

MetLife Foundation
Music of the Americas
Concert Series

BOBBY SANABRIA
AND THE MULTIVERSE BIG BAND
WITH PATRICK BARTLEY



October 15, 2013
7:00 PM

Americas Society
680 Park Ave., New York, NY

Americas / SOCIETY

WELCOME

Dear friends,

We are delighted to have Bobby Sanabria back in our series. Over the years, through his work on stage, in the classroom, and as a cultural activist, he has become one of the leading proponents of Latin Jazz. Bobby occupies a distinguished place in the genre by his own musical achievements, and he is also a key figure in the transmission process that allows it to flourish because he establishes an inter-generational link between the style's founders and the younger generation he continues to nurture. When asked to select an emerging musician for this, the second concert in our iconic and emerging artist series, he immediately chose the remarkable young saxophonist Patrick Bartley.

Thank you for joining us!
Sebastian Zubieta, Music Director

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

MetLife Foundation

This concert is supported by the National Endowment for the Arts.



The Fall 2013 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by Alejandro Cordero.

In-kind support is graciously provided by Festival Savassi NY and the Dirección de Asuntos Culturales del Ministerio de Relaciones Exteriores y Culto de la República Argentina.



AMERICAS SOCIETY

680 Park Avenue, New York, NY 10065 • T: (212) 249 8950

www.as-coa.org

TONIGHT'S PROGRAM

METLIFE FOUNDATION MUSIC OF THE AMERICAS CONCERT SERIES

presents

BOBBY SANABRIA AND THE MULTIVERSE BIG BAND WITH PATRICK BARTLEY

Program will be announced from the stage.

RHYTHM:

Bobby Sanabria - musical director, drums, percussion, vocals
Hiram "El Pavo" Remon - lead vocals, percussion
Orestes Abrantes - congas, vocals, percussion
Matthew Gonzalez - bongo/cencerro, barril de bomba, percussion
Enrique Haneine - piano
Leo Traversa - electric bass

SAXOPHONES:

David Dejesus - lead alto, soprano, clarinet, flute
John Beaty - alto, clarinet, flute
Peter Brainin - tenor, flute
Jeff Lederer - tenor, flute
Danny Rivera - baritone, bass clarinet

TRUMPETS:

Kevin Bryan - lead
Shareef Clayton
Max Darche
Cameron Johnson

TROMBONES:

Tim Sessions - lead
St. Clair Simmons
Joe Beaty
Chris Washburne - bass trombone, tuba

SPECIAL GUEST:

Patrick Bartley - alto, soprano sax

Piano is provided by Steinway & Sons

ABOUT THE ARTISTS



Bobby Sanabria - drummer, percussionist, composer, arranger, recording artist, producer, filmmaker, conductor, educator, and multiple Grammy nominee - has performed with a veritable Who's Who in the world of jazz and Latin music, as well as with his own critically acclaimed ensembles. His diverse recording and performing experience includes work with

legendary figures of the jazz and Afro-Cuban jazz styles, including Mario Bauzá. The son of Puerto Rican parents, Sanabria was born in the South Bronx. Inspired by fellow New York-born Puerto Rican Tito Puente, Bobby attended Boston's Berklee College of Music from 1975 to 1979, obtaining a Bachelor of Music degree and receiving their prestigious Faculty Association Award for his work as an instrumentalist. Since his graduation, Bobby has become a leader in the Afro-Cuban, Brazilian and jazz fields as both a drummer and percussionist, and is recognized as one of the most articulate musician-scholars of la tradición living today. He has been featured on numerous Grammy-nominated albums, including *The Mambo Kings* and other movie soundtracks, as well as numerous television and radio work. Bobby has been the recipient of many awards, including an NEA grant as a jazz performer and various Meet the Composer. Mr. Sanabria is on the faculty of the Manhattan since 1999, where he directs the Afro-Cuban Jazz Orchestra, one of the few such ensembles in conservatories in the country.

ABOUT THE ARTISTS



Multi-instrumentalist **Patrick Bartley** hails from Hollywood, Florida. His musical studies began at the Parkway Middle School of the Arts and the Dillard High School of the Arts. At 14 Patrick was the youngest soloist featured at the Jazz In The Gardens Festival in Miami Gardens, and in 2010 and 2011 he participated in the Grammy High School All Star Jazz Orchestra. Conducted by famed jazz educator Justin Diccicco, “The Grammy Band,” is a big band made up of the country’s most talented high school-age jazz musicians. Patrick is currently a third year, full-scholarship student at the Manhattan School of Music where he has been awarded the Louis Armstrong Foundation Scholarship, and where he has studied with Steve Wilson and Joe Temperley. He is the lead alto saxophonist in the school’s Afro-Cuban Jazz Orchestra, led by Bobby Sanabria, and a member of the musical collective “XD 7”, a band made up of current and former MSM students. He has performed and recorded with artists including Wynton Marsalis, Melton Mustafa, Victor Lewis, Winard Harper, Candido Camero, Bobby Sanabria, and the Dave Matthews Band. Recently, Patrick was featured in a documentary entitled “Wynton Marsalis: A YoungArts Masterclass” on HBO. Patrick is the featured lead alto and soprano saxophonist soloist for the multi-Grammy nominated Manhattan School of Music Afro-Cuban Jazz Orchestra conducted by Bobby Sanabria on their upcoming album, *Que Viva Harlem!* to be released on the Jazzheads label in 2014.

MetLife Foundation
Music of the Americas
Concert Series

- FALL 2013 SEASON -

Monday, September 23
7:30 pm

Cliff Korman Ensemble
@(le) poisson rouge
Tribute to Paulo Moura

Friday, October 4
7 pm

Guillermo Zarba and Hugo Romero in Concert
Music based on Argentinean folk styles through the lens of jazz

Tuesday, October 15
7 pm

Bobby Sanabria and the Multiverse Big Band
Special guest Patrick Bartley on alto sax and clarinet

Monday, November 4
7 pm

Instituto Superior de Arte del Teatro Colón
Rising stars perform an evening of operatic favorites

VISIT WWW.AS-COA.ORG/MUSIC/EVENTS FOR MORE INFORMATION

AMERICAS SOCIETY MEMBERSHIP

Become an Americas Society member today! Visit www.as-coa.org/membership for more information and to join online, or call 212 277 8359 ext. 4.

Benefits include:

Supporting Members:

- Free access to Literature, Music, and Visual Arts programs and meet-the-artist receptions.
- Invitations to members-only events.
- Free Music of the Americas CD.

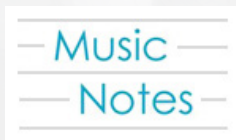
Sustaining, Contributing and Donor Members: All of the above plus:

- Member rate admission to public policy programs (for the member).
- Bring 1 guest free of charge to Literature, Music, and Visual Arts programs and meet-the-artist receptions.
- Bring one or more guests free of charge to members-only and VIP culture events.
- Among others!



Eddy Marcano Cuarteto Acústico

Music of the Americas has released its first ever CD available under the Live at Music of the Americas label! Recorded live at Americas Society in 2009 and produced by Americas Society's own Sebastián Zubieta, the CD features Eddy Marcano Cuarteto Acústico and is available for download on **iTunes**, **Amazon**, and other stores.



Music Notes is a continuing series of online articles that looks at recent concerts in the Music of the Americas Series. Available at the Americas Society website, the articles showcase videos, photos, and audio from the concerts, and discuss issues and ideas brought up by the artists and the music.

Visit www.as-coa.org/music for more information.

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

UPCOMING CONCERTS

Monday, November 4
7:00 PM

Instituto Superior de Arte del Teatro Colón
Rising stars perform an evening of operatic favorites

Check out our website www.as-coa.org/music
for more information on Music of the Americas Fall 2013 and upcoming
Spring 2014 events!

Cultural Programs Admission:

Americas Society Friends Association Members:

FREE. Register online using your login. Go to www.as-coa.org/ASCalendar, select the event, and click member registration link.

Non-Members:

PURCHASED TICKETS required. Purchase tickets online. Go to www.as-coa.org/ASCalendar, select the event, and click nonmember registration link.

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Visit www.as-coa.org/membership or call 212 277 8359 ext. 4 for more information and to join online.

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