

# Americas / SOCIETY

January–March 2013  
CULTURE PROGRAMS



# JANUARY–MARCH 2013



## PRUSSIAN BLUE MEMORY AFTER REPRESENTATION YISHAI JUSIDMAN

/EXHIBITION/

**WEDNESDAY, JANUARY 23—SATURDAY, MARCH 23, 2013**

*Prussian Blue - Memory After Representation: Yishai Jusidman*

Curated by Gabriela Rangel

In his new series *Prussian Blue*, Yishai Jusidman, born in Mexico City in 1963, finds an alternative way to address the meeting of collective memory and aesthetics in order to deal with the major concerns of contemporary memorials and history-based artistic deliverances. Jusidman's new paintings provide an insightful approach to the dark strictures that have dominated the production of works dealing with the representation of the Holocaust. The exhibition includes a condensed library in which selected books and films about the relationship between memory, trauma, and artistic representation will be available for public use.

/TOUR/

**TUESDAY, JANUARY 29, 6:30–7:30 P.M.**

**Exhibition Tour with Yishai Jusidman and Gabriela Rangel**

Artist Yishai Jusidman and curator Gabriela Rangel will lead guests through the exhibition *Prussian Blue - Memory After Representation*. Following the program Americas Society members will have the opportunity to attend a private reception with the artist.

YISHAI JUSIDMAN, *AUSCHWITZ*, 2012.  
FROM THE SERIES *PRUSSIAN BLUE*.  
IMAGE COURTESY OF THE ARTIST



/CONVERSATION & CONCERT/

**TUESDAY, FEBRUARY 19, 7:00 P.M.**

**Salon Series: Collegiate Chorale**

The Collegiate Chorale comes to the Music of the Americas Concert Series for an event exploring the music in their upcoming concert of compositions by Osvaldo Golijov and Philip Glass. Later in the month, the Chorale will present the New York premieres of *Oceana* and Symphony N.7 “Toltec,” two pieces that combine Western choral music with Latin American and ancient Amerindian traditions. The event features a discussion with conductor James Bagwell and a performance by soloist Biella Da Costa.

This event is part of Composers Now.

**composers now**

**Admission: FREE for AS Members;  
\$10.00 for non-members.**

FESTIVAL DE SAINT-DENIS – SÉBASTIEN CHAMBERT



/SPECIAL TOUR/

**TUESDAY, MARCH 5, 5:00–6:00 P.M.**

**Members Only Tour with Yishai Jusidman and Gabriela Rangel**

Americas Society members are invited to a guided tour led by the artist and the exhibition curator, followed by a cocktail reception. This is a VIP event in conjunction with The Armory Show.

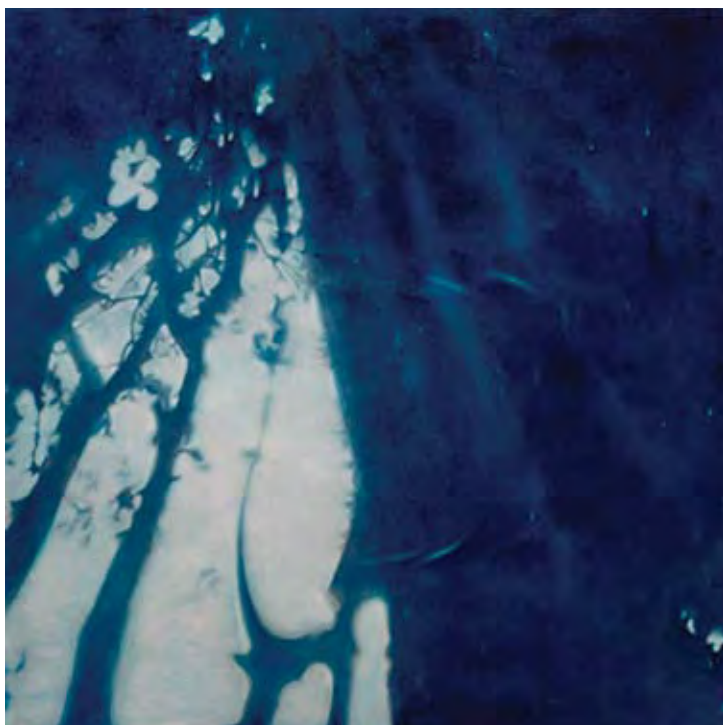
/PANEL DISCUSSION/

**TUESDAY, MARCH 5, 6:30 P.M.**

**Painting After Representation**

Irmgard Emmelhainz, Art Theory Professor, La Esmeralda National Art School, Mexico City • Nico Israel, Associate Professor of English, Hunter College • Gabriela Rangel, Chief Curator and Director of Visual Arts, Americas Society • Yishai Jusidman, Visual Artist

The members of this multidisciplinary panel will discuss the problematized relationship of the representation of memory and trauma in relation to genocides that have generated artistic projects, such as those by Luc Tuymans or Marlene Dumas.





/CONCERT/

**WEDNESDAY, MARCH 6, 7:00 P.M.**

Mala Punica

Italian Avant-gardes around 1400

The Italian Academy, Columbia University  
1161 Amsterdam Avenue, New York

Founded in 1987 by Argentine medieval music specialist and recorder virtuoso Pedro Memelsdorff, Mala Punica is celebrated for its rigorous and creative interpretation of music of the late Middle Ages. In their Music of the Americas Concert Series debut, Mala Punica will perform vocal-instrumental music by Paolo da Firenze, Matteo da Perugia, and Johannes Ciconia.

In collaboration with The Italian Academy at Columbia University.

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas - Nell Snaidas, Sebastián Zubieta, co-Artistic Directors.

**Admission: FREE for AS Members; \$20.00 for non-members.**



/CONCERT/

**FRIDAY, MARCH 8, 7:00 P.M.**

Opera Hispanica Festival

Pasiones! The Pulse of Zarzuela

Opera Hispánica returns to the Music of the Americas Concert Series for an intimate concert of Spanish zarzuela, featuring Latin American opera star Eglise Gutiérrez. Described by *The New York Times* as “riveting and beguiling,” the Cuban soprano makes her Opera Hispanica debut after appearing with The Royal Opera House at Covent Garden, Teatro Liceu, and Caramoor Festival. Gutiérrez is joined by Jorge Parodi on piano performing Spanish and Latin American favorites by Torroba, Vives, Lecuona, and others.



**Admission: FREE for AS Members;  
\$20.00 for non-members.**

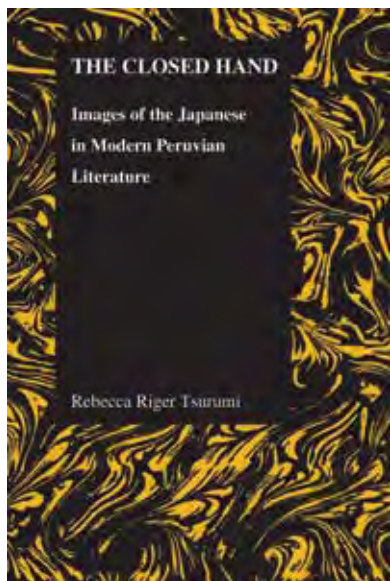
/BOOK PRESENTATION/

**THURSDAY, MARCH 21, 7:00 P.M.**

The Closed Hand: Images of the Japanese in Modern Peruvian Literature

Author Rebecca Riger Tsurumi and fellow writers and scholars Gerardo Renique, Araceli Tinajero, and Miguel Angel Zapata will discuss Tsurumi's acclaimed new book which explores Peruvian attitudes toward the Japanese since their arrival in Peru in 1899, examines Japanese characters created by non-Japanese Peruvian authors, and presents the “insider” perspectives of Japanese-Peruvian poets José Watanabe and Doris Moromisato. In English and Spanish.

**Admission: FREE for AS Members;  
\$10.00 for non-members.**



/CONCERT/

**MONDAY, MARCH 25, 7:00 P.M.**

## Ensemble NOMOS

Founded in 2010 by composer and pianist Carlos Amat, Ensemble NOMOS presents audiovisual performances of new works throughout Europe and the Americas. In their Music of the Americas Concert Series debut, the Ensemble will present a concert as part of the “Puentes” series, an initiative launched by Mexican composer Marcela Rodríguez that brings together compositional styles from European and American composers and bridges the gap between these two worlds.

**Admission: FREE for AS Members; \$20.00 for non-members.**



# Americas / SOCIETY

AMERICAS SOCIETY

**680 PARK AVENUE (AT 68TH STREET)**

**NEW YORK, NY 10065**

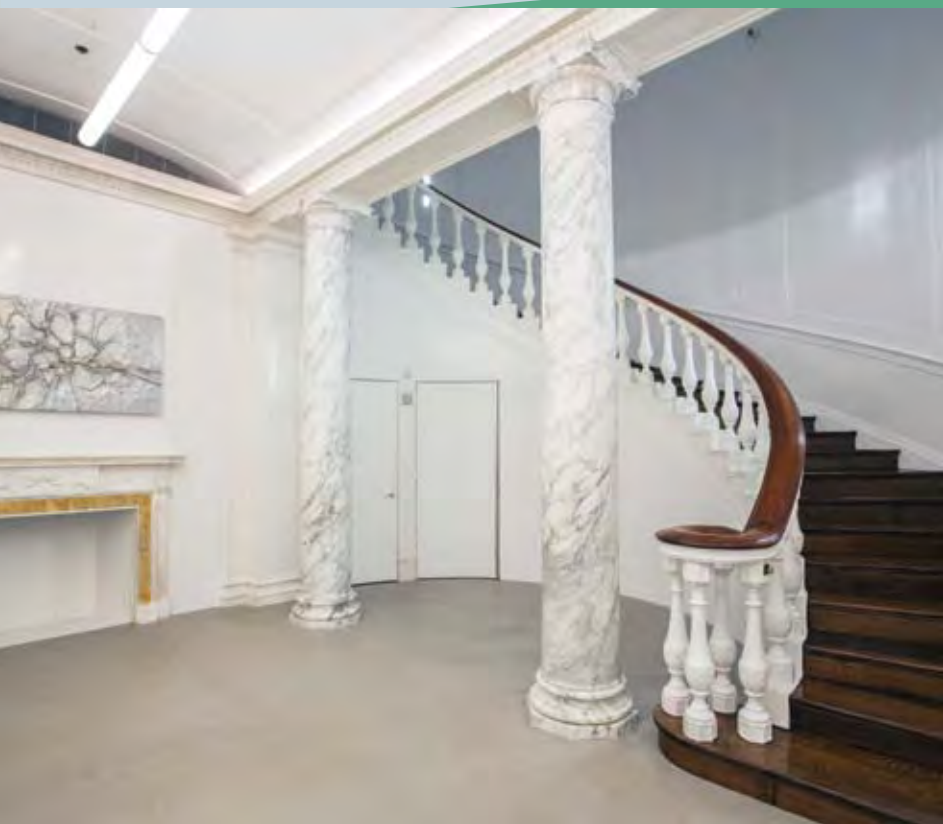
**WWW.AS-COA.ORG**

GENERAL INFORMATION

**212.249.8950**

Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.

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# CULTURE PROGRAMS

## Admission & Tickets

### AMERICAS SOCIETY MEMBERS: FREE!

Register online using your personal login. Visit [www.as-coa.org/calendar](http://www.as-coa.org/calendar) and select the event you would like to attend to reserve your tickets.

### NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit [www.as-coa.org/calendar](http://www.as-coa.org/calendar), select the event you would like to attend, and click the non-member registration link to purchase tickets.

### /LITERATURE FUNDERS/

The Winter/Spring 2013 Literature Program and *Review* magazine are made possible by the generous support of The Reed Foundation, and in part, by an award from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.



## BECOME A MEMBER TODAY!

Experience exclusive benefits through our Friends Association and President's Circle.

Individual members share a deep interest in the region, actively participating in culture and public policy programs that explore current developments and their impact.

All Americas Society members enjoy free admission to our culture programs and exclusive access to meet-the-artist receptions. Benefits include member rates to public policy programs, guest admission, additional VIP invitations, subscriptions to our publications, and more.

Join us! Visit [www.as-coa.org/membership](http://www.as-coa.org/membership) or call Valeria Catán at 212 277 8359. We look forward to welcoming you as an AS member!

**Attend our special Americas Society members' series of Culture events! Check [www.as-coa.org](http://www.as-coa.org) as we develop our Americas Society Members' series events in 2013.**

### /MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of **Presenting Sponsor MetLife Foundation.**

The Winter/Spring 2013 Music program is supported, in part, by an award from the National Endowment for the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council. Additional support is provided by the Italian Cultural Institute of New York, and Clarion Society. In-kind support is graciously provided by the Mexican Cultural Institute of New York.

The commissions and concert by ICE (Spring 2013) are supported by Argosy Foundation Contemporary Music Fund and the Mary Flagler Cary Charitable Trust. Alvin Lucier's new work was commissioned through Meet the Composer's *Commissioning Music/USA* program, which is made possible by generous support from the Mary Flagler Cary Trust, New York City Department of Cultural Affairs, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund.





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## /VISUAL ARTS FUNDERS/

*Prussian Blue - Memory After Representation: Yishai Jusidman* is made possible by support from Mex-Am Cultural Foundation and the Mexican Cultural Institute of New York.

The Winter 2013 Visual Arts Program is also supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Mex-Am Cultural Foundation Inc.

