

1967

• **September – November**

*Artists of the Western Hemisphere: Precursors of Modernism 1860- 1930*

Dr. Atl (Gerardo Murillo), Juan Manuel Blanes, Humberto Causa, Joaquín Clausell, Maurice Gallbraith Cullen, Stuart Davis, Thomas Eakins, Pedro Figari, Juan Francisco González, Childe Hassam, Saturnino Herrán, Winslow Homer, George Inness, Francisco Laso, Martín Malharro, John Marin, Vicente do Rego Monteiro, James Wilson Morrice, José Clemente Orozco, Amelia Peláez, Emilio Pettoruti, José Guadalupe Posada, Maurice Brazil Prendergast, Armando Reverón, Diego Rivera, Julio Ruelas, Albert P. Ryder , Andrés de Santa María, Eduardo Sívori , Joseph Stella, Tarsila do Amaral, Tom Thomson, Joaquín Torres-García, José María Velasco Elyseu d'Angelo Visconti

Curator: Stanton Loomis Catlin

• **December 1967 – January 1968**

*Five Latin American Artists at Work in New York*

Julio Alpuy , Carmen Herrera, Fernando Maza, Rudolfo Mishaan, Ricardo Yrarrázaval

Curator: Stanton Loomis Catlin

1968

• **February – March**

*Pissarro in Venezuela*

Fritz George Melbye, Camille Pissarro

Curator: Alfredo Boulton

• **March – May**

*Beyond Geometry: An Extension of Visual-Artistic Language in Our Time*

Ary Brizzi, Oscar Bony, David Lamelas, Lía Maisonave, Eduardo Mac Entyre, Gabriel Messil, César Paternosto, Alejandro Puente , Rogelio Polesello, Eduardo Rodríguez, Carlos Silva, María Simón, Miguel Angel Vidal

Curator: Jorge Romero Brest

• **May – June**

*Minucode*

**Marta Minujín**

• **September**

*From Cézanne to Miró<sup>1</sup>*

**Balthus (Balthazar Klossowski de Rola), Max Beckmann, Umberto Boccioni, Pierre Bonnard, Georges Braque, Paul Cézanne, Marc Chagall, Giorgio de Chirico, Salvador Dalí, Robert Delaunay, André Derain, James Ensor, Max Ernst, Lyonel Feininger, Paul Gauguin, Juan Gris, Vassily Kandinsky, Ernst Ludwig Kirchner, Paul Klee, Oskar Kokoschka, Fernand Léger, René Magritte, Kasimir Malevich, Henri Matisse, Joan Miró, Amedeo Modigliani, Piet Mondrian, Claude Monet, Giorgio Morandi, Emil Nolde, Pablo Picasso, Odilon Redon, Georges Rouault, Henri Rousseau, Kurt Schwitters, Georges Pierre Seurat, Gino Severini, Chaim Soutine, Yves Tanguy, Maurice Utrillo, Vincent Van Gogh, Maurice de Vlaminck, Edouard Vuillard**

Curator: Monroe Wheeler

• **October**

*Art of Haiti and Jamaica*

**Castera Bazile, Rigaud Benoit, Charlemagne Bien-Aime, Wilson Bigaud, Murat Brierre, Benjamin E. Campbell, Préfète Duffaut, Wilfred Francis, Enguerrand Jean Gourgue, Hector Hyppolite, Jasmin Joseph, Peterson Laurent, Georges Liataud, Philomé and Sènèque Obin, Salnave Philippe-Auguste, André Pierre, Louverture Poisson, Mallica Reynolds a.k.a. KAPO, Robert St. Brice, Micius Stéphane**

Curator: Selden Rodman

• **November – December**

*Eduardo Ramírez*

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<sup>1</sup> This exhibition was organized by the International Council of the Museum of Modern Art, New York and traveled to the Museo Nacional de Bellas Artes, Buenos Aires, the Museo de Arte Contemporáneo de la Universidad de Chile, Santiago de Chile, and the Museo de Bellas Artes, Caracas. The exhibition was shown at the gallery of the Center of Inter American Relations once it had returned from Latin America. Although this particular show was not within the specifications of the visual arts program, “it was made available to New York audiences as part of the Center’s interest in keeping North Americans aware of artistic events which had created exceptional excitement in Latin America.” Center for Inter-American Relations, “Annual Report, 1968,” Americas Society Archives, New York.

- **December – January 1969**

*Molas from the San Blas Islands*

Curator: Louis Hoover

1969

- **January 14<sup>th</sup> 1969**

*Fashion Show Poetry Event*

James Lee Byars, Enrique Castro – Cid, Eduardo Costa, Allan D’Arcangelo, Rubens Gerchman, Alex Katz, Les Levine, Marisol, Claes Oldenburg, John Perreault, Roberto Plate, Alfredo Rodríguez Arias and Juan Stoppani, James Rosenquist, Susana Salgado, Sylvia Stone, Marjorie Strider, Andy Warhol, Hannah Weiner

- **February – March**

*Macció: Fictions*

Rómulo Macció

- **March – May**

*Fernando Botero*

Curator: Stanton Loomis Catlin

- **July – September**

*Latin American Paintings from the Salomon R. Guggenheim Museum*

Fernando Botero, Enrique Castro-Cid, José Luis Cuevas, Ernesto Deira, José Antonio Fernandez Muro, Wifredo Lam, Rómulo Macció, Eduardo Mac Entyre, Armando Morales, Luis Felipe Noé, Alejandro Obregón, Jesús Rafael Soto, Fernando de Szyszlo, Rufino Tamayo, Jorge de la Vega, Ricardo Yrarrázaval

Curator: Thomas M. Messer

- **September – November**

*Gravadores Brasileiros*

Lívio Abramo, José Roberto Aguilar, Maciej Babinski, Dora Basílio, Edith Behring, Iberê Camargo, Newton Cavalcanti, Miriam Chiaverini, Roberto De Lamonica, Farnese de Andrade, Anna Bella Geiger, Rubens Gerchman, Marcelo Grassmann, Almir Mavignier, Fayga Ostrower, Artur Luís Piza, Isabel Pons, Anna Letycia Quadros, Marília Rodrigues, Darel Valença Lins

- **November – January 1970**

*Latin America: New Paintings and Sculpture*

Juan Downey, Agustín Fernández, Gertrude Goldschmidt a.k.a.

GEGO, Gabriel Morera

Curator: Stanton Loomis Catlin

1970

- **February – April**

*David Alfaro Siqueiros*

Curator: Stanton Loomis Catlin

- **April – June**

*Alejandro Obregón*

- **July – August**

*Latin American Paintings and Drawings from the Collection of John and Barbara Duncan*

Rodolfo Abularach, Roberto Aizenberg, Carlos Alonso, Julio Alpuy, Nemesio Antúnez, José Bermúdez, Marcelo Bonevardi, Fernando Botero, Herman Braun, Gerda Brentani, Ary Brizzi, Mario Carreño, Rafael Coronel, Francisco Corzas, José Luis Cuevas, Victor Delfín, Jorge Eielson, José Antonio Fernández-Muro, Raquel Forner, Gastón Garreaud, Gunther Gerzso, Juan Gómez-Quiroz, Marcelo Grassmann, Oswaldo Guayasamín, Rafael Hastings, Arcangelo Ianelli, Arturo Kubotta, Rómulo Macció, Fernando Maza, Eduardo Mac Entyre, Carlos Mérida, Armando Morales, Guillermo Núñez, Marina Núñez del Prado, Alejandro Obregón, Miguel Ocampo, Raimundo de Oliveira, Carlos Ortúzar, María Luisa Pacheco, Rogelio Polesello, Isabel Pons, Omar Rayo, Manuel Rendón, Josefina Robirosa, Antonio Seguí, Carmen Silva, Fernando de Szyszlo, Enrique Tábara, Joaquín Torres-García, Guillermo Trujillo, Miguel Angel Vidal

Curator: Barbara Duncan

- **October – January 1971**

*Young Mexicans*

Francisco Corzas, Alberto Gironella, Luis López-Loza, Vicente Rojo, Francisco Toledo

Curator: Stanton Loomis Catlin

1971

- **January – March**

*The Art of Maya Hieroglyphic Writing*

Curator: Ian Graham

- **September – November**

*Emilio Sanchez*

Curator Emeritus: A. Hyatt Mayor

- **November – January 1972**

*Domingo Álvarez*

Curator: Miguel Arroyo

1972

- **January – March**

*Julio Alpuy*

Curator: Ronald Christ

- **March – April**

*Ary Brizzi and Ricardo Garabito*

Curator: Samuel Oliver

- **May – July**

*Looking South: Latin American Art in New York Collections*

**Rodolfo Abularach, Luis Fernando Bénédict, Marcelo Bonevardi, Fernando Botero, Herman Braun, Claudio Bravo, Carlos Cruz-Diez, José Luis Cuevas, Jorge Luis de la Vega, Juan Downey, Jorge Eielson, Marisol Escobar, José Antonio Fernández-Muro, Pedro Figari, Gonzalo Fonseca, Gunther Gerzso, Wifredo Lam, Julio Le Parc, Eduardo Mac Entyre, Roberto Matta Echaurren, Fernando Maza, Carlos Mérida, Rodolfo Mishaan, Armando Morales, Edgar Negret, Juan O’Gorman, José Clemente Orozco, Emilio Pettoruti, Rogelio Polesello, Eduardo Ramírez Villamizar, Omar Rayo, Armando Reverón, Diego Rivera, David Alfaro Siqueiros, Jesús**

**Rafael Soto, Rufino Tamayo, Francisco Toledo, Joaquín Torres-García**

Curator: Monroe Wheeler

● **September – October**

*Fernando de Szyszlo*

Curator: Carlos Rodríguez de Saavedra

● **November – December**

*About 30 Works by Michael Snow*

Curators: Jean Sutherland Boggs and Pierre Théberge

1973

● **January – February**

*Rogelio Polesello*

Curator: Samuel Paz

● **April – May**

*Two Artists from Colombia: Carlos Rojas and Santiago Cárdenas*

Curators: Gloria Uribe and Bernice Rose

● **May – July**

*10 Artistas Argentinos en las Naciones Unidas<sup>2</sup>*

**Luis Barragán, Marcelo Bonevardi, Ary Brizzi, Miguel Dávila,  
Raquel Forner, Eduardo Mac Entyre, Pérez Celis, Rogelio Polesello,  
Guillermo Thiemer, Miguel Angel Vidal**

● **September – November**

*Peruvian Paintings by Unknown Artists: 800 B.C to 1700 A.D.*

Curator Emeritus: Junius Bird

● **November – January 1974**

*Frank Bowling*

Curator: John Tancock

1974

● **January - March**

*Latin American Prints from the Museum of Modern Art*

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<sup>2</sup> The artists for this show were selected through a special competition by the Department of Cultural Affairs in Buenos Aires the latter part of 1972. Members of the United Nations' Art Committee, presided over by the Chef de Cabinet, Mr. C.V. Narishan, chose the best painting in the exhibition, which was then presented as a gift to the United Nations by the Argentine government. The winning painting was *Silencio en Blanco* by Marcelo Bonevardi

Livio Abramo, Rodolfo Abularach, Luis Alberto Acuña, Francisco Amighetti Ruiz, Nemesio Antúnez, Luis Arenal, Myrna Báez, Antonio Berni, Ruth Bessoudo Courvoisier a.k.a. Bess, Maria Bonomi, Roser Llop Bru, Luis Camnitzer, Santiago Cárdenas, Julio Castellanos, Santos Chávez, José Chávez Morado, Miriam Chiaverini, Carlos Cruz-Diez, José Luis Cuevas, Victor Delhez, Francisco Dosamantes, Juan Downey, Jesus Escobedo, Carlos Faz Caimus, Agustín Fernández, Gabriel Fernández Ledesma, Ernesto Fontecilla, Antonio Frasconi, Jose Gamarra, Gertrude Goldschmidt a.k.a. GEGO, Juan Gómez Quiroz, Leonel Góngora, Sergio González-Tornero, Carlos Granada Arango, Marcelo Grassmann, Hermano José Guedes, Alfredo Guido, Lorenzo Homar, Wifredo Lam, Mauricio Lasansky, Julio Le Parc, Jorge Guillermo Luna Ercilla, Eduardo Mac Entyre, Marisol, Sebastian Antonio Matta Echaurren, Almir Mavignier, Leopoldo Méndez, Vera Mindlin, Peter Mussfeldt, M.F. Nedo, Alicia Orlandi, José Clemente Orozco, Emilio Ortiz, Arthur Luis Piza, Liliana Porter, Candido Portinari, Jose Guadalupe Posada, Omar Rayo, Diego Rivera, Jacinto Rivero Castillo, Juan Carlos Rodríguez, José Sabogal, Gilvan Samico, Emilio Sanchez, Lasar Segall, Antonio Seguí, David Alfaro Siqueiros, Jesús Rafael Soto, Lino Eneas Spilimbergo, Fernando de Szyszlo, Rufino Tamayo, Francisco Toledo, Joaquín Torres-García, Rafael Tufino, Demetrio Urruchua, Jorge Luis de la Vega, Eduardo Vilches, A. Mario Yllanes, Julio Zachrisson, Alfredo Zalce, Enrique Zañartu, Daniel Zelaya

Curator: Riva Castleman

● **April – July**

*El Dorado: Gold of Ancient Colombia*

Curator: Julie Jones

● **September**

*Margin of Life: Photographs by Cornell Capa*

Curator: Mayone Stycos

● **October – December**

*Héctor Poleo*

Curator: José Guillermo Castillo

- **December**

*Solentiname: Primitive Paintings and Sculpture (from Father Ernesto Cardenal's Community in Nicaragua)*

1975

- **January – February**

*Six Cuban Painters Working in New York*

Hugo Consuegra, Sita Gómez de Kanelba, Juan González, Carmen Herrera, Oscar Magnan, Daniel Serra-Badué

- **March – April**

*Prints from the Rayo Museum: Omar Rayo 1960-1975*

- **April – May**

*Juan Downey: Energy Systems*

- **May – July**

*Luis Montiel and his Guajiro Tapestries*

- **September – November**

*Ancient Ecuador: Culture, Clay, and Creativity*

Curator: Donald Collier

- **November – January 1976**

*Leonora Carrington: A Retrospective Exhibition*

Curator: Nita M. Renfrew

1976

- **January – February**

*Iman: New York*

Antonio Bechara, Sigfrido Benítez, Lorenzo Bergen, Eloisa Castellanos, Ben Castro, Felix Chávez, Francisco Colón, Rafael Colón Morales, Orlando Condeso, Hugo Consuegra, Luis Cruz Azaceta, Carlos Dávila, Marcos Dimas, Nicolás Espósito, J. Esteban, Roberto Estopiñan Vera, Edwin Figueroa, Antonio Frasconi, Luis Galinski, Sergio González Tornero, Jafet Heisler, Miguel Herrera, Lázaro Julián, Sita Kanelba, Roy Kavetsky, Washington Ledesma, Erick Lluch, Oscar Magnan, Marta Miguens, Milos, Lydia



Okumura, Carlos Osorio, Leoncio Robles, Claudio Rodríguez, Juan Carlos Rodríguez-Grondona, Pablo Romero, Salvador Rosillo, Lino Ruiz, Jorge Salazar, Emilio Sanchez, Fanny Sanin, Jorge Soto Sánchez, Gladys Triana, Juan Roque Trimarco, Manuel Ugarte, José Urbach, Xavier

Curator: Ida E. Rubin

● **March – April**

*Edgard Negret*

Curator: José Guillermo Castillo

● **May – August**

*The Cuzco Circle*

Melchor Pérez de Holguín, Lorenzo Sánchez, Antonio Sinchi Roca, Marcos Zapata

Curator: Leopoldo Castedo

● **September – November**

*Pioneer Photographers of Brazil 1840 – 1920*

Carneiro & Gaspar Studio, A. Coutinho, Marc Ferrez, A. Frisch, Victor Frond, Guilherme William Gaensly, Alberto Henschel, Revert Henrique Klumb, Augusto Cesar Malta, Militão (Augusto de Azevedo), Ben. R. Mulock, J. Otto Niemeyer, Joaquim Insley Pacheco, Augusto Riedel, Augusto Stahl

Curators: Gilberto Ferrez and Weston J. Naef

● **December – January 1977**

*Aztec Stone Sculpture*

Curator: Esther Pasztory

1977

● **February – April**

*Latin American Drawings: Lines of Vision*

Julio Alpuy, Marcelo Bonevardi, Luis Caballero, Jose Luis Cuevas, Elena Escobedo, Maria Luisa Pacheco, Enrique Tábara

Curator: Barbara Duncan

● **May – June**

*Americas: The Decorative Arts in Latin America in the Era of the Revolution*

Curator: Mildred Constantine

- **September – November**

*Warp-Patterned Weaves of the Andes*

Curator: Anne P. Rowe

- **November**

*Flame and Beauty of Venezuela*

**J. J. Castro**

- **November – January 1978**

*Abstract Currents in Ecuadorian Art*

**Araceli Gilbert, Estuardo Maldonado, Luis Molinari, Manuel Rendón, Enrique Tábara, Anibal Villacis**

Curator: Jacqueline Barnitz

1978

- **February – March**

*Ron Martin and Henry Saxe*

Curators: Hsio Yen-Shih and Pierre Théberge

- **June – August**

*Variations on Latin American Themes in New York*

**Rafael Aponte - Ledée, Claudio Bravo, Wilfredo Chiesa, Rafael Colón Morales, Hugo Consuegra, Luiz Cruz Azaceta, José Luis Cuevas, Juan Downey, Rafael Ferrer, Edgar Franceschi, Luis Frangella, Juan González, Tomás López Ramírez, Ronaldo de Juan, Juan Melé, Ana Mendieta, Lydia Okumura, Esteban Perez, Liliana Porter, Fanny Sanin, Charles Seplowin, Antonio Seguí, José Urbach**

Curator: Peter Frank

- **September – October**

*Mexican Costumes: 1521 to 1978*

Curator: James Bassler

- **December – February 1979**

*Manuel Álvarez Bravo: A Retrospective*

Curators: Jane Livingston and Alex Castro

1979

● **February – April**

*A Century of Venezuelan Landscape Painting: Círculo de Bellas Artes 1845-1945*

**Emilio Boggio, Federico Brandt, Manuel Cabré, Jesús María de la Casas, Marcos Castillos, Nicolás Ferdinandov, Pedro Ángel González, Rafael Ramón González, Luis Alfredo López Méndez, Próspero Martínez, Rafael Monasterios, Antonio Edmundo Monsanto, Samys Mützner, Alejandro Otero, Camille Pissarro, César Prieto, Armando Reverón, Cristóbal Rojas, Marcelo Vidal, Pedro Zerpa**

Curator: Alejandro Otero

● **May – August**

*Rufino Tamayo: Works on Paper, 1926-1978*

Curator: Sharon Schultz

● **September – October**

*Modern Latin American Paintings, Drawings and Sculpture*<sup>3</sup>

**Rodolfo Abularach, Carmen Aldunate, Julio Alpuy, Jorge Alvaro, Antonio Henrique Amaral, Humberto Aquino, Ernesto Barreda, Juan Battle-Planas, Luis Fernando Bedit, Marcelo Bonevardi, Jacobo Borges, Fernando Botero, Herman Braun, Claudio Bravo, Ary Brizzi, Luis Caballero, Juan Cárdenas, Bill Caro, Mario Carreño, Leonora Carrington, Alfredo Castañeda, Gerardo Chávez, Miguel Covarrubias, Carlos Cruz - Diez, José Luis Cuevas, José Antonio Dávila, Juan Downey, Bernardo Dreyfus, Augustus Earle, Agustín Fernández, Julio Fernández-Larraz, José Antonio Fernández-Muro, Leonor Fini, Raquel Forner, Iván Freitas, Ricardo Garabito, Nicolás García Uriburu, Oswaldo Guayasamín, Rafael Hastings, Álvaro Herrán, Marlene Hoffmann, Arcangelo Ianelli, Ronaldo de Juan, Gyula Kosice, Wifredo Lam, Benjamín Lira, Luis López Loza, Manabu Mabe, Rómulo Macció, Eduardo Mac Entyre, Ricardo Martínez, Roberto Matta, Fernando Maza, Carlos Mérida,**

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<sup>3</sup> This exhibition served as preview to the first major auction of twentieth-century Latin American art ever to take place in New York. The auction was held on October 17th 1979 in Sotheby Parke Bernet Inc.

José de Monte, Armando Morales, Darío Morales, Edgar Negret, Brian Nissen, Alejandro Obregón, Miguel Ocampo, Tomie Ohtake, Maria Luisa Pacheco, Carlos Páez Vilaró, Rogelio Polesello, Cándido Portinari, Alejandro Puente, Omar Rayo, Armando Reverón, Carlos Revilla, Augusto Rivera, Diego Rivera, Josefina Robirosa, Juan Antonio Roda, Alirio Rodríguez, Glauco Rodríguez, Carlos Rojas, Emilio Sanchez, Antonio Seguí, David Alfaro Siqueiros, Jesús Rafael Soto, Francisca Sutil, Fernando de Szyszlo, Rufino Tamayo, Francisco Toledo, Mario Toral, Horacio Torres, Joaquín Torres–García, Miguel Ángel Vidal, Ricardo Yrarrázaval, Francisco Zúñiga

● **November – December**

*Americans Discover America*

Children's and senior citizens' art

Curator: Herbert Hemphill Jr.

1980

● **January – February**

*Two Installations: Liliana Porter and Juan Camilo Uribe*

Curator: John Stringer

● **February – April**

*Realism and Latin American Paintings: 1970s*

Carlos Arnaiz, Ever Astudillo, Claudio Bravo, Santiago Cárdenas, Bill Caro, Gregorio Cuartas, Julio Larraz, José de Monte, Darío Morales, Oscar Muñoz, Saturnino Ramírez, Emilio Sánchez, Antonio Seguí

Curator: Lawrence Alloway

● **May – August**

*Objects of Bright Pride*

Curator: Allen Wardwell

● **September – October**

*Marcelo Bonevardi*

Curator: Dore Ashton

● **November – December**

*Three Photographers: Hugo Denizart, Ana Luisa Figueredo, and Jorge Ortiz*

Curator: John Stringer

1981

- **January – March**

*AGPA International: Artes Gráficas Panamericanas*

Enrique Arnal, Santiago Cárdenas Arroyo, José Luis Cuevas, Delia Cugat, Marcel Floris, Antonio Frascioni, Gunther Gerzso, Roberto Matta, Fernando Maza, Alejandro Otero, Anna Letycia Quadros, Omar Rayo, Fernando de Szyszlo, Francisco Zúñiga

- **March – April**

*Works on Paper: Huguette Franco, Juan González and Miguel Rojas*

Director: John Stringer

- **April – June**

*Carlos Mérida*

Curator: John Stringer

- **June – August**

*Luis Benedit*

Curator: John Stringer

- **September – October**

*Cesar Paternosto*

Curator: John Stringer

- **November - January**

*A Century of Change in Guatemalan Textiles*

Curator: Ann P. Rowe

1982

- **January - February**

*Nazca Lines: Ancient Peruvian Desert Art*

Curator: John Stringer

- **March - April**

*Marius De Zayas: Conjuror of Souls*

Curator: Douglas Hyland

- **April – May**

*Performance Cycle: Maler, Marin, MacLennan, Peña, Ripley, Vater*

Leopoldo Maler, Jonier Marin, Toby MacLennan, Rolando Peña,  
Geo Ripley, Regina Vater

• **July – September**

*David Milne: The New York Years*

Curator: John O'Brian

• **September – October**

*Women of the Americas: Emerging Perspectives*

Alicia Barney, Lynda Benglis, Norma Bessouet, Lygia Clark,  
Micheline Gingras, Beatriz González, Nancy Graves, Marcia  
Grostein, Grace Hardigan, Ana Mercedes Hoyos, Wendy Knox Leet,  
Becky Mayer, Ana Mendieta, Marta Minujín, Sara Modiano, Alicia  
Neel, Louise Nevelson, Tomie Ohtake, Lydia Okumura, Catalina  
Parra, Liliana Porter, Dorothea Rockburne, Fanny Sanin, Mira  
Schendel, Cecilia Vicuña, Niobi Xando

Curator: Kathleen Matolcsy McGuire, with the assistance of  
Charlotte Camillos

• **December - January**

*Recent Editions*

Alvaro Barrios, Tony Bechara, Adolfo Bernal, Marcelo Bonevardi,  
Paul Campbell, Rimer Angel Cardillo, John Castles, Orlando  
Condeso, Eduardo Costa, René Derouin, Juan Downey, Rafael  
Echeverri, Alex Flemming, Juan Gómez-Quiroz, Beatriz González,  
Alexis Gorodine, Enrique Grau, Jan Hendrix, Leandro Katz,  
Armando Londoño, Andres Moszynski, Brian Nissen, Luis Felipe  
Noé, Adolfo Patiño, Rolando Peña, Liliana Porter, Omar Rayo,  
Isabel Rodríguez, Miguel Rojas, William Ronald, Bernardo Salcedo,  
Aparicio Basilio Da Silva, Luis Solari, Francisco Toledo, José  
Urbach, Alberto Uribe, Regina Vater, Carlos Zerpa

1983

• **February - April**

*New Spaces: Castles, Rabinovich, and Regazzoni*

John Castles, Raquel Rabinovich, Ricardo Regazzoni

Curator: John Stringer

• **May – June**

*Homage to Simón Bolívar 1783 - 1830*

Y. Aliriventz, Gabriel Bracho, C. Charles (after Pío Domínguez) , Pío Domínguez, José María Espinosa, Chez Eymery Fenger Cie. , Pedro José Figueroa, Juan Lovera, Rolando Peña, Diego Ríquez, Charles Turner (after Gil de Castro)

Curator: John Stringer

• **September – October**

*Printed Matta: Highlights from Four Decades of Printmaking by Roberto Matta*

Curator: John Stringer

• **November – January**

*Paul Emile Borduas: Pictorial Works 1943 – 1960*

Curator: André Ménard

1984

• **February – April**

*The Cosmos Encoiled: Indian Art of the Peruvian Amazon*

Curators: Peter Koepke and Angelika Gebhart-Sayer

• **May – July**

*Abstract Attitudes: Waltercio Caldas, Leandro Katz, Bernardo Salcedo*

Curator: John Stringer

• **September – October**

*Mexican Folk Art from the Collection of Nelson Rockefeller*

Curator: Annie O'Neill

• **December – January 85**

*New Forms of Figuration*

Carlos Almaraz, Luiz Cruz Azaceta, Edgar Franceschi, Luis Frangella, Roberto Gil de Montes, Marcia Grostein, David Herskovitz, Maria de la Paz Jaramillo, Ernesto León, Carlos Loarca, Marcelo Llorens, Andrew Mosynski, Dulio Pierri, Julio Rosado del Valle, Salvador Rosillo, Jorge Salazar, Paul Sierra, John Scott, Jorge Tacla, Gastón Ugalde

Curator: John Stringer

## 1985

- **January – March**

*Aymara Weavings: Ceremonial Textiles of Colonial and 19<sup>th</sup> Century Bolivia*

Curators: Laurie Adelson and Arthur Tracht

- **March – June**

*Arthur Erickson: Selected Projects 1971- 1985*

Curator: Barbara E. Shapiro

- **September – October**

*Latin America Last Century: Photographs from the Hoffenberg Collection*

Curator: Ellen Welsh

- **November – February**

*Gloria in Excelsis: The Virgin and Angels in Viceregal Painting of Peru and Bolivia*

Ayacucho School, Circle of Gaspar Miguel de Berrio, Francisco de Bexarano, Circle of the Master of Calamarca, Master of Calamarca (José Lopez de los Rios?) , Joseph Cano, Circle of the Master of Challampa, Collao School, Cuzco School, Attributed to Abraham Dressler, Jacob de Gheyn, Attributed to Leonardo Flores, Master of Juli, Lima School, Luis Nino, Potosí School, Diego de la Puente, Diego Quispe Tito, Follower of Luis de Riano, Joannes Sadeler, Raphael Sadeler, Lake Titicaca School, Circle of Antonio Vilca, Hieronymus Wierix

Curators: Barbara Duncan and Teresa Gisbert

## 1986

- **March – May**

*Intimate Recollections of the Río de la Plata: Paintings by Pedro Figari 1861 – 1938*

Curator: Marianne Manley

- **September – December**

*Discovering the Maya: Photographs by Teobert Maler and Alfred Maudslay*

Curators: Diana Fane and Ian Graham

## 1987



- **January – April**

*The First America: Selections from the Nancy Sayles Day Collection of Latin American Art*

Roberto Aizenberg, Jorge Alvaro, Manuel Álvarez Bravo, Antonio Henrique Amaral, Luiz Cruz Azaceta, Luis Fernando Bedit, Marcelo Bonevardi, Fernando Botero, Frank Bowling, Claudio Bravo, Santiago Cárdenas, Agustin Víctor Casasola, Alfredo Castañeda, Enrique Castro-Cid, Jean Charlot, Carlos Cruz-Diez, José Luis Cuevas, Ernesto Deira, José María de Mora, Marisol Escobar, Manuel Espinosa, Gertrude Goldschmidt a.k.a. GEGO, Gunther Gerzso, Elsa Gramcko, Marcelo Grassman, Luis Herrera Guevara, Wifredo Lam, Fernando La Rosa, Gerd Leufert, Rómulo Macció, Eduardo Mac Entyre, Rodolfo Machado, Aldemir Martins, Roberto Matta, Mendes de Souza, Carlos Mérida, Armando Morales, Edgar Negret, Luis Felipe Noé, Juan O’Gorman, Rodolfo Opazo, José Clemente Orozco, Rogelio Polesello, Cándido Portinari, Diego Rivera, Carlos Silva, David Alfaro Siqueiros, Jesús Rafael Soto, Fernando de Szyszlo, Horacio Torres, Joaquín Torres-García, Jorge de la Vega, Enrique Zañartu

Curator: John Stringer

- **June – August**

*Emiliano di Cavalcanti*

Curator: Aracy Amaral

- **October – December**

*Southern Splendor: Masterworks of Colonial Silver from the Museo Isaac Fernández Blanco, Buenos Aires*

Curator: Adolfo Luis Ribera

1988

- **January – April**

*Three Venezuelans in Two Dimensions: Miguel Von Dangel, Ernesto León, and Carlos Zepa*

Curators: Axel Stein and John Stringer

- **April – July**

*Augusto Torres: Form - Structure - Synthesis, a Retrospective*

Curator: Elizabeth Fonseca

● **October – January**

*Paradise Lost: The Jesuit and Guaraní South American Missions, 1606-1767*

Curator: Clement James McNaspy, S.J.

1989:

● **February – April**

*New Image Painting, Argentina in the Eighties: Rafael Bueno, Guillermo Kuitca, Alfredo Prior*

Curator: Louis Grachos

● **May – July**

*Montreal Painting of the 1960s: a propos d'une peinture des années soixante*

**Paterson Ewen, Charles Gagnon, Yves Gaucher, Jacques Hurtubise,  
Jean Mc Ewen**

Curators: Josée Bélisle and Pierre Landry

● **September – December**

*House of Miracles: Votive Sculpture from Northeastern Brazil*

Curator: Fatima Bercht

1990

● **January – March**

*The Book in the Americas*

Curator: Norman Fiering

● **April - June**

*Beyond the Surface: Recent Works by Creus, Rabinovich, and Sutil*

**Alicia Creus, Raquel Rabinovich, Francisca Sutil**

Curator: Fatima Bercht

● **September – December**

*Aspects of Contemporary Mexican Painting*

**Alejandro Colunga, Julio Galán, Rocío Maldonado, Arturo Marty,  
Rodolfo Morales, Dulce María Núñez, Georgina Quintana, Ismael  
Vargas, Nahum B. Zenil**

Curator: Edward J. Sullivan

1991

• **February – April**

*Contemporary Art from Chile*

Gonzalo Díaz, Virginia Errázuriz, Gonzalo Mezza, Alicia Villareal,  
Enrique Zamudio

Curator: Fatima Bercht

• **September – December**

*Faces of Eternity: Masks of the Pre-Columbian Americas*

Curator: N.C. Christopher Couch

1992

• **January – March**

*Guamán Poma de Ayala: The Colonial Art of an Andean Author*

Guamán Poma de Ayala, Cuzco Circle (Cuzco School), Cesare Ripa,  
Fernando Valverde, Johann Geiler von Kaysersberg, Agustín de  
Zárate

Curator: Mercedes López - Baralt

• **May – July**

*Barroco de la Nueva Granada Colonial Art from Colombia and Ecuador*

Attributed to Camargo, Attributed to Manuel Chili “Caspicara” ,  
Antonio and Nicolás Cortés, Attributed to Baltasar de Figueroa; the  
Elder, Joaquín Gutierrez, Francisco Javier Guzmán, Attributed to  
Bernardo de Legarda, Benito Miranda, Juan Narváez S.J., Nicolás  
Goríbar, Nueva Granada School (Pasto, Cali, Tunja?) , Pedro José  
Patiño, Popayán School, Quito School, Salvador Rizo, Attributed to  
Manuel de Samaniego y Jaramillo, Santa Fe School, Gregorio  
Vásquez de Arce y Ceballos

Curator: Alexandra Kennedy and Marta Fajardo de Rueda

• **September – December**

*Wifredo Lam: A Retrospective of Works on Paper*

Curator: Charles Merewether

1993

• **January – March**

*Witnesses of Time: Photographs by Flor Garduño*

Curator: Laura González

• **March – June**

*Masquerades and Demons: Tukuna Bark-Cloth Painting*

Curator: Maarten van de Guchte

• **September – January**

*Space of Time: Contemporary Artists from the Americas*

Carlos Altamirano, María Fernanda Cardoso, Saint Clair Cemin,  
Meg Craston, Kim Dingle, Victor Estrada, José Gabriel Fernández,  
Félix González-Torres, Ken Lum, Lari Pittman, Marcelo Pombo,  
Paul Ramírez-Jonas, Rosângela Rennó, Pablo Siquier, Jana Sterbak,  
Diego Toledo, Meyer Vaisman

Curators: Sandra Antelo-Suárez and Alisa Tager

1994

• **February – May**

*Mapuche, Seeds of the Chilean Soul: The Art and Culture of a Native Chilean People*

Curator: Carlos Aldunate del Solar

• **June – August**

*Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930*

Crisanto Cabrera, Martín Chambí, Miguel Chani, Juan Manuel  
Figueroa Aznar, José Gabriel González, Vidal González, Avelino  
Ochoa, Horacio Ochoa, Sebastián Rodríguez, Carlos Vargas, Miguel  
Vargas

Curators: Fernando Castro, Edward Ranney, and  
Peter Yenne

• **September – December**

*Life in a Boundless Land: The Gaucho Scenes of Juan Manuel Blanes*

Curator: Alicia Haber

1995

• **February – April**

*Still/Life: The Body as Object in Contemporary Photography*

**Albert Chong, Marco Antonio Pacheco, Marta María Pérez Bravo,  
Eugenia Vargas, Víctor Vázquez, Ricardo Zulueta**

Curator: Elizabeth Ferrer

• **April - June**

*Tomie Ohtake: Recent Paintings, 1989-1994*

Curator: Marcos de Lontra Costa

• **September – December**

*Visions of Light and Air: Canadian Impressionism 1885-1920*

**Frances M. Jones Bannerman, William Blair Bruce, William Henry  
Clapp, Maurice Galbraith Cullen, Clarence Alphonse Gagnon,  
Lawren Stewart Harris, Charles William Jefferys, Ernest Lawson,  
Helen Galloway McNicoll, James Wilson Morrice, George Agnew  
Reid, Marc-Aurèle Suzor-Coté, Tom Thomson**

Curator: Carol Lowrey

1996

• **January - February**

*Lola Álvarez Bravo: In her Own Light*

Curators: James Oles and Trudy Wilner Stack

• **March - April**

*The Art of Ivory: Indo-Portuguese Ivories from the Museu Histórico Nacional,  
Rio de Janeiro*

Curator: Lucila Morais Santos

• **June - August**

*Modern and Contemporary Art from the Dominican Republic*

**Tony Capellán, José García Cordero, Martín López, Marcos Lora  
Read, Jorge Pineda, Belkis Ramírez, Raúl Recio, Freddy Rodríguez,  
Fernando Varela, Bismarck Victoria**

Curators: Elizabeth Ferrer and Edward J. Sullivan

• **September - December**

*New World Orders: Casta Painting and Colonial Latin America*

Attributed to Vicente Albán, Arellano, José de Bustos, Luis Berruenco, Miguel Cabrera, José Joaquín Magón, Attributed to Juan Rodríguez Juárez, Ramón Torres

Curator: Ilona Katzew

1997

• **February - April**

*Embodied Abstraction: Laura Anderson Barbata, Linda Matalon, Ricardo Mazal*

Curator: Joseph R. Wolin

• **May - July**

*The True Poetry: The Art of María Izquierdo*

Curator: Elizabeth Ferrer

• **September - December**

*Potosí: Colonial Art and the Bolivian City of Silver*

Curators: Pedro Querejazu and Elizabeth Ferrer

1998

• **May - July**

*Crosscurrents: Contemporary Painting from Panama 1968-1998*

Brooke Alfaro, Antonio Alvarado, Coqui Calderón, Isabel De Obaldía, Roosevelt Díaz, Alfredo Sinclair, David Solís, Haydée Victoria Suescum, Tabo Toral, Emilio Torres, Guillermo Trujillo, Raúl Vásquez, Julio Zachrisson, Rodney Zelenka

Curators: Monica E. Kupfer and Edward J. Sullivan

• **September - December**

*El Alma del Pueblo: Spanish Folk Art and its Transformation in the Americas*

Curator: Marion Oettinger

1999

• **February - March**

*Gerardo Suter: Labyrinth of Memory*

Curator: Mary Schneider Enríquez

- **June - July**

*Clara Gutsche: The Convent Series*

Curator: France Gascon

- **September - December**

*Talavera Poblana: Four Centuries of Mexican Ceramic Tradition*

Curator: Margaret Connors McQuade

2000

- **January - April**

*Picturing Guatemala: Images from the CIRMA Photo Archive 1870-1997*

Moisés Castillo, Daniel Chauche, Mitchel Denburg, Eichenberger, Patricia Goudvis, Emilio Herbruger, Sol Libsohn, Alfred P. Maudslay, Sylvanus Morley, Eadweard Muybridge, José Domingo Noriega, María Cristina Orive, Pigott and Zanotti Studio, Alberto Valdeavellano, Juan José de Jesús Yas, Yas-Noriega Studio, Tomás Zanotti

Curator: Valia Garzón Díaz

- **May - July**

*Art of the Americas from the Chase Manhattan Collection: ICON + GRID + VOID*

Rodolfo Abularach, Waltercio Caldas, Saint Clair Cemin, Antonio Dias, Adam Fuss, Félix González-Torres, Guillermo Kuitca, Agnes Martin, Cildo Meireles, Marta Minujín, Arnaldo L. Morales Arroyo, Gabriel Orozco, Marta Pérez García, Liliana Porter, Dorothea Rockburne, Carlos Rojas, Luiz Sacilotto, Andres Serrano, Meyer Vaisman, Jeff Wall, Andy Warhol

Curator: Joseph R. Wolin

- **September – November**

*Lawren Stuart Harris: A Painter's Process*

Curator: Andrew Hunter

- **December - February**

*Geneviève Cadieux*

Curators: Stéphane Aquin and Scott Watson

## 2001

- **March - May**

*Lygia Pape / Geraldo de Barros*

Curator: Gabriel Pérez-Barreiro

- **May - July**

*Iran do Espiritu Santo / Rivane Neuenschwander*

Curator: Gabriel Pérez-Barreiro

- **September – December**

*Abstract Art from Río de la Plata: Buenos Aires and Montevideo 1933-1953*

**Carmelo Arden Quin, Martín Blaszko, José Pedro Costigliolo, Juan Del Prete, Manuel Espinosa, María Freire, Claudio Girola, Alfredo Hlito, Enio Iommi, Gyula Kosice, Esteban Lisa, Antonio Llorens, Raúl Lozza, Víctor Magariños, Tomás Maldonado, Juan Melé, Lidy Prati, Rhod Rothfuss, Joaquín Torres-García, Rodolfo Ian Uricchio, Gregorio Vardánega**

Curators: Mario H. Gradowczyk and Nelly Perazzo

## 2002

- **April - May**

*Pictures of You*

**Iñaki Bonillas, Minerva Cuevas, Mario García-Torres, Yoshua Okon**

Curator: Sofía Hernández Chong Cuy

- **June - July**

*Havana: The Revolutionary Moment. Photographs by Burt Glinn*

Curator: Nan Richardson

- **July**

*As A Satellite Space: La Panadería*

**Gabriel Acevedo, Nikolenka Beltrán, Samuel Chenillo and Renato Ornelas, Kirby Conn, Andrea Ferreyra, Rubén Gutierrez, Gonzalo Lebrija, Christopher Lipomi and Pilar Wiley, Carlos Julio Molina, Yoshua Okon**

## 2003

- **March - May**



*Puerto Rican Light: Allora & Calzadilla*

Jennifer Allora, Guillermo Calzadilla

Curator: Sofía Hernández Chong Cuy

• **September**

*As A Satellite Space: Backyard*

Máximo Corvalán, Claudio Correa, Gonzalo Díaz, Nury González,  
Ignacio Gumucio, Josefina Guilisasti, Voluspa Jarpa, Rodrigo  
Merino, Bernardo Oyarzún, Lotty Rosenfeld, Ximena Zomosa

• **September - October**

*As A Satellite Space: Instant Coffee*<sup>4</sup>

Darren O'Donnell, Bill Burns, Karen Azoulay, Kristian Lucas,  
Fastwürms, Paige Graitland, Day Milman, Jinhan KO, Michael  
Auckland, Mary Kay Olsen

• **October – December**

*Histories of Memory: Recent Photographs by Enrique Bostelmann*

• **December – January 2004**

*As A Satellite Space: Rés do Chão*<sup>5</sup>

**2004**

• **April - September**

*Geoffrey James: Zones of Contact*

Curator: Marysol Nieves

• **October - January**

*So Far So Close: Contemporary Art from Guadalajara*

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<sup>4</sup> The artists named here only include those who participated in *Pony and Donkey Show and Tell*, held on October 10, 2003 at the Americas Society. Instant Coffee presented a number of events, including slide-talks, video screenings, and performances. These activities centered around or took place in Instant Coffee's Urban Disco Trailer, a retro-style tent trailer. Instant Coffee's programs included the work of dozens of artists from Canada and abroad, and were held at ApexArt, Momenta Art, Artists Alliance, Inc and Printed Matter, Inc., among others.

<sup>5</sup> Rés do Chão's project, titled *Açucar Invertido II*, was shown at a 2000 sq. ft. live/work loft space in Williamsburg, Brooklyn. The loft functioned as the home of Edsun Barrus and as the guest quarters for the participating artists of *Açucar Invertido II*, but it functioned more often as an art studio, office space, performance venue, exhibition gallery, and overall creative laboratory open to the general public.

José Dávila, Gonzalo Lebrija, Fernando Palomar, Agustín Solórzano, Luis Miguel Suro

Curator: Gabriela Rangel

2005

• February - May

*Jump Cuts: Venezuelan Contemporary Art from the Colección Mercantil*

Alexander Apóstol, Juan Araujo, Carla Arocha, Emilia Azcárate, Aziz + Cucher, Mariana Bunimov, Sigfredo Chacón, Eugenio Espinoza, José Gabriel Fernández, Magdalena Fernández, Héctor Fuenmayor, Alexander Gerdel, Alí González, José Antonio Hernández-Diez, Arturo Herrera, Juan Iribarren, Diana López, Luis Molina Pantin, Roberto Obregón, David Palacios, Alfredo Ramírez, Juan Carlos Rodríguez, Luis Romero, Javier Téllez, Meyer Vaisman, Sandra Vivas, Alfred Wenemoser, Julia Zurilla

Curators: Gabriela Rangel, Jesús Fuenmayor, Tahia Rivero, and Lorena Gonzalez

• June

*CINTAS: Foundation Visual Arts and Film Awards*

Christian Curiel, Felipe Dulzaides, Lilian García-Roig, Neraldo de la Paz (Guerra de la Paz), Orlando Rojas, Amalia Zarranz

Curator: Gabriela Rangel

• July - October

*Beyond Geography: 40 Years of Visual Arts at the Americas Society*

Domingo Álvarez, Manuel Álvarez Bravo, Jo Baer, Fernando Botero, Geneviève Cadieux, Willys de Castro, Martín Chambi, Eduardo Costa, Kim Dingle, Juan Downey, Daniel Thomas Egerton, Julio Galán, Gertrude Goldschmidt a.k.a. GEGO, Burt Glinn, Félix González-Torres, Merle Greene Robertson, Justin Kerr, Wifredo Lam, Les Levine, Marta Minujín, Tomie Ohtake, Yoshua Okon, César Paternosto, Melchor Pérez Holguín, John Perrault, Liliana Porter, Omar Rayo, Diego Rivera, Juan Rodríguez Juárez, Susana Salgado, David Alfaro Siqueiros, Michael Snow, Marjorie Strider, Joaquín Torres-García, José María Velazco, Hannah Weiner

Curator: Gabriela Rangel

- **October – February 2006**

*José Gurrich: Constructive Imagination*

Curator: Cecilia de Torres

**2006**

- **April - July**

*Reproducing Nations: Types and Costumes in Asia and Latin America, ca. 1800 -1860*

**César Hipólito Bacle, Eugenio Courret, Juan de la Cruz Cano y Olmedilla, Francisco Fierro, Guan Lianchang (known as Tingqua), Claudio Linati, Ignacio Merino, Carl Nebel, François Désiré Roulin, Emeric Essex Vidal**

Curator: Natalia Majluf

- **September – December**

*Maya Textile Art: Collections of the Centro de Textiles del Mundo Maya*

Curators: Maria Teresa Pomar Aguilar and Juan Rafael

Coronel Rivera

**2007**

- **February - May**

*Pedro Reyes, ad usum: To Be Used*

Curator: Jose Luis Falconi

- **May – August**

*Emancipatory Action: Paula Trope and the Meninos*

Curators: Jose Luis Falconi and Gabriela Rangel

- **September – January**

*Beginning with a Bang! From confrontation to intimacy: an exhibition of argentine contemporary artists, 1960-2007*

**Marina De Caro, Ana Gallardo, Graciela Hasper, Roberto Jacoby & Syd Krochmalny, Fabio Kacero, Fernanda Laguna, Patricio Larrambebere, Eduardo Navarro, Leandro Tartaglia and Judi Werthein**

Curator: Victoria Noorthoorn

**2008**

- **January - April**

*Torrijos: The Man and The Myth. Photographs by Graciela Iturbide*

Curator: Nan Richardson

- **May - July**

*Between Observation and Intervention: The Painted Photographs of Melvin Charney*

Curator: Gwendolyn Owens

- **September - December**

*Carlos Cruz-Diez: (In)formed by Color*

Curator: Estrellita Brodsky

Assistant Curator: Isabela Villanueva

**2009**

- **January - April**

*Moon Tears: Mapuche Art and Cosmology from the Domeyko Cassel Collection, Santiago, Chile*

Curator: Thomas Dillehay

- **May - August**

*Dias & Riedweg...and it becomes something else*

Curator: Gabriela Rangel

- **September - December**

*Fernell Franco: Amarrados [Bound]*

Curator: Maria Iovino

## 2010

- **January - June**

*Marta Minujín: MINUCODEs*

Curators: Gabriela Rangel and Jose Luis Blondet

- **September - October**

*Art and Myth in Ancient Peru: The History of the Jequetepeque Valley*

Curator: Cecilia Pardo Grau

- **November - December**

*Shattered Glass: Rethinking the Museo de Arte Carrillo Gil Collection.*

*A Postgraduate Seminar and Exhibition by the Universidad Nacional Autónoma de México*

Curators: Bertha Aguilar, Alejandra Olvera, and Sandra Zetina

## 2011

- **February - April**

*Arturo Herrera: Les Noces (The Wedding)*

Curator: Gabriela Rangel

- **May - July**

*For Rent: Consuelo Castañeda*

Curators: Yasmeen Siddiqui and Gabriela Rangel

- **September - December**

*Antonio Manuel: I Want to Act, Not Represent!*

Curators: Claudia Calirman and Gabriela Rangel

## 2012

- **February - April**

*Observed: Milagros de la Torre*

Curator: Edward J. Sullivan

- **May - July**

*For Rent: Marc Latamie*

Curators: Theodora Doulamis and Christina De León

● **September – December**

*Gego: Origin and Encounter, Mastering the Space*

Curators: Josefina Manrique and Gabriela Rangel

**2013**

● **January – March**

*Prussian Blue – Memory After Representation: Yishai Jusidman*

Curator: Gabriela Rangel

● **April - July**

*Xul Solar and Jorge Luis Borges: The Art of Friendship*

Curator: Gabriela Rangel

● **September - December**

*Cristóbal Lehyt: Iris Sheets*

Curators: Gabriela Rangel and Christina De León

**2014**

● **February - March**

*Within the Light Trap: Carlos Cruz-Diez in Black and White*

Curator: Gabriela Rangel

● **April – July**

*Unity of Nature: Alexander von Humboldt and the Americas*

Curators: Georgia de Havenon and Alicia Lubowski-Jahn

● **October – December**

*Spatial Acts: Americas Society Commissions Art*

Curator: Gabriela Rangel

## 2015

### ●February - May

*Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978*

Curators: Maria Cecilia Loschiavo dos Santos, Ana Elena Mallet, and Jorge F.

Rivas Pérez

### ●June – October

*Portraiture Now: Staging the Self*

Curators: Taína Caragol, Rebecca Kasemeyer, Dorothy Moss, and David C. Ward

### ●October - January

*Boundless Reality: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*

Curator: Harper Montgomery

## 2016

### ●February - June

*Hemispheres: A Labyrinth Sketchbook by Silvia Gruner*

Curators: Gabriela Rangel and Tatiana Cuevas

### ●September – December

*Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press*

Curators: Michel Otayek and Christina De León

## 2017

### ●September – December

*Facundo de Zuviría: Siesta Argentina and other modest observations*

Curators: Gabriela Rangel and Alexis Fabry

### ●May - July

*Erick Meyenberg: The wheel bears no resemblance to a leg*

Curators: Gabriela Rangel and Lucía Sanromán