

MetLife Foundation
Music of the Americas
Concert Series

GUILLERMO ZARBA AND HUGO ROMERO IN CONCERT



October 4, 2013

7:00 PM

Americas Society
680 Park Ave., New York, NY

Americas / SOCIETY

WELCOME

Dear friends,

The most famous style of popular music of Argentina is, as we all know, tango, which has enjoyed international fame for a century or so. But a large country such as Argentina has also produced other remarkable musics, and tonight's program invites us to explore them under the expert guidance of pianist Guillermo Zarba and guitarist Hugo Romero.

Thank you for joining us!
Sebastian Zubieta, Music Director

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

MetLife Foundation

In kind support for this concert is provided by the Dirección de Asuntos Culturales del Ministerio de Relaciones Exteriores y Culto de la República Argentina.



The Fall 2013 Music program is also supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by Alejandro Cordero.

Additional in-kind support is graciously provided by Festival Savassi NY.



AMERICAS SOCIETY

680 Park Avenue, New York, NY 10065 • T: (212) 249 8950

www.as-coa.org

TONIGHT'S PROGRAM

METLIFE FOUNDATION MUSIC OF THE AMERICAS CONCERT SERIES

presents

GUILLERMO ZARBA AND HUGO ROMERO IN CONCERT

<i>Ecós del bolicho</i> (Chamarrita)	Guillermo Zarba (b. 1935)
<i>Corazón de curupí</i> (Chamamé)	Chacho Müller (1929 - 2000)
<i>En una cuerda olvidada</i> (Milonga)	Guillermo Zarba
<i>Griseta</i> (Tango)	Enrique Delfino (1895 - 1967)
<i>Sangre adentro</i> (Cifra)	Guillermo Zarba
<i>Retrato brasileiro</i>	Baden Powell (1937 - 2000)
<i>Sencillito y de alpargatas</i> (Gato)	Omar Moreno Palacios
<i>Olvido de la rosa</i> (Estilo)	Hamlet Lima Quintana (1923 - 2002) Guillermo Zarba
<i>Candombe de la lluvia</i>	Hugo Romero (b. 1954)
<i>El silencio del rancho</i> (Estilo)	Marcelino Román (1908 - 1981) Miguel Martínez (1940 - 2011)

Program continued on next page.

TONIGHT'S PROGRAM

El pretal (Chamamé)

Guillermo Zarba

Entre San Juan y Mendoza (Cueca)

Carlos Montbrún Ocampo
(1900 - 1962)
Videla Flores

Nueva vida

Hugo Romero

Salto Grande (Chacarera)

Guillermo Zarba

From the *Suite los tiempos del agua*
Milonga
Triunfo

La ratonera (Chamamé)

Ernesto Montiel
(1916 - 1975)

Guillermo Zarba, piano
Hugo Romero, guitar

ABOUT THE ARTISTS



Argentinean composer and pianist **Guillermo Zarba** was born in Entre Rios in 1935. He has received numerous awards from institutions including the Asociación de Cronistas del Espectáculo for his album *Sin Permiso*. He has lectured on Argentinean folk music at the Universidad Nacional de Entre Rios and in Brazil. He has performed in the most important halls throughout Argentina, including the San Martín, Presidente Alvear, and del Globo

theaters, the auditoria of the Universidad de Belgrano, Biblioteca Nacional, and Centro Cultural Borges, as well as in Brazil and Europe alone and in collaboration with artists such as Gerardo Gandini, Hilda Herrera, Jorge Navarro, Oscar Alem, Emilio de la Peña, and Leo Masliah. He has also appeared in Argentinean TV. Zarba studied piano and composition at the Conservatorio Alberto Williams in Concordia and in Buenos Aires with Guillermo Graetzer, Gabriel Senanes, Adriana de los Santos, and Fabiana Galante.

His latest recording, *Salto Grande*, was well received by the critics and features an all-star cast of Argentinean jazz and folk musicians.

www.guillermozarba.com.ar



Guitarist **Hugo Romero** has appeared in the most important festivals and venues in Argentina, including Teatro Colón, Musicasiempre, Alternativa, Mar del Jazz, Guitarras del Mundo, and Festival Internacional de Tango de Buenos Aires. He was the guitar soloist in the Camerata Bariloche's recording of the *Concierto para Bandoneón, Guitarra y Orquesta de Cuerdas* by Astor Piazzolla, and has performed

and recorded with distinguished artists including Antonio Agri, Bernardo Baraj, Daniel Binelli, Leopoldo Federico, Néstor Marconi, José A. Trelles, Rubén Rada, and Fats Fernández. Romero has also toured Germany, Australia, France, Brazil, Japan and Switzerland. A student of legendary Uruguayan guitarist Abel Carlevaro, and was the director of the Tango area at the Escuela de Música Popular de Avellaneda, where he currently teaches Tango Guitar and Tango Ensemble.

MetLife Foundation
Music of the Americas
Concert Series

- FALL 2013 SEASON -

Monday, September 23
7:30 pm

Cliff Korman Ensemble
@(le) poisson rouge
Tribute to Paulo Moura

Friday, October 4
7 pm

Guillermo Zarba and Hugo Romero in Concert
Music based on Argentinean folk styles through the lens of jazz

Tuesday, October 15
7 pm

Bobby Sanabria and the Multiverse Big Band
Special guest Patrick Bartley on alto sax and clarinet

Monday, November 4
7 pm

Instituto Superior de Arte del Teatro Colón
Rising stars perform an evening of operatic favorites

VISIT WWW.AS-COA.ORG/MUSIC/EVENTS FOR MORE INFORMATION

AMERICAS SOCIETY MEMBERSHIP

Become an Americas Society member today! Visit www.as-coa.org/membership for more information and to join online, or call 212 277 8359 ext. 4.

Benefits include:

Supporting Members:

- Free access to Literature, Music, and Visual Arts programs and meet-the-artist receptions.
- Invitations to members-only events.
- Free Music of the Americas CD.

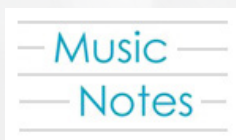
Sustaining, Contributing and Donor Members: All of the above plus:

- Member rate admission to public policy programs (for the member).
- Bring 1 guest free of charge to Literature, Music, and Visual Arts programs and meet-the-artist receptions.
- Bring one or more guests free of charge to members-only and VIP culture events.
- Among others!



Eddy Marcano Cuarteto Acústico

Music of the Americas has released its first ever CD available under the Live at Music of the Americas label! Recorded live at Americas Society in 2009 and produced by Americas Society's own Sebastián Zubieta, the CD features Eddy Marcano Cuarteto Acústico and is available for download on **iTunes**, **Amazon**, and other stores.



Music Notes is a continuing series of online articles that looks at recent concerts in the Music of the Americas Series. Available at the Americas Society website, the articles showcase videos, photos, and audio from the concerts, and discuss issues and ideas brought up by the artists and the music.

Visit www.as-coa.org/music for more information.

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

UPCOMING CONCERTS

Tuesday, October 15
7:00 p.m.

Bobby Sanabria and the Multiverse Big Band
Special guest Patrick Bartley on alto sax and clarinet

Monday, November 4
7:00 PM

Instituto Superior de Arte del Teatro Colón
Rising stars perform an evening of operatic favorites

Visit our website www.as-coa.org/music
for more information on Music of the Americas Fall 2013 Events!

Cultural Programs Admission:

**Americas Society Friends
Association Members:**

FREE. Register online using your login. Go to www.as-coa.org/ASCalendar, select the event, and click member registration link.

Non-Members:

PURCHASED TICKETS required. Purchase tickets online. Go to www.as-coa.org/ASCalendar, select the event, and click nonmember registration link.

Not yet a Member?

Join today for free admission to our culture programs and meet-the-artist receptions, and member rate access to public policy programs, among other exclusive benefits.

Visit www.as-coa.org/membership or call 212 277 8359 ext. 4 for more information and to join online.

Follow Music of the Americas
twitter on

