT/

TUESDAY, OCTOBER 27, 7:00 P.M.

Young Singers from the Instituto Superior de Arte del Teatro Colón



The Instituto Superior de Arte del Teatro Colón is the training division of Teatro Colón, one of the leading opera houses in the Americas. For the eighth consecutive year, a group of ISATC students joins our Concert Series for an evening of opera favorites.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for seniors and students

/LECTURE & BOOK PRESENTATION/

FRIDAY, OCTOBER 30, 7:00 P.M.

An Evening with Richard Blanco



In English

Cuban-American poet Richard Blanco discusses his memoir *The Prince of Los Cocuyos* (Ecco Press). Blanco was the youngest poet ever to read at a presidential inauguration (for President Obama in January 2013), as well as the first Latino, the first immigrant, and the first openly gay poet to be awarded that commission. In collaboration with the Cuban Cultural Center of New York.

**Admission: Free for AS and CCCNY Members;
\$10 for non-members**

/EXHIBITION/

OCTOBER 30, 2015–JANUARY 23, 2016

Boundless Reality: Traveler-Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection

This exhibition, jointly presented in two venues, focuses on the genre of Latin American traveler art of the 19th century. Auguste Morisot's 1886 expedition up the Orinoco River serves as the centerpiece of Americas Society's component of the exhibition that includes photography, drawings, and prints. Morisot's archive exemplifies the emergence of photography in the 19th century and its relationship to the conventions of painting and representing the exotic landscape. The exhibition is curated by Harper Montgomery, Hunter College's Patricia Phelps de Cisneros Professor in Latin American Art, along with Hunter College MA and MFA students.

Exhibition Opening: Friday, October 30 from 12 to 8:30 P.M.

Venues: Americas Society and Hunter College (Bertha and Karl Leubsdorf Art Gallery Hunter West Building. Entrance on 68th Street between Park Avenue and Lexington Avenue)

Americas Society's Visual Arts Gallery opening hours:
Wednesdays to Saturdays, 12 to 6 P.M. Free admission



TOP: AUGUSTE MORISOT (1857–1951), FRANCE. YAPACANA MOUNTAIN (RISING SUN), 1886. WATERCOLOR ON PAPER. PHOTOGRAPHER: MARK MOROSSE



/MEMBERS ONLY/

/OUTDOOR GUIDED WALK/

SATURDAY, OCTOBER 31 & NOVEMBER 7, 2:00–3:30 P.M.

Landscape Walks in Central Park

There is a long tradition of thinking through walking that links philosophical discourse and the human body in its exploration of the space through motion. Central Park guides and Visual Arts Director Gabriela Rangel lead a small group through the park, weaving relations between art, landscape, and nature.

Admission: Americas Society Members and Hunter College students only

/GUIDED TOUR/

WEDNESDAY, NOVEMBER 4, 6:30 P.M.

Guided tour of *Boundless Reality* with Rafael Romero and Harper Montgomery

Guided tour with Rafael Romero, Director Emeritus, Colección Patricia Phelps de Cisneros, and Harper Montgomery, curator of the exhibition and Distinguished Lecturer and Patricia Phelps de Cisneros Professor in Latin American Art at Hunter College.

Admission: Free for Americas Society Members; \$10 for non-members



/BOOK LAUNCH/

THURSDAY, NOVEMBER 5, 7:00 P.M.

Daniel Alarcón's *City of Clowns*

Peruvian-American novelist Daniel Alarcón is interviewed by Mexican author Valeria Luiselli (*The Story of My Teeth*) on the publication of his new graphic novel, *City of Clowns* (Riverhead Books), which originally appeared in *The New Yorker*. Alarcón is also the executive producer of *Radio Ambulante*.

Admission: Free for AS Members; \$10 for non-members

/CONVERSATION/

TUESDAY, NOVEMBER 10, 7:00 P.M.

Reimagining the Caribbean Legacy: Robert Antoni, Lorna Goodison, Caryl Phillips

In English

Caribbean authors Antoni (*As Flies to Whatless Boys*), Goodison (*From Harvey River*), and Caryl Phillips (*The Lost Child*), respectively from US/Bahamas, Jamaica, and St. Kitts/UK, engage in a conversation on current and anticipated directions in Caribbean fiction, non-fiction, and poetry today. The three authors read selections from their latest works.

Admission: Free for AS Members; \$10 for non-members



/MAGAZINE LAUNCH/

THURSDAY, NOVEMBER 12, 7:00 P.M.

Review 91: A Year in Review: Fall 2015

In English with bilingual readings

The launch of *Review* 91 features comments by Editor Daniel Shapiro, as well as bilingual readings and presentations by authors Eduardo Chirinos, Luisa Futoransky, Julio Olaciregui; translators Gary Racz, Philippa Page, and Jason Weiss; and artist Lydia Rubio. The issue covers literature and arts from the Caribbean and Latin America.

**Admission: Free for Americas Society Members;
\$10 for non-members**



/LECTURE/

THURSDAY, DECEMBER 3, 7:00 P.M.

Alina García-Lapuerta: *La Belle Créole, The Cuban Countess Who Captivated Havana, Madrid, and Paris*

Alina García-Lapuerta lectures on María de las Mercedes Santa Cruz, the subject of her biography *La Belle Créole* (Chicago Review Press). Known as the Comtesse Merlin, she earned fame as a writer—her works explored 19th-century Cuba and contributed to the slavery debate—as well as a soprano and host of a Parisian salon. In collaboration with the Cuban Cultural Center of New York.

**Admission: Free for AS and CCCNY Members;
\$10 for non-members**



TOP: LORNA GOODISON. PHOTO COURTESY OF BRISTOL (UK) PUBLIC LIBRARY; **MIDDLE:** REVIEW 91 COVER. LYDIA RUBIO. *NIGHT #1*. DESIGN: JOSÉ PABLO NEGRONI; **BOTTOM:** COVER OF *LA BELLE CRÉOLE*, BY ALINA GARCÍA-LAPUERTA

/TALK/

TUESDAY, DECEMBER 8, 6:30 P.M.

Poema Volcánico, a talk by artist Eduardo Navarro

Argentinian contemporary artist Eduardo Navarro presents *Poema Volcánico*, an artwork he created inside the Guagua Pichincha volcano in Ecuador. Navarro is a guest scholar of the Patricia Phelps de Cisneros Visiting Artists and Critics Program with Hunter College.

Admission: Free for Americas Society Members; \$10 for non-members



/GUIDED TOUR/

WEDNESDAY, DECEMBER 9, 6:30 P.M.

Guided tour of *Boundless Reality*

Hunter College graduate student Anna Ficek leads a tour of the Visual Arts exhibition *Boundless Reality: Traveler-Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*.

Admission: Free for Americas Society Members; \$10 for non-members



/CONCERT/

TUESDAY, DECEMBER 29, 1:00 P.M.

Twelfth Night Festival: Meridionalis and The Bishop's Band

At St Paul's Chapel, Trinity Wall Street

This program celebrates Latin American early music favorites in voice, instruments, and dance from Sebastián Zubieta and soprano Nell Snaidas. This concert is part of GEMAS.

Admission: Free and open to the public. Reservations required



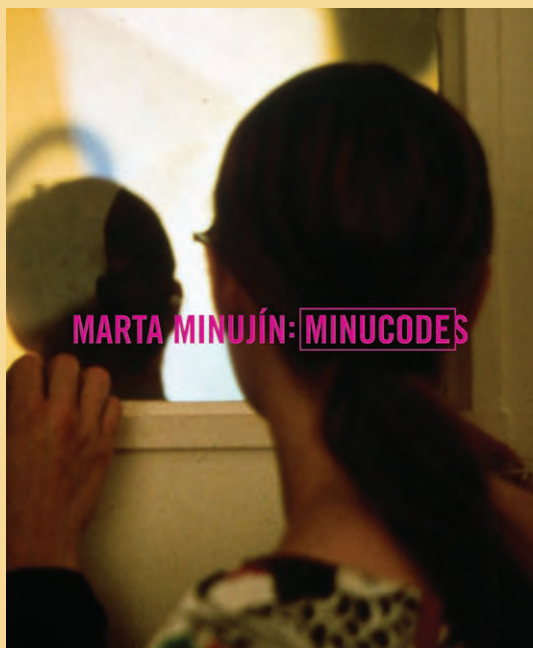
/BOOK LAUNCH/

WEDNESDAY, SEPTEMBER 16, 6:30 P.M.

***Moderno: Design for Living in Brazil,
Mexico, and Venezuela, 1940-1978***

MONDAY, NOVEMBER 23, 6:30 P.M.

Marta Minujín: MINUCODEs



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GENERAL INFORMATION

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Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit www.as-coa.org/calendar, select the event you would like to attend, and click the non-member registration link to purchase tickets. For concerts, \$10 tickets are available for students with ID and seniors at the door on the day of the event.

BECOME A MEMBER TODAY!

Join us! Visit www.as-coa.org/membership or complete the membership form and send it back to us. Enjoy exclusive benefits as a Friends Association Member including free admission to our culture programs, Members-Only events, and exclusive access to meet-the-artist receptions. Additional benefits include member rate admission to our public policy programs, guest admission, VIP invitations, subscriptions to our publications, and more!

JOIN “YOUNG PROFESSIONALS OF THE AMERICAS” AND ENJOY THE BENEFITS OF YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City and Miami chapters. Members come from different nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, design, consulting, law, and the arts. Membership includes exclusive access to our networking and social events, such as private art fair tours, concerts, and intimate *cafecitos* with industry leaders around professional development.



LEFT: INTERIOR WINDOW AT 680 PARK AVENUE; ABOVE: YPA TALK ON ENTREPRENEURSHIP AT 16 HANDLES, APRIL 2015. PHOTO BY LETICIA ORTIZ

/LITERATURE FUNDERS/

The Fall 2015 Literature Program and *Review* magazine are made possible, in part, by an award from the National Endowment for the Arts, an award from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Fall 2015 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The “Modernismo Rumbero” series is supported, in part, by an award from the National Endowment for the Arts.

In-kind support is graciously provided by the Mexican Cultural Institute of New York, the Consulado General de México en Nueva York, the Consejo de Promoción Turística de México, American Composers Orchestra, and Gotham Early Music Scene. Additional support is provided by Alejandro Cordero.

MetLife Foundation



/VISUAL ARTS FUNDERS/

The exhibition *Portraiture Now: Staging the Self* has been organized by the Smithsonian's National Portrait Gallery, in collaboration with the Smithsonian Latino Center.

The exhibition has been made possible through the federal support of the Latino Initiatives Pool, administered by the Smithsonian Latino Center; Univision Communications, Inc.; the Stoneridge Fund of Amy and Marc Meadows; and the Rebecca Houser Westcott Fund for “Portraiture Now.”

The presentation of the exhibition in New York City is made possible by the generous support of Jaime and Raquel Gilinski, Genomma Lab Internacional and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



Smithsonian Institution



The exhibition *Boundless Reality: Traveler-Artists' Landscape of Latin America from the Patricia Phelps de Cisneros Collection* is organized in collaboration with Colección Patricia Phelps de Cisneros and Hunter College.



The Fall 2015 Visual Arts program is also supported by Jaime and Raquel Gilinski and, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.