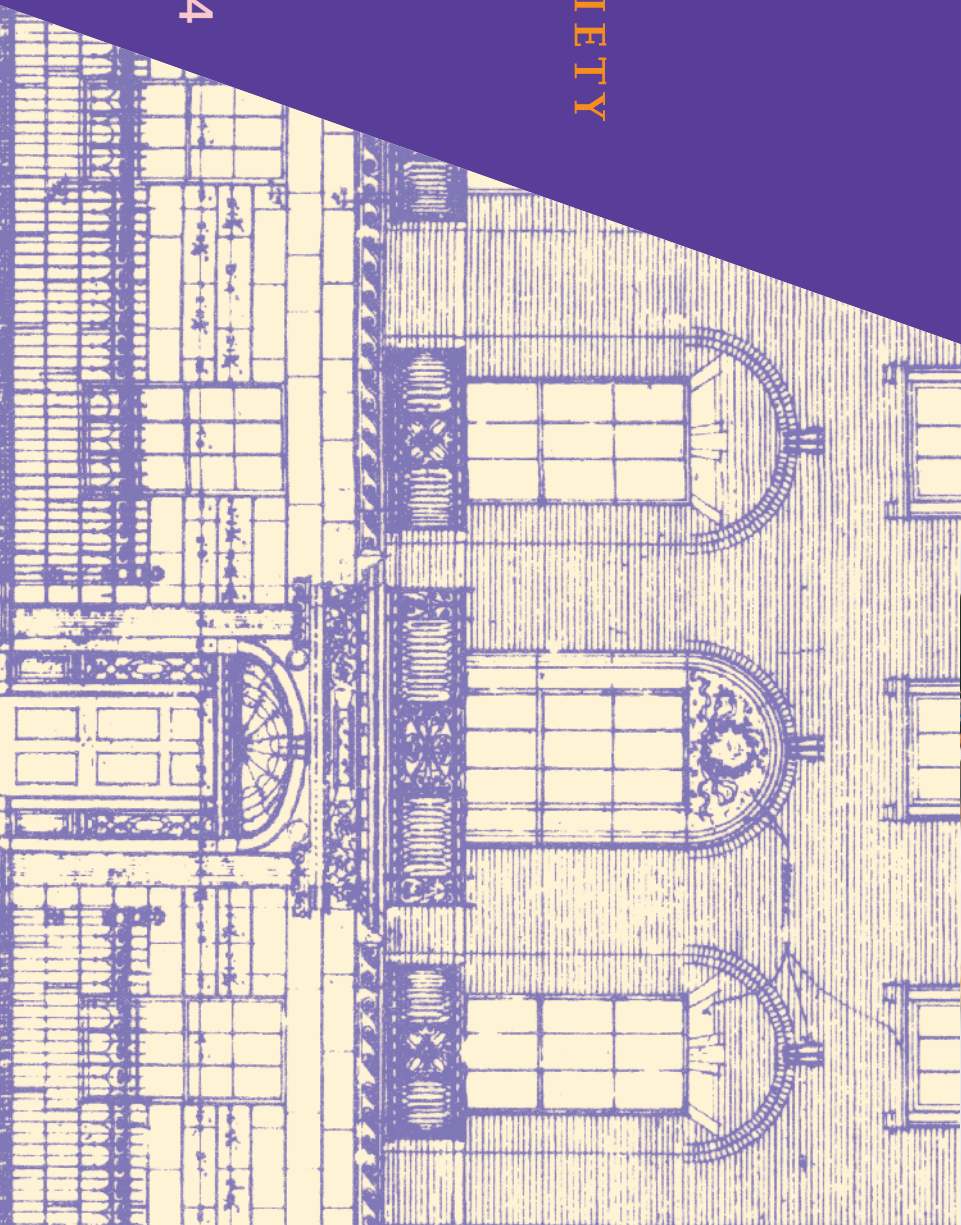


Americas / SOCIETY

September–December 2014
CULTURE PROGRAMS



SEPTEMBER–DECEMBER 2014

/PRESENTATION/

TUESDAY, SEPTEMBER 9, 7:00 P.M.

Adriana Méndez Rodenas on Gertrudis Gómez de Avellaneda

In English

Dr. Adriana Méndez Rodenas (University of Iowa) speaks on the great Romantic Cuban poet Gertrudis Gómez de Avellaneda (1814–1873). Méndez's presentation, "Picturing Cuba: Romantic Ecology in Gómez de Avellaneda's *Sab* (1841)," explores the role of tropical nature in the author's renowned anti-slavery novel. The event celebrates the 200th anniversary of the writer's birth.

Co-presented with the Cuban Cultural Center of New York

Admission: Free for Americas Society Members; \$10 for non-members.



/CONCERT/

FRIDAY, SEPTEMBER 12, 7:00 P.M.

Egberto Gismonti: *Solo*



PETER NORTON
At **symphonyspace**
2537 Broadway at 95th Street

Legendary musician Egberto Gismonti, widely recognized as one of Brazil's most influential musicians, offers a rare solo performance in New York City. Gismonti has a five-decade career that spans from jazz to music for film and ballet. His work reflects the musical diversity of Brazil.

In collaboration with Festival Savassi NY

Admission: Free for Americas Society Members; \$30 for non-members in advance, \$35 day of the show; \$15 for students/seniors



/CONCERT/

TUESDAY, SEPTEMBER 30, 7:00 P.M.

Gian-Carla Tisera: *Nora la Bella*

Bolivian vocalist Gian-Carla Tisera launches her debut solo album, which she co-produced with Grammy-nominated pianist Elio Villafranca. Trained in the opera and theater world, Tisera's music is a powerful, dynamic, and groundbreaking fusion of musical worlds.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for students

/PANEL DISCUSSION/

MONDAY, OCTOBER 6, 7:00 P.M.

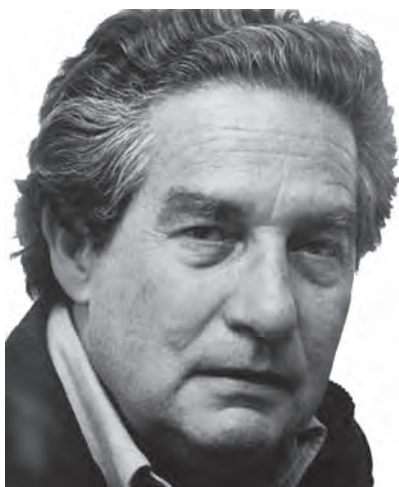
Octavio Paz Centennial

In English

Translator and writer Eliot Weinberger leads a discussion on the iconic Mexican poet, essayist, Nobel Prize laureate, and statesman, highlighting his contribution to world culture. This event is presented during the 100th anniversary year of the poet's birth.

Co-presented with the Mexican Cultural Institute of New York and Poets House

Admission: Free for Americas Society Members; \$10 for non-members.



/EXHIBITION/

TUESDAY, OCTOBER 7–SATURDAY, DECEMBER 13

Spatial Acts: Americas Society Commissions Art

The exhibition features works of artists Esvin Alarcón Lam (Guatemala, 1988), Elena Damiani (Peru, 1979), Marcius Galan (Brazil, 1972) and Jorge Pedro Núñez (Venezuela, 1976), who were selected to be part of Americas Society's new initiative to commission an *in-situ* artwork especially conceived for the David Rockefeller Atrium, located in our landmark building on Park Avenue. *Spatial Acts* is curated by Gabriela Rangel, assisted by Verónica Flom.

At the beginning of 2014, a Nominating Committee put together a list of nineteen artists from North and South America and the Caribbean who were invited to submit proposals for the David Rockefeller Atrium. In the second stage of the process, a Selection Committee designated four semi-finalists whose recent works are gathered in this group show.



CLOCKWISE FROM TOP: ELENA DAMIANI, *FADING FIELD 2*, 2012. FROM THE SERIES *FADING FIELDS*. DIGITAL PRINT ON SILK CHIFFON, WOOD STRUCTURE, BLACK PAINT. 187 X 143 X 40 CM; JORGE PEDRO NÚÑEZ, *PRACTICA CONSTRUCTIVA*, 2011. ENSEMBLE OF BOOKS IN GALVANIZED METAL, 20 X 120 X 90 CM.; ESVIN ALARCÓN LAM. *RELIEVE GEOMÉTRICO NO. 3*, 2014. ALUMINUM, IRON, WOOD, AND ACRYLOID. 208.5 X 152 X 5 CM. IMAGE CORTESY THE ARTIST. PHOTO: SEBASTIÁN LOJO; MARCUS GALAN. *ISOLANTE (CADEIRAS) [INSULATOR (CHAIRS)]*; CHAIRS, IRON, AND ENAMEL PAINT. 100 X 135 X 145 CM. PHOTO: EDOUARD FRAIPONT



The name of the awarded artist will be announced in November. The permanent piece will be placed in an adjacent section to the entrance of the Americas Society's visual arts gallery, whose history includes the first U.S. exhibitions of many artists from the Americas. The artwork will serve as a testament to the tradition of Americas Society's Visual Arts program and its commitment to foster creativity and experimentation for the engagement of diverse audiences.

VIP opening and exhibition tour for members only:
October 7, 5:30–7:00 P.M. (Members Only).

General opening: 7:00 P.M. Gallery hours: Wednesdays to Saturdays, 12:00–6:00 P.M. Free admission.

/PANEL DISCUSSION/

TUESDAY, OCTOBER 7, 7:00 P.M.

Discussing *Spatial Acts*

The artists Esvin Alarcón Lam, Elena Damiani, Marcius Galan and Jorge Pedro Nuñez will participate in a panel discussion with Manuel Cirauqui, writer and Assistant Curator at Dia Foundation, and Gabriela Rangel, Curator and Director of Visual Arts at the Americas Society.

Admission: Free.



/CONVERSATION & BOOK SIGNING/
THURSDAY, OCTOBER 9, 7:00 P.M.
Sudaquia Editores: A Celebration



In Spanish

Co-publishers Asdrubal Hernández and María Angélica García highlight the work of this innovative publishing house of Latin American writing in Spanish, and introduce authors Carlos Yushimito (Peru), Francisco Díaz Klaassen (Chile), and Israel Centeno (Venezuela), who will discuss their creative processes and read selections of their writing.

Admission: Free for Americas Society Members; \$10 for non-members.

/CONCERT/
FRIDAY, OCTOBER 10, 7:00 P.M.
Dover String Quartet

For the third time, Music of the Americas presents the winner of the Banff International String Quartet Competition (BISQC). The latest winner, Philadelphia-based Dover String Quartet, performs a program of classics as well as the US premiere of Vivian Fung's third string quartet, written for the BISQC.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for students.



/CONCERT/
WEDNESDAY, OCTOBER 15, 7:00 P.M.
Instituto Superior de Arte del Teatro Colón



The Instituto Superior de Arte del Teatro Colón is the training division of Teatro Colón in Buenos Aires, Argentina, one of the leading opera houses in the Americas. For the seventh year, a group of ISATC students joins our series for an evening of opera favorites.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for students.

//MEMBERS-ONLY EVENT//

/BOOK LAUNCH/

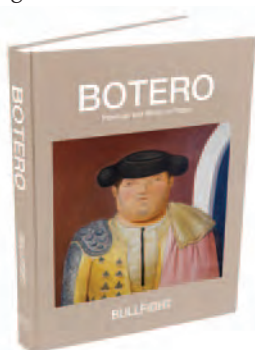
THURSDAY, OCTOBER 16, 6:30 P.M.

***Bullfight: Paintings and Works on Paper* by Fernando Botero**

In his youth, Botero developed a passion for bullfighting that has remained with him throughout his career. The artist was profoundly influenced by the spectacle of the bullring—the vivid colors, the movement, the beauty and violence, bravery and fear, the fine line between life and death. *Bullfight* features more than 140 oil paintings and 35 drawings.

A book signing session will follow the book launch, in collaboration with Glitterati

Admission: Members-Only event.



COVER OF *BULLFIGHT*
(GLITTERATI). © 2014

/LECTURE & BOOK SIGNING/

FRIDAY, OCTOBER 17, 7:00 P.M.

Edwin Williamson on Jorge Luis Borges

In English

Edwin Williamson, King Alfonso XIII Professor of Spanish Studies at Oxford University, delivers a lecture on the renowned Argentine author of *Ficciones* (1944) and of numerous other classics. Williamson's publications include *Borges: A Life* (2004) and, as editor, *The Cambridge Companion to Jorge Luis Borges* (2013).

Admission: Free for Americas Society Members; \$10 for non-members.



/CONVERSATION & BOOK SIGNING/

THURSDAY, OCTOBER 23, 7:00 P.M.

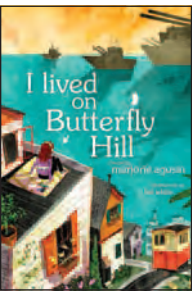
***I Lived on Butterfly Hill*, by Marjorie Agosín**

In English

Chilean author and human-rights activist Marjorie Agosín is joined by author, editor, and translator Lori Marie Carlson (*A Stitch in Air*) and Fran Coletti, of Facing History and Ourselves, to discuss Agosín's young adult novel, and engage in a conversation on young adult publishing today. Agosín has received numerous awards, including the Gabriela Mistral Medal of Honor from the Chilean government.

In collaboration with Atheneum

Admission: Free for Americas Society Members; \$10 for non-members.



/CONVERSATION & BOOK SIGNING/

WEDNESDAY, NOVEMBER 12, 7:00 P.M.

Esmeralda Santiago: A Writing Life

In English

Puerto Rican writer Esmeralda Santiago discusses her life and literary career in a public interview with *New York Times* writer Mireya Navarro. Santiago is the author of internationally acclaimed works, including the memoirs *When I Was Puerto Rican* (1993), *Almost a Woman* (1999), and *The Turkish Lover* (2004); and the novels *América's Dream* (1997) and *Conquistadora* (2011). Navarro currently covers housing issues for the *Times*.

Admission: Free for Americas Society Members; \$10 for non-members.



/CONCERT/

MONDAY, NOVEMBER 17, 7:00 P.M.

Ana Cervantes: New Piano Music

Pianist Ana Cervantes is one of Mexico's leading advocates for new music. She performs music from her recent commissioning/recording project, *Canto de la Monarca: Mujeres en México*, which features new pieces by 16 composers from six different countries, inspired by important women in Mexican history.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for students



TOP: ESMERALDA SANTIAGO. COURTESY OF FRANK CANTOR; BOTTOM: ANA CERVANTES. PHOTO: COURTESY OF THE ARTIST; TOP RIGHT: ROLANDO HINOJOSA. COURTESY OF ROLANDO HINOJOSA. © 2010 MARSHA MILLER; MIDDLE RIGHT: REVIEW 89 COVER. INVITATION TO THE EXHIBITION *MINUCODE*, 1968. COURTESY AMERICAS SOCIETY VISUAL ARTS ARCHIVE. DESIGN: JOSÉ PABLO NEGRONI; BOTTOM RIGHT: JORGE EDUARDO EIELSON, N.D. PHOTO © 1998 MARÍA MULAS

/CONVERSATION & BOOK SIGNING/
WEDNESDAY, NOVEMBER 19, 7:00 P.M.
Texas and Mexico in New York: Rolando Hinojosa and Carmen Boullosa

In English

Nicolás Kanellos, Brown Foundation Professor at the University of Houston, moderates a discussion between award-winning writers Rolando Hinojosa (*The Valley/Estampas del Valle*), recipient of a Lifetime Achievement Award from the National Book Critics Circle, and Carmen Boullosa (*Texas*), the host of CUNY TV's *Nueva York*.

In collaboration with Arte Público Press and Deep Vellum

Admission: Free for Americas Society Members; \$10 for non-members.



/MAGAZINE LAUNCH/
THURSDAY, NOVEMBER 20, 7:00 P.M.
Review 89: "The Americas in New York: Writing and Arts in La Gran Manzana"



In English with bilingual readings

The launch of the Fall 2014 issue of *Review* features comments by guest editor Nicolás Kanellos, and readings of prose/poetry by authors Carlos Aguasaco, Angie Cruz, Lyn Di Iorio, José Kozar, Julio Marzán, and Sergio Troncoso, among others. *Review 89* compiles critical essays, creative texts, book reviews and art by/about Latino writers/artists whose work has contributed to the cultural wealth of New York.

In collaboration with Routledge/Taylor & Francis

Admission: Free for Americas Society Members; \$10 for non-members.

/SYMPOSIUM LAUNCH/
WEDNESDAY, DECEMBER 3, 7:00 P.M.
An Homage to Jorge Eduardo Eielson

In English with bilingual readings

In honor of Peruvian poet/artist Jorge Eduardo Eielson (1924–2006), this event features writers and scholars from Peru, the U.S. and Italy, where the poet lived for many years, and launches a symposium on Eielson the following day at Hofstra University. Eielson was known for his iconoclastic poetry and his *quipus*, today considered precursors of conceptual art.

In collaboration with Hofstra University, the Italian Cultural Institute, and Echo of Voices

Admission: Free for Americas Society Members; \$10 for non-members.



/CONCERT/

THURSDAY, DECEMBER 11, 7:00 P.M.

Camerata Aberta

São Paulo-based new music group Camerata Aberta returns to our stage with new pieces by Brazilian composers. Made up of sixteen professors from the Escola de Música do Estado de São Paulo, the ensemble has performed in major concert halls throughout the world.

Admission: Free for Americas Society Members; \$20 for non-members; \$10 for students



/CONCERT/

MONDAY, DECEMBER 29, 6:00 P.M.

The Bishop's Band: *Codex*

At Trinity Wall Street, 74 Trinity Place

Americas Society and GEMS present an encore performance of this program dedicated to the 18th-century music from the Codex Trujillo del Perú, featuring an all-star cast of early music specialist led by Tom Zajac and Nell Snaidas. This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Admission: Free for AS Members. Please visit our website for more information on general admission.



Americas / SOCIETY

AMERICAS SOCIETY

680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
WWW.AS-COA.ORG

GENERAL INFORMATION

212.249.8950

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit www.as-coa.org/calendar, select the event you would like to attend, and click the non-member registration link to purchase tickets. For concerts, \$10 student tickets are available at the door on the day of the event, with a valid student ID.

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Join us! Visit www.as-coa.org/membership or call us at 212.277.8359. Enjoy exclusive benefits as a Friends Association Member including free admission to our culture programs, Members-Only events, and exclusive access to meet-the-artist receptions and book signings. Additional benefits include member rate admission to our public policy programs, guest admission, VIP invitations, subscriptions to our publications, and more!

JOIN “YOUNG PROFESSIONALS OF THE AMERICAS” AND ENJOY THE BENEFITS OF YPA MEMBERSHIP

Mingle and network with a diverse group of young professionals (ages 21 to late 30s) from all backgrounds through AS/COA's exclusive membership group. YPA programs provide a unique platform for members to develop professional and social networks and to share ideas, advice, and experiences. Young Professionals of the Americas Members also enjoy free admission to all culture programs! For complete details visit www.as-coa.org/ypamembership



LEFT: MAIN STAIRCASE AT AMERICAS SOCIETY. PHOTO: ROEY YOHAI; ABOVE: YPA 1ST ANNIVERSARY PARTY. PHOTO: ALEXA TELANO

/LITERATURE FUNDERS/

The fall 2014 Literature Program and Review magazine are made possible by the generous support of The Reed Foundation, and in part, by an award from the National Endowment for the Arts, an award from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of **Presenting Sponsor MetLife Foundation.**

The fall 2014 Music program is also supported, in part, by an award from the National Endowment for the Arts, and, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by The Amphion Foundation, Inc.

In-kind support is graciously provided by Festival Savassi NY and the Mexican Cultural Institute of New York.

MetLife Foundation



/VISUAL ARTS FUNDERS/

The fall 2014 Visual Arts Program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

