

MetLife Foundation
Music of the Americas
Concert Series

CUARTETO LATINOAMERICANO DALÍ QUARTET



May 13, 2013

7:00 PM

Americas Society
680 Park Avenue, New York, NY

Americas / SOCIETY

WELCOME

Dear friends,

Welcome to the first concert in our Iconic and Emerging Artists series, which includes this week's literary symposium and continues throughout the 13/14 Music of the Americas season with performances in various musical styles. These concerts will highlight the fundamental process of artistic transmission by which musical traditions are shared and continued. Tonight we are delighted to welcome back to our stage the Cuarteto Latinoamericano in a collaboration with the young Dalí Quartet.

Tonight's program offers a wide panorama of 20th century string music and includes Mignone's *Seresta*, performed on the Latinoamericano's Grammy-winning CD *Brasileiro*, arrangements of some of the greatest tango classics, and one of a handful of pieces for human instruments by Mexican maverick Conlon Nancarrow (most of his music is written for player piano).

Thank you for joining us!

Sebastian Zubieta, Music Director

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

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This concert is supported by the National Endowment for the Arts and the Mexican Cultural Institute of New York.

The Spring 2013 Music program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by the Consulate General of Brazil in New York, and Clarion Music Society. In-kind support is graciously provided by the Bolivian-American Chamber of Commerce.

Americas Society commissioned works by Alvin Lucier, Aurelio Tello, Du Yun and Paulo Rios with funds provided by Argosy Foundation Contemporary Music Fund, Mary Flagler Cary Charitable Trust, and Meet the Composer's *Commissioning Music/USA* program, which is made possible by generous support from the Mary Flagler Cary Charitable Trust, New York City Department of Cultural Affairs, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund.



AMERICAS SOCIETY

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TONIGHT'S PROGRAM

METLIFE FOUNDATION MUSIC OF THE AMERICAS CONCERT SERIES

presents

CUARTETO LATINOAMERICANO DALÍ QUARTET

Seresta No. 2 for double quartet (1956)

Francisco Mignone
(1897-1986)

Cuarteto Latinoamericano
Dalí Quartet

Angélica
(Mix of Latin Rhythms, 2000)

Efraín Amaya
(b. 1959)

La Oración del Torero, Op. 34 (1925)
"The Bullfighter's Prayer"

Joaquín Turina
(1882-1949)

Danzón Almendra
(Dance, 1938)

Abelardito Valdes
(1911-1958)
arr. by N. Aponte

El día que me quieras (Tango, 1935)
"The day you love me"

Carlos Gardel
(1890-1935)
arr. by N. Aponte

La Cumparsita (Tango, 1917)
"The little parade"

Gerardo Matos Rodríguez
(1897-1948)
arr. by Javier Montiel

Dalí Quartet

INTERMISSION

String Quartet No. 1 (1945)
Allegro Molto
Andante Moderato
Prestissimo

Conlon Nancarrow
(1912-1997)

Quartet No. 2 (1957)
Allegro
Seresta
Desafío

Francisco Mignone

Cuarteto Latinoamericano

Prelude and Scherzo for octet, Op.11
(1924/25)
Prelude
Scherzo

Dmitri Shostakovich
(1906-1975)

Cuarteto Latinoamericano
Dalí Quartet

ABOUT THE ARTISTS

DALÍ QUARTET

Simón Gollo, Carlos Rubio, violins
Adriana Linares, viola
Jesús A. Morales Matos, cello

CUARTETO LATINOAMERICANO

Saúl Bitrán, Arón Bitrán, violins
Javier Montiel, viola
Álvaro Bitrán, cello



With an artist's grace and a Caribbean soul, the **Dalí Quartet** is today's freshest voice in Classical and Latin-American music. Anchored in both Venezuela's El Sistema and in American classical conservatory traditions, this exciting young quartet combines the best of both worlds. The Dalí Quartet's captivating performances of traditional string quartet and Latin American repertoire create an extraordinary concert experience that takes listeners on an eclectic journey of rhythm and sound. In the spirit of famed Spanish artist Salvador Dalí, the Dalí Quartet embraces imagination and excellence as central to its art form.

The quartet is comprised of award-winning solo and chamber artists who have appeared at Carnegie Hall, toured widely in Europe and Asia, collaborated with some of the finest composers of our time, and recorded for Dorian, Centaur and Naxos. As a quartet, they have been invited to perform with emphasis on the Latin-Classical connection for television, festivals and presenting organizations from Toronto to Texas, and from New York to Venezuela. The Dalí Quartet serves as Quartet in Residence for the Elite Strings Program where it hosts the Dalí String Quartet Summer Music Camp and Festival. The Dalí is also a Resident Ensemble of the Black Pearl Chamber Orchestra in Philadelphia, which is dedicated to normalizing minority participation in classical music. The Quartet's mission includes the presentation of educational activities each year - its popular events for students in grades K-12 are complemented by interactive concerts for the entire family. Trained by world-renowned artists, members of the Dalí Quartet are products of Venezuela's social and music education movement El Sistema and have studied at esteemed institutions such as the Cleveland Institute of Music, Indiana University Bloomington, Conservatoire de Musique de Genève and the Conservatorio Simón Bolívar in Caracas (CSB). The Dalí Quartet is represented by Jonathan Wentworth Associates, LLC.

ABOUT THE ARTISTS



Award-winning Swiss-Venezuelan violinist, **Simón Gollo**, earned degrees from the Conservatoire de Musique de Genève and the Conservatoire Supérieur et Académie de Musique Tibor Varga in Sion. His teachers included Gyula Stuller from the Chamber Orchestra of Lausanne, Patrick Genet from the Sine Nomine Quartet, Anne Bauer from the Conservatoire de Musique Neuchâtelois, and violinist Gabor Takács. Mr. Gollo has also participated in master classes by members of the Amadeus, Bartók, and Sine Nomine quartets and violin masters Alexander Kerr, Naoko Tanaka, Tibor Varga, Ana Chumachenko and Igor Bezrodny. In 2012, Simón Gollo attended the Aspen Music Festival and School as a recipient of the prestigious Patty and Gustavo Cisneros Scholarship. The Founder and Artistic Director of the internationally renowned Festival y Academia del Nuevo Mundo -- one of the most acclaimed chamber music festivals in Venezuela -- he is considered one of the most important musical figures in Latin America. He counts among his awards the Orden San Sebastián from the City of Maracaibo, the Orden Ciudad de Maracaibo from the Consejo Municipal de Maracaibo and the Orden al Arte Lía Bermúdez from the Universidad Rafael Belloso Chacín. Mr. Gollo also founded the Festival de Música de Mérida in Venezuela.

Simón Gollo has appeared as soloist with Venezuelan and South American orchestras under the direction of Theodor Kuchar, Alfredo Rugeles, and Carlos Izcaray. In addition, he is regularly invited to teach and perform at important festivals in South America such as the Virtuosi de Brasil and the Aruba Piano Festival. Mr. Gollo has performed in prestigious concert halls in South America, Europe and North America with international figures such as Monique Duphil, Gyula Stuller, Alessio Bax, Thomas Friedli, Edicson Ruiz, Cuarteto Latinoamericano, Timothy Park, Alissa Margulis, Jakob Koranyi, Jorge Montilla, and Leonardo Altino. From 2007-2012, Simón Gollo served as a professor with the Sistema Nacional de Orquestas Juveniles e Infantiles de Venezuela and at the Escuela de Música Mozarteum de Caracas. He also served as a professor at the Universidad Simón Bolívar in Caracas from 2007-2009. His students have gone on to institutions such as the Guildhall School of Music in London, Hochschule für Musik und darstellende Kunst Mannheim (Germany), and the Bard Conservatory in New York. He has also been a guest professor at universities and youth orchestras in Argentina, Brazil, Colombia, Mexico and Venezuela. Simón Gollo is currently a member of the International Chamber Soloists led by Dmitri Berlinsky and a violin professor for the Elite Strings Program, in addition to his position as first violinist of the Dalí Quartet.



Violinist **Carlos Rubio** began his musical career as a member of Venezuela's famous Sistema. As a member of the Orquesta Sinfónica Simón Bolívar, he toured France, Japan, USA, Mexico, Spain and participated in seven CD recordings under the Dorian Records label.

Mr. Rubio has taught master classes and performed at the University of North Texas, Wilfrid Laurier University in Canada, University of Texas Brownsville, Denison University, University of Nebraska at Omaha, University of Louisville Chamber Music Program, Festival de Música Latinoamericana in Colombia, Festival y Academia del Nuevo Mundo in Venezuela, the CSB, the SoundFest Chamber Music Festival, and is a member of the coaching staff for Princeton Chamber Music Play Week and the Dalí String Quartet Summer Camp. In 2012, Mr. Rubio was a judge for the Second Annual Festival y Academia del Nuevo Mundo Violin Competition. Mr. Rubio

was awarded grand prize in the Spanish and Latin American Music Competition at Indiana University Jacobs School of Music and was distinguished as the Ohio Latino Arts Association's Performing Artist of the Year. Mr. Rubio has soloed with the Middletown

ABOUT THE ARTISTS

Symphony, the Illinois Philharmonic, and the Oxford Chamber Orchestra. His chamber music partners have included the Colorado, Penderecki, DaPonte and Amernet string quartets, pianists Alessio Bax and Pamela Mia Paul, and cellist Marc Johnson of the Vermeer Quartet. Additionally, he has collaborated with such composers as Joan Tower, Susan Botti, Ricardo Lorenz, Efrain Amaya and Manena Contreras. He has also premiered works by composers Roland Vasquez, John Ferrito, Diogenes Rivas, Diana Arismendi and Arcangel Castillo-Olivari. Carlos is a founding member of the Dalí String Quartet and is the Principal Second Violinist of the Black Pearl Chamber Orchestra. He also performs with the Pennsylvania Ballet Orchestra, Peter Nero and the Philly Pops, the Harrisburg Symphony, and the Pennsylvania Sinfonia Orchestra. Carlos lives near Philadelphia with his wife Julia and sons Javier and Miguel.



Venezuelan violinist **Adriana Linares** is one of today's most talented young Latin American artists. Her playing has been called "meltingly beautiful" by Naxos label reviewers. Ms. Linares was the first prize winner in the Latin American Music Competition at Indiana University, the Kuttner Quartet Competition and the Solo Viola Competition at Indiana University, which earned her the honor of soloing with the Indiana University Symphony Orchestra. Ms. Linares is described by Grammy Award-winning violinist Roger Tapping as "a violinist of extraordinary merit and ability who is not only excellent but also distinctive, characterful and individual." Highlights of solo engagements include her 2006 debut at Carnegie Hall with the US premiere of Venezuelan composer Modesta Bor's *Sonata*, as well as solos with Arcos Juveniles de Caracas, Virtuosi de Caracas, Middletown Symphony, the Illinois Philharmonic and the Philadelphia Virtuosi Chamber Orchestra, with whom she performed the world premiere

of Howard Hanson's *Summer Sea Side #2*, recorded under the Naxos label. An active chamber musician and recitalist, she has collaborated with artists such as Anthony Marwood (Florestan Trio), Gabriela Montero (distinguished Venezuelan pianist), Natasha Brodsky (Peabody Trio), Paul Desenne (distinguished Venezuelan composer), Alexis Cardenas (Tchaikovsky Violin Competition finalist), Bonnie Hampton (Juilliard School of Music faculty), and Marka Gustavsson (Colorado String Quartet violinist). Ms. Linares is the founding violinist of the Dalí String Quartet, with whom she has embarked on recording and performing projects around the US and educational outreach collaborations with the City of Philadelphia and surrounding counties. She serves as the Co-Principal Violist of the Black Pearl Chamber Orchestra and is a member of the SATORI Chamber Players, the Linaria Ensemble and the Harrisburg Symphony Orchestra. Ms. Linares holds a master's degree from Temple University, where she studied with violinist and Curtis Institute of Music President Roberto Diaz, and a bachelor's degree from Indiana University where she studied with violinist Atar Arad.



Jesús A. Morales Matos was born into a prominent Puerto Rican musical family. Currently, he serves as cellist of the Morales-Burgman Duo, The Dalí String Quartet, Cello Professor of the Elite Strings Program (Lansdale, PA), member of the Lancaster Symphony Orchestra, Co-Principal cellist of the Black Pearl Chamber Orchestra, and performs regularly with the Baltimore Symphony. In 2007, Centaur Records released Mr. Morales' CD of the Saint-Saëns and the Lalo Cello Concertos to rave reviews, which he recorded with the Philharmonia Bulgarica conducted by his brother, Jaime Morales. Mr. Morales awaits the release of his new CD of the Brahms Cello Sonatas, also on the Centaur label. Previously Mr. Morales served as principal cello of the Orquesta Sinfonica of Puerto Rico, Professor of Cello at the Conservatorio de Música de Puerto Rico and the Children's String Program. As an active chamber musician, he was a member of the San Juan Piano Trio and the chamber

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group Concerto. Mr. Morales has won several competitions, including the Camerata Solo Competition for Cello, the Eastern Connecticut Young Artist Competition and the Grace Vamos Cello Competition. He has been a soloist with the New Mexico Symphony Orchestra, the Orquesta Sinfonica de Puerto Rico, the Camerata Symphony, the National Repertory Orchestra, the Starling Chamber Orchestra and the Festival de Orquestas Sinfonica Juvenil de las Americas. He has participated in summer festivals including The Casals Festival in Puerto Rico, The Banff Centre for the Arts, Grand Teton Music Festival, Kneisel Hall Chamber Music Festival, Bowdoin Music Festival, Eastern Music Festival and Música Rondeña in Albuquerque, New Mexico. Mr. Morales also performed in recitals and chamber music concerts in Mexico, Venezuela, and the Virgin Islands.

Mr. Morales holds a bachelor's degree from The Cleveland Institute of Music and has done graduate work at The Cincinnati College Conservatory of Music. His cello teachers have included Dr. Ronald Crutcher, Alan Harris, Helga Winold, and Yehuda Hanani. He studied chamber music with Peter Oundjian. Mr. Morales resides in Philadelphia with his wife, violinist Dara Morales, and young daughters Isabel and Karina.



Cuarteto Latinoamericano, formed in 1982, is known worldwide as the leading proponent of Latin American music for string quartet. This Latin Grammy-winning ensemble from Mexico consists of the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, along

with violist Javier Montiel. The Cuarteto has recorded most of the Latin American repertoire for string quartet, and the sixth volume of their Villa-Lobos 17 quartet cycle, recorded for Dorian, was nominated for a Grammy in 2002 in the field of Best Chamber Music Recording as well as for a Latin Grammy. Their CD, *Brasileiro, works of Mignone*, on the Sono Luminus label, won a Latin Grammy for Best Classical Recording in 2012. Cuarteto Latinoamericano is an authoritative voice in Latin American classical music and has become international ambassador of the repertoire, touring extensively in Europe, North, Central and South America, as well as New Zealand and Israel. The Cuarteto is credited with the emergence of a new generation of string players in Mexico. Their innovative residencies at International Festivals, Universities and Chamber Music Societies have spanned several continents and developed new audiences. Residencies have included some of the world's main festivals and venues, such as Santa Fe Chamber Music Festival, the Kennedy Center in Washington, Mainly Mozart in San Diego, St. Mary's College in Los Angeles, Dartmouth College, Ojai Festival in California, Denver Chamber Music Series, San Miguel de Allende, Cornell University, Tel Aviv University, New Zealand Festival 2002, etc. The Cuarteto's discography includes more than 60 CDs that include the complete quartets of Silvestre Revueltas, Alberto Ginastera, Heitor Villa-Lobos, Rodolfo Halffter, and Julian Orbón together with numerous first recordings of works by Latin American composers. The Cuarteto was Quartet in Residence at Carnegie Mellon University between 1987 and 2008, and now leads the Academia Latinoamericana de Cuartetos de Cuerda in Caracas under the auspices of El Sistema. In 2012 they presented a gala concert in Palacio de Bellas Artes in Mexico City celebrating 30 years together.

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Saúl Bitrán was born in Mexico City to Chilean parents. He began his violin studies in Rio de Janeiro, continuing them at the National Conservatories of Chile and Mexico, and the Rubin Academy in Tel Aviv under Prof. Yair Kless. During his stay in Israel, Saúl played in the Israel Philharmonic Orchestra, and was concertmaster and frequent soloist for several orchestras in that country. He performed in master classes for Isaac Stern, Joseph Gingold, the Amadeus Quartet, and André Gertler. As first violinist of the Rubin Academy String Quartet, Saúl performed throughout Israel and Europe. In 1986 he joined the Cuarteto Latinoamericano as first violinist. Saúl Bitrán has played as soloist with the Dallas Symphony Orchestra, the Los Angeles Philharmonic, the Seattle Symphony, the San Antonio Symphony, the National Arts Center Orchestra in Ottawa, among others, under conductors including Esa-Pekka Salonen, Gerard

Schwarz, Eduardo Mata, Keith Lockhart, Carlos Miguel Prieto, and Kery Lynn Wilson. He divides his time between Mexico City and Boston, where he is the violinist with the Trio Tremonti and gives regular master classes at the Boston Conservatory and Boston University.

“Bitrán’s staggering virtuosity in the live violin part was jaw-dropping”
Florida Sun-Sentinel



Born in Chile and Mexican by adoption, violinist **Arón Bitrán** studied at the Conservatorio Nacional de Música (CNM) in Mexico under Luz Vernova and at Indiana University under Yuval Yaron and Joseph Gingold. Arón Bitrán has been a soloist with the main orchestras in Latin America, such as the Sinfónica Nacional de Argentina, Orquesta del SODRE in Uruguay, Orquesta Simón Bolívar in Venezuela, Sinfónica del El Salvador, Orquesta de Cámara de Chile, Orquesta Sinfónica de Costa Rica and all the orchestras in México, as well as the Dallas, San Antonio, Los Angeles and Seattle orchestras in the USA and the National Arts Center Orchestra in Ottawa, Canada.. Mr. Bitrán gave the Mexican premiere of Chain 2 by Witold Lutoslawsky with the Orquesta Filarmónica de la Universidad Nacional Autónoma de México (UNAM). Arón Bitrán has been a full professor at the CNM and the Universidad Nacional Autónoma in Mexico City, and

has taught master classes in many universities in the USA and Latin America; several of his former students are principal players in Mexico’s leading orchestras and chamber ensembles. Mr. Bitrán has edited two books violin pedagogy based Mexican traditional music, published by the CENIDIM. Arón Bitrán is a founding member of Cuarteto Latinoamericano

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Violist **Javier Montiel** was born in Mexico City in 1954, and graduated with honors from the CNM in 1978. His musical career started at age 19 when he joined the Orquesta Sinfonica Nacional. He is a founder member of the Cuarteto Latinoamericano. He teaches violin, viola, and chamber music at the Universidad Autónoma de Puebla and the school Vida y Movimiento in Mexico City. He has been soloist with several of the leading Mexican orchestras. Other activities include composing and arranging. His composition *Variations on Paganini's 24 Caprice*, composed in 1982 and still a favorite encore, was the first work dedicated to Cuarteto Latinoamericano. It has been recorded several times and been featured in radio in the US and Europe, as well as in a video included in the DVD *Visiones* by Cuarteto Latinoamericano. Montiel has also composed works for viola and piano, cello and piano, a piece for saxophone quartet,

as well as works for chamber ensembles and a Concerto for Viola and strings. He gives regularly a seminar based on the music of The Beatles, based in their best songs from 1962 to 1970. In 2000 he was honored with the Mozart Medal and in 2007 with the Silver Medal from Mexico's Instituto Nacional de Bellas Artes for the 25th anniversary of Cuarteto Latinoamericano.



Cellist **Álvaro Bitrán**, founding member of Cuarteto Latinoamericano, was born in Chile and started playing the cello at the age of seven, concluding his formal studies at Indiana University under the guidance of cellist Janos Starker. His over 60 recordings have appeared in labels such as Dorian, New Albion and Urtext and have received prizes including Grammy nominations as Best Chamber Music Performance and Best Classical CD at the Latin Grammys. Álvaro Bitrán performs regularly as soloist with some of the leading orchestras in the continent, including the Mexico, Uruguay, Argentina, and Venezuela symphony orchestras, as well as the Dallas Symphony, Los Angeles Philharmonic, Seattle and San Antonio Symphonies, and Ottawa's National Arts Center Orchestra in Canada. Álvaro Bitrán is firmly committed to the creation of new music for his instrument and has premiered and recorded many new works dedicated

to him, including three solo CDs featuring new music by Latin American composers and traditional repertoire. He has devoted much of his energy to teaching and is responsible for the development of an entire generation of cellists in Mexico. Currently he is on the faculty at the CNM, the UNAM's Escuela Nacional de Música, and Ollin Yolitzli, and offers seminars and master classes in universities in the US and Mexico. Bitrán plays a cello built in Vienna by Martin Stoss in 1817.

MetLife Foundation
Music of the Americas
Concert Series

- SPRING 2013 SEASON -

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|-------------------------------------|---|
| Tuesday, February 19
7 pm | Salon Series: Collegiate Chorale
Discussion on Golijov's Oceana |
| Wednesday, March 6
7 pm | Concert: Mala Punica
@The Italian Academy at Columbia University
Italian Avant-gardes around 1400 |
| Friday, March 8
7 pm | Pasiones! The Pulse of Zarzuela
Zarzuela with Eglise Gutiérrez and Diego Silva |
| Monday, March 25
7 pm | NOMOS GROUP
New Music from Latin America and Spain |
| Tuesday, April 2
7 pm | Pablo Mainetti Quintet
@Kaye Playhouse at Hunter College
An Evening of Tango |
| Sunday, April 7
4 pm | Codex I: International Contemporary Ensemble
Premieres by DuYun, Alvin Lucier, Paulo Rios Filho,
and Aurelio Tello |
| Saturday, April 20
8 pm | Codex II: The Bishop's Band
@Hispanic Society
Music from the Codex Martínez Compañón |
| Tuesday, April 30
6 pm | Meridionalis/Clarion Society
@St. Paul's Chapel at Columbia University
Bolivian Baroque |
| Monday, May 13
7 pm | Cuarteto Latinoamericano and Dalí Quartet
Music by Mignone, Nancarrow, and Shostakovich |
| Thursday, May 30
7 pm | Momenta Quartet
Premieres by Arthur Kampela and Ileana Pérez
Velázquez |

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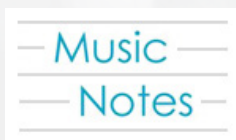
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- Bring one or more guests free of charge to members-only and VIP culture events.
- Among others!



Eddy Marcano Cuarteto Acústico

Music of the Americas has released its first ever CD available under the Live at Music of the Americas label! Recorded live at Americas Society in 2009 and produced by Americas Society's own Sebastián Zubieta, the CD features Eddy Marcano Cuarteto Acústico and is available for download on **iTunes**, **Amazon**, and other stores.



Music Notes is a continuing series of online articles that looks at recent concerts in the Music of the Americas Series. Available at the Americas Society website, the articles showcase videos, photos, and audio from the concerts, and discuss issues and ideas brought up by the artists and the music.

Visit www.as-coa.org/music for more information.

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

UPCOMING CONCERTS

Thursday, May 30 7:00 PM	Momenta Quartet Premieres by Arthur Kampela and Ileana Pérez Velázquez
Monday, June 3 7:00 PM	André Mehmari Solo Piano
Friday June 21 & Saturday, June 22	R. Murray Schaffer Celebration Free concerts around Central Park Lake

Visit our website www.as-coa.org/music
for more information on Music of the Americas Spring 2013 Events!

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Americas Society Friends Association Members:	FREE. Register online using your login. Go to www.as-coa.org/ASCalendar , select the event, and click member registration link.
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