

MetLife Foundation
Music of the Americas
Concert Series

2013 NEW YORK GUITAR SEMINAR AT MANNES



July 9, 2013

7:00 PM

Americas Society
680 Park Avenue, New York, NY

Americas / SOCIETY

WELCOME

Dear friends,

Welcome to the conclusion of the 12-13 season of the MetLife Foundation Music of the Americas Concert Series, during which we presented 23 events featuring music ranging from the 15th to the 21st centuries at venues across Manhattan (including Central Park Lake!) Tonight's concert marks the fifth collaboration with the New York Guitar Seminar at Mannes, and we are delighted to be able to present once again some of Latin America's leading guitarists in a program of music that is as varied as the region itself. Tonight we are delighted to add Zaira Meneses, Francisco Roldán, Carlo Valte, and Rex Benincasa to our "guitar family" and to welcome back Carlos Barbosa-Lima. Our concerts will resume in September; we look forward to seeing you again then.

Thank you for joining us!
Sebastian Zubieta

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation

The Spring/Summer 2013 Music program is supported, in part, by an award from the National Endowment for the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by the Consulate General of Brazil in New York, the Italian Cultural Institute of New York, and Clarion Society. In-kind support is graciously provided by the Mexican Cultural Institute of New York, the Bolivian-American Chamber of Commerce, and the Cheswatyr Foundation.

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AMERICAS SOCIETY

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TONIGHT'S PROGRAM

METLIFE FOUNDATION MUSIC OF THE AMERICAS CONCERT SERIES
presents

2013 NEW YORK GUITAR SEMINAR AT MANNES

Prelude
Balleto
Giga
Manuel M. Ponce
(1882- 1948)

Sonata
I. *Fandangos y Boleros*
II. *Sarabanda de Scriabin*
III. *La Toccata de Pasquini*
Zaira Meneses, guitar
Leo Brouwer
(b. 1939)

*Perfidia**
Alberto Dominguez Borrás
(1911-1975)

La Bikina
Ruben Fuentes
(b. 1926)

*Adios**
Enric Madriguera
(1902-1973)

*Promenade**
*I Got Rhythm**
George Gershwin
(1898-1937)

*Cochichando**
Alfredo Vianna "Pixinguinha"
(1898-1976)

*One Note Samba**
Antonio Carlos Jobim
(1927-1994)

Carlos Barbosa-Lima, guitar
* Arrangements by Carlos Barbosa-Lima

Danse No. 1
Danse No. 5
Danse No. 3
Marcel Khalife
(b. 1950)

Fantasia
Pueblerino
Rafael Landestoy
(b. 1925)

Francisco Roldán, guitar
Carlo Valte, oud
Rex Benincasa, percussion

ABOUT THE ARTISTS



Zaira Meneses is among the most exciting performers on the international classical guitar circuit. Her musicality and charisma have delighted audiences the world over in a wide variety of programs ranging from solo recitals to chamber music to highly acclaimed performances with orchestra. Recent achievements include a special prize from Italy's Accademia Chigiana and the recording of several solo CDs. She

has also generated considerable interest through videos of live performances on YouTube. Zaira Meneses was born in Xalapa, Mexico, and started studying and performing music at an early age. She traveled widely, performing with the famed Orquesta de Guitarras founded by Alfonso Moreno. At the age of 17 she won first prize in a national concerto competition in Paracho, which led to performances of Joaquin Rodrigo's *Concierto de Aranjuez* and *Concierto Madrigal* for two guitars throughout Mexico. Since moving to the USA in 2001, Meneses has built a stellar reputation for her warm sound, limpid technique and superb musicality performing in many of the great concert halls of the world including Boston's Jordan Hall, New York City's YMHA, and Alice Tully Hall, and Salzburg's Wiener Saal. She has also collaborated with eminent pianists such as Jon Kimura Parker and Virginia Eskin, with whom she often appears in lecture recital format. Meneses has served as artist in residence at universities throughout the United States and recently began a long term association with Syracuse University. Zaira Meneses lives in Boston and is Director of Community Outreach and Student Affairs for the international festival Boston Guitar Fest and Artistic Director of the new cross-disciplinary cultural initiative "Guitar and Friends" for which she was awarded a special grant by the Albert Augustine Foundation. In both of these positions she continues to enliven the cultural life of Boston through outreach activities in schools, churches, museums and hospitals while maintaining a busy touring schedule in the Americas and Europe.



Born in 1944 in São Paulo, **Carlos Barbosa-Lima** began studying the guitar at the age of seven and made his concert debut five years later in São Paulo and Rio de Janeiro. He began his recording career while still in his teens, continuing to appear regularly in concert and on Brazilian television. Since his American debut in 1967, Barbosa-Lima has enjoyed a global concert career marked by numerous

distinguished recordings, performing with many of the world's great orchestras and prestigious music festivals. The breadth of his repertoire and his unique ability to integrate diverse musical styles are strong features of his work. From Scarlatti and Debussy to Gershwin, Jobim, and Brubeck, Barbosa-Lima has delivered inspired, satisfying performances that have catapulted him onto the world stage. Although his approach to music is classical, his playing combines the classical, Brazilian, popular, and jazz styles. He explains: "Perhaps it was because of my own development in Brazil, where we do not have this airtight division between classical and popular [that] I always felt a great affinity for the popular style

ABOUT THE ARTISTS

treated in a classical way.” The ease with which Barbosa-Lima moves from one style of music to another enables him to do incredible transcriptions for the guitar. He has transcribed compositions by Scarlatti, Bach, Handel, and even Joplin and has successfully arranged works by Gershwin, Sondheim, Cole Porter, and many Brazilian composers. He has recorded 11 CDs for Concord Jazz, and has co-authored numerous books with John Griggs.

**Carlos Barbosa-Lima plays guitars built by Richard Prenkert.
www.prenkertguitars.com
Carlos Barbosa-Lima uses Savarez strings exclusively.**



Colombian guitarist **Francisco Roldán** has performed in Russia, Spain, Colombia, Lithuania, Argentina, and Paraguay and throughout the United States at venues such as Merkin Hall, Alice Tully Hall, Weill Recital Hall, CAMI Hall, the Metropolitan Museum of Art, Harmony Hall in Maryland, the Philadelphia Guitar Society, the New Jersey Chamber Music Society, the Puffin Gallery, the Colombian Consulates in New York and in Boston, the Smithsonian Library in Washington, D.C., Round Top Music Festival, the Spanish Institute, Gracie Mansion, and various universities and libraries. He gave a solo New York debut recital at the Weill Recital Hall in 1993 and returned to the hall in 2000 under the auspices of the Aranjuez Guitar Strings Series. He accompanied acclaimed flamenco dancer Pilar Rioja at the Repertorio Español theatre in NYC for 8 seasons. In 1999 he was invited to perform Rodrigo's *Concierto de Aranjuez* with the Celebrate! orchestra under the direction of Laurine Fox. His first CD of solo music, titled *Latin Guitar* (in which he interprets the music of Barrios, Lauro, and which contains the World Premiere recording of the Dominican composer Rafael Landestoy's complete works for guitar), was released in 2003. In 2005 he released his second CD titled *Almost All Bach* in which he interprets the music of Bach and Scarlatti. In 2010 he released 2 recordings: *Interweaving*, with soprano Gretchen Farrar, and *ZigZag Quartet*, with his ensemble. This summer he will appear at the Dominican Republic Guitar Festival and at the New York Guitar Seminar. Roldán received a Master's Degree in Performance from the Mannes College of Music, and subsequently studied with Manuel Barrueco, Sharon Isbin, David Russell, and Paul O'Dette. He is currently on the faculty of the Mannes College of Music Extension and Preparatory Divisions, New Jersey City University and Lehman College, CUNY.

ABOUT THE ARTISTS



Carlo Valte is active as a soloist and ensemble player. Past performances included solo performances at the United Nations and ensemble performances at Alice Tully Hall and Weill Recital Hall. He is also a cofounder of the Six Hands Guitar Trio, which has performed extensively around Mexico and northeastern United States. He is currently on the faculties of Queensborough Community College and Mannes College of Music. His classical guitar studies began with Michael Dadap. He later went on to receive his Bachelor of Science and Master of Music degrees at the Mannes College

of Music where he was a scholarship student of Frederic Hand. Carlo's interest in research and interpretation of early and Middle Eastern music led him to study with Simon Shaheen.



Rex Benincasa has been a freelance drummer and world music percussion specialist in New York since 1978. Along with hundreds of television/radio soundtracks and commercial recordings, he has performed with the New Music Consort, Apollo's Fire, Ensemble Caprice, Alba Consort, Flamenco Latino, Carlota Santana Spanish Dance, Andrea Delconte Danza España, Zorongo Flamenco Dance, Pilar Rioja, the Grammy Orchestra, Amanecer Flamenco Progresivo, the Sacramento Ballet, Ballet Austin, the Washington Ballet and the Merce

Cunningham Dance Company. He has recorded CDs and movie soundtracks for Karen Mason, Andrea Marcovici, Craig Rubano, Jamie deRoy, Stephanie Pope, Foday Musa Suso, Douglas Cuomo, Philip Glass, Sesame Street, NFL Films, the Sons of Sepharad, the Ivory Consort and the Gerard Ederly Ensemble, among others. Benincasa's most recent Broadway appearances have been with *Fosse*, *The Full Monty*, *Man Of LaMancha*, *Never Gonna Dance*, *Little Shop of Horrors*, *Dirty Rotten Scoundrels*, *Hairspray*, *The Color Purple*, *How the Grinch Stole Christmas*, *Shrek*, *In The Heights*, and *Billy Elliot*.

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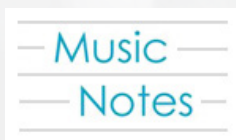
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- Among others!



Eddy Marcano Cuarteto Acústico

Music of the Americas has released its first ever CD available under the Live at Music of the Americas label! Recorded live at Americas Society in 2009 and produced by Americas Society's own Sebastián Zubieta, the CD features Eddy Marcano Cuarteto Acústico and is available for download on **iTunes**, **Amazon**, and other stores.



Music Notes is a continuing series of online articles that looks at recent concerts in the Music of the Americas Series. Available at the Americas Society website, the articles showcase videos, photos, and audio from the concerts, and discuss issues and ideas brought up by the artists and the music.

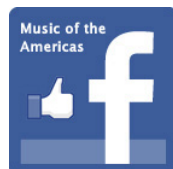
Visit www.as-coa.org/music for more information.

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

UPCOMING CONCERTS

Stay tuned for more information on Music of the Americas Fall 2013 Concerts on our website www.as-coa.org/music and social media!

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