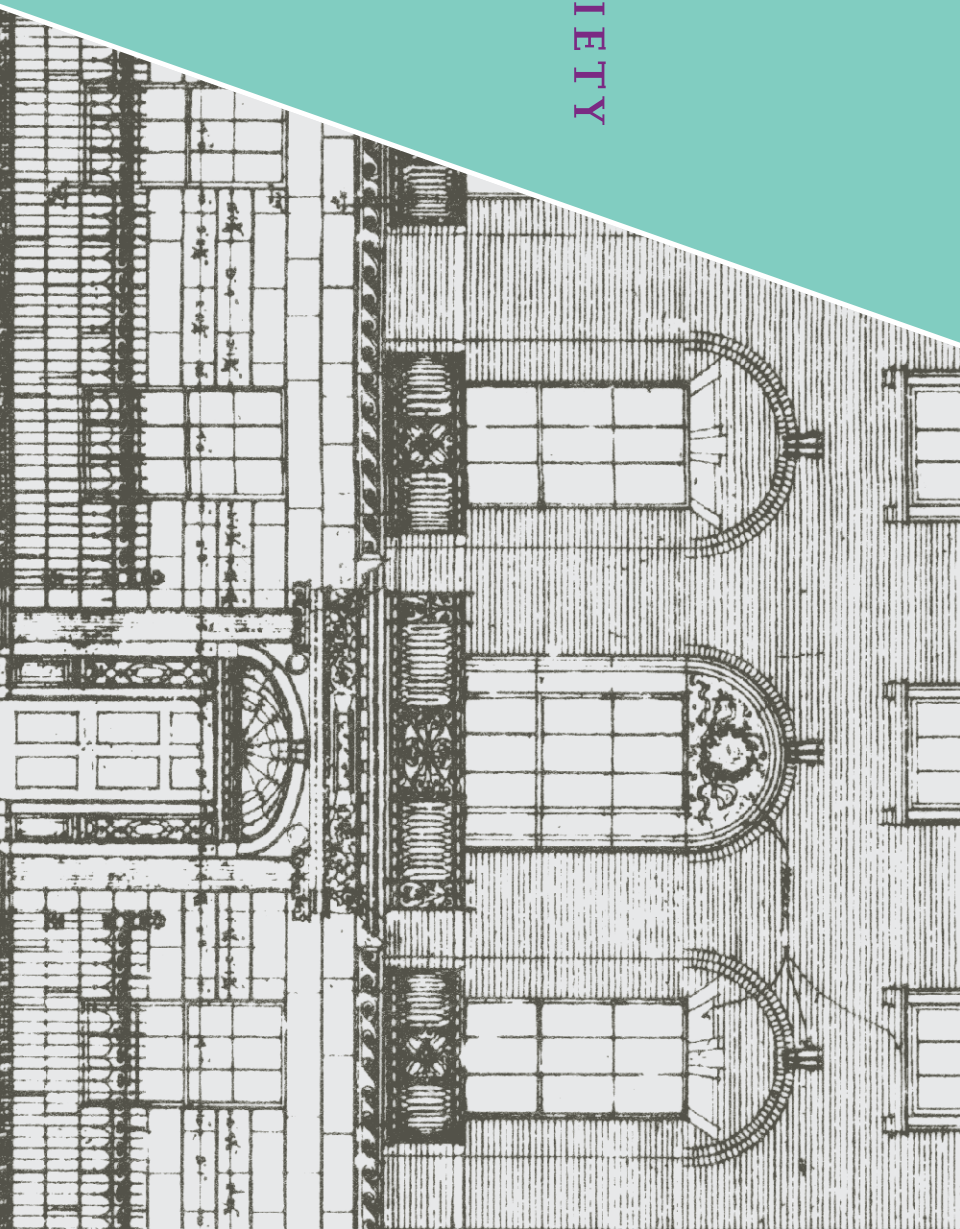


Americas

SOCIETY

April–June 2015
CULTURE PROGRAMS



APRIL–JUNE 2015

/BOOK PRESENTATION/

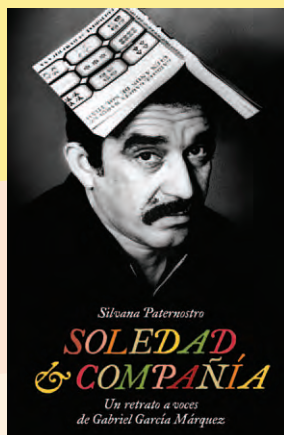
THURSDAY, APRIL 16, 7:00 P.M.

Silvana Paternostro: *Soledad & Compañía: Un retrato a voces de Gabriel García Márquez*

In English

Author/journalist Silvana Paternostro presents her latest publication—the first oral biography of the late Nobel Laureate Gabriel García Márquez—along with contributors Gregory Rabassa, renowned translator of *One Hundred Years of Solitude*, and Nereo López, who photographed many of the sites in García Márquez's fiction. In collaboration with Vintage Español.

Admission: Free for AS Members; \$10 for non-members.



/EXHIBITION TOUR/

WEDNESDAY, APRIL 22, 6:30 P.M.

A Guided Tour of *Moderno: Design For Living In Brazil, Mexico And Venezuela, 1940–1978*

Guest curator Jorge Rivas leads a guided tour of *Moderno*. The exhibition is open in Americas Society's Visual Arts Gallery until May 16, 2015, and will travel to the Blanton Museum of Art at the University of Texas, Austin in the fall of 2015.

Admission: Free for AS Members; \$10 for non-members.





/CONCERT/

FRIDAY, APRIL 24, 7:00 P.M.

Face the Music: New music from Puerto Rico

The New York-based teen ensemble Face the Music, led by Jennifer Undercofler, presents an all-Puerto Rican new music program, featuring works by Angélica Negrón, Armando Bayolo, Francis Schwartz, Carlos Carrillo, and Henry Alonso, a Face the Music student. The program also features Quartet: This Side Up, a string quartet made up of Face the Music players.

Admission: Free for Americas Society Members; \$20 for non-members

/CONCERT/

MONDAY, APRIL 27, 7:00 P.M.

Meridionalis: Music of Francisco López Capillas

At Hispanic Society of America, Audubon Terrace, Broadway between 155th and 156th St.

Americas Society's ensemble Meridionalis, led by Sebastián Zubieta, presents a concert with music by Mexican composer Francisco López Capillas (Mexico City, ca. 1615–1673). López Capillas was one of the earliest polyphonic composers of renown born in the Americas. He was chapelmaster in Puebla and Mexico City and several of his compositions have survived in archives in Mexico and Spain.

This concert is part of GEMAS, a project of Americas Society and Gotham Early Music Scene devoted to early music of the Americas.

Admission: Free for Americas Society Members and Hispanic Society of America Members; \$20 for non-members





/CONCERT/

TUESDAY, MAY 5, 7:00 P.M.

Luna Monti and Juan Quintero

Argentine singer-songwriter duo Luna Monti and Juan Quintero have their New York City debut with special guest Puerto Rican saxophonist Miguel Zenón. The critically-acclaimed duo had a year of successful performances throughout Latin America following the release of their fifth studio album, *Después de Usted*.

Part of “The Americas in New York” series

**Admission: Free for Americas Society Members;
\$20 for non-member**

/BOOK LAUNCH/

WEDNESDAY, MAY 6, 7:00 P.M.

Sergio Ramírez: *Divine Punishment*

In English with bilingual readings

Introduced by book publisher Bruce McPherson, Nicaraguan author Sergio Ramírez and his translator Nick Caistor read from and discuss the author’s political thriller, *Divine Punishment*.

In collaboration with McPherson & Company and Instituto Cervantes New York as part of the PEN World Voices festival.

**Admission: Free for AS Members;
\$10 for non-members.**



/BOOK LAUNCH/

THURSDAY, MAY 7, 6:30 P.M.

Presentation of the catalogue *Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978*

Authors Gabriela Rangel, Jorge Rivas, and Christina De León present the fully-illustrated hardcover catalogue *Moderno: Design for Living in Brazil, Mexico and Venezuela, 1940–1978*, which includes original essays, as well as newly translated historical texts on design.

In collaboration with PRISA-Santillana USA

Admission: Free for AS Members or with the purchase of the catalogue. \$10 for non-members.



TOP: COVER OF THE CATALOGUE *MODERNO: DESIGN FOR LIVING IN BRAZIL, MEXICO, AND VENEZUELA, 1940–1978*;
BOTTOM: A VIEW OF *MODERNO* IN AMERICAS SOCIETY'S VISUAL ARTS GALLERY. PHOTO: BEATRIZ MESEGUER

/CONCERT/

MONDAY, MAY 11, 7:00 P.M.

Wendy Mehne and Pablo Cohen

Flutist Wendy Mehne and guitarist Pablo Cohen, who have collaborated for years at Ithaca College, where they teach, present a program of new music for flute and guitar, including works by Marlos Nobre, Radames Gnattali, Egberto Gismonti, Heitor Villa-Lobos, Dana Wilson, Steve Reich, and Astor Piazzolla.

**Admission: Free for Americas Society Members;
\$20 for non-members**



/MAGAZINE LAUNCH/

THURSDAY, MAY 14, 7:00 P.M.

Review 90: Latin America and the Technological Imaginary in the Digital Age, Spring 2015

In English and Spanish

The launch of *Review 90* features comments by guest editors and cultural critics Naief Yehya and Mark Dery, as well as readings by contributing authors Christopher Brown, Claudia Costa Pederson, Teresa López-Pellisa, Mauricio Montiel, William Nericcio, and Pepe Rojo.

In collaboration with Routledge/Taylor & Francis

**Admission: Free for AS Members;
\$10 for non-members.**



/OPERA/

WEDNESDAY, MAY 20, 7:00 P.M.

US premiere: *Hércules en el Mato Grosso*

At Dixon Place, 161A Chrystie St.

In collaboration with the Centro de Experimentación del Teatro Colón (CETC), Music of the Americas presents the U.S. premiere of the chamber opera *Hércules en el Mato Grosso* by Esteban Insinger, with libretto by Pola Oloixarac and sets by Luna Paiva, directed by Clara Cullen. *Hércules...* explores the 1820s travels of French-Brazilian photographer Hércule Florence in the Brazilian rainforest.

**Admission: Free for Americas Society Members;
\$20 for non-members**



/PANEL & READING/

THURSDAY, MAY 21, 7:00 P.M.

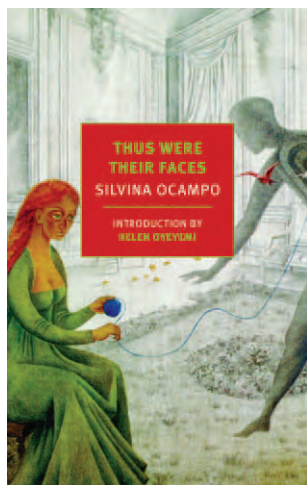
Silvina Ocampo Celebration: Jason Weiss, Suzanne Jill Levine, Sylvia Molloy

In English

Authors/translators Jason Weiss, Suzanne Jill Levine, and Sylvia Molloy discuss Silvina Ocampo's work on the publication of *Silvina Ocampo* (poems; trans. Jason Weiss), and *Thus Were Their Faces* (stories; trans. Daniel Balderston). Ocampo (1903–1993), often overshadowed by her sister Victoria, her husband Adolfo Bioy-Casares, and by Jorge Luis Borges, is considered a legend of Argentine letters.

In collaboration with NYRB Classics.

**Admission: Free for AS Members;
\$10 for non-members.**





/EXHIBITION/

WEDNESDAY, JUNE 10 – SUNDAY, OCTOBER 18, 2015

Portraiture Now: Staging the Self

This exhibition features portraits created by six contemporary artists of Latino background who explore how identities are constructed and negotiated. The works by David Antonio Cruz (b. 1974), Carlee Fernandez (b. 1973), María Martínez-Cañas (b. 1960), Rachelle Mozman (b. 1972), Karen Miranda Rivadeneira (b. 1983), and Michael Vasquez (b. 1983), were curated by Taína Caragol, Rebecca Kasemeyer, Dorothy Moss and David C. Ward at the Portrait Gallery. “Portraiture Now: Staging the Self” is organized by the Smithsonian’s National Portrait Gallery in collaboration with the Smithsonian Latino Center.

General opening: Wednesday, June 10, 7:00 P.M.

Opening gallery hours: Wednesdays to Saturdays, 12:00 P.M. to 6:00 P.M. Free admission

/EXHIBITION TOUR/

THURSDAY, JUNE 11, 6:30 P.M.

A guided tour of *Portraiture Now: Staging the Self*

Taína Caragol, curator for Latino art and history at the National Portait Gallery, leads a guided tour of the exhibition.

Admission: Free for AS Members; \$10 for non-members.



DAVID ANTONIO CRUZ, *I WISH RAINY DAYS CAME WITH A SLICE OF MANGO*, OIL, ENAMEL, GOLD LEAF, PLASTIC FRUITS, MOTHER'S PLATE, PAPER PLANES FROM COPIED DOCUMENTS OF PUERTO RICANS THAT CAME THROUGH ELLIS ISLAND ON BIRCH PANEL, 2012. COURTESY OF THE ARTIST. © DAVID ANTONIO CRUZ

/OUTDOOR CONCERT/

SUNDAY, JUNE 21, TIME TBA

Make Music New York: New work by Valéria Bonafé

Precise performance location in Central Park will be announced on our website and social media.

Music of the Americas returns to Central Park for New York City's outdoor music event, Make Music New York, with a world premiere performance of an Americas Society-commissioned work by Brazilian composer Valéria Bonafé.

Admission: FREE



R. MURRAY SCHAFFER CELEBRATION, CENTRAL PARK LAKE, JUNE 21, 2013. PHOTO: JOSH STRAUSS WEDDINGS

/CONCERT/

TUESDAY, JUNE 30, 7:00 P.M.

New York Guitar Seminar: Jorge Caballero

The New York Guitar Seminar at Mannes returns to Music of the Americas. This program celebrates the release of Peruvian soloist Jorge Caballero's CD, which features arrangements of major symphonic works by Russian composers.

Admission: Free for Americas Society Members; \$20 for non-members



JORGE CABALLERO. PHOTO: VICTOR LIMA

Americas SOCIETY

AMERICAS SOCIETY

680 PARK AVENUE (AT 68TH STREET)
NEW YORK, NY 10065
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GENERAL INFORMATION

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Unless otherwise noted, all events take place at Americas Society and are wheelchair accessible.



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CULTURE PROGRAMS

Admission & Tickets

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Register online using your personal login. Visit www.as-coa.org/calendar and select the event you would like to attend to reserve your tickets.

NON-MEMBERS: TICKETS AVAILABLE ONLINE.

Visit www.as-coa.org/calendar, select the event you would like to attend, and click the non-member registration link to purchase tickets. For concerts, \$10 student tickets are available at the door on the day of the event, with a valid student ID.

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JOIN "YOUNG PROFESSIONALS OF THE AMERICAS" AND ENJOY THE BENEFITS OF YPA MEMBERSHIP

Young Professionals of the Americas (YPA) is an international network that provides a platform for young professionals in their 20s and 30s to connect around the latest trends in the Americas through its New York City and Miami chapters. Members come from different nationalities and represent a diverse spectrum of professional sectors, including venture capital and finance, fashion, government, design, consulting, law, and the arts. Membership includes exclusive access to our networking and social events, such as private art fair tours, concerts, and intimate *cafecitos* with industry leaders around professional development.



LEFT: CEILING IN SALON BOLIVAR (DETAIL); ABOVE: YPA HOLIDAY SPECTACULAR AT THE BOX, DECEMBER 2014

/LITERATURE FUNDERS/

The Spring 2015 Literature Program and Review magazine are made possible by the generous support of The Reed Foundation, Mex-Am Cultural Foundation, and in part, by an award from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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/MUSIC FUNDERS/

The MetLife Foundation Music of the Americas concert series is made possible by the generous support of Presenting Sponsor MetLife Foundation.

The Spring 2015 Music program is also supported in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The Amphion Foundation.

“The Americas in New York” series is supported, in part, by an award from the National Endowment for the Arts.

Additional support is provided by Teatro Colón and the Mexican Cultural Institute of New York. In-kind support is also provided by the Consulate General of Argentina in New York and Ithaca College School of Music

MetLife Foundation



/VISUAL ARTS FUNDERS/

The exhibition *Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978* is made possible by the generous support of PRISA/Santillana USA; Mercantil; the Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID), The National Council for Culture and the Arts (CONACULTA), the National Institute of Fine Arts (INBA) and the Mexican Cultural Institute of New York; Mex-Am Cultural Foundation; Jaime and Raquel Gilinsky; Grupo Diarq; Colección Patricia Phelps de Cisneros; and Hotel Americano.

The exhibition is also supported, in part, by an award from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

The exhibition *Portraiture Now: Staging the Self* has been organized by the Smithsonian's National Portrait Gallery, in collaboration with the Smithsonian Latino Center.

The exhibition has been made possible through the federal support of the Latino Initiatives Pool, administered by the Smithsonian Latino Center; Univision Communications, Inc.; the Stoneridge Fund of Amy and Marc Meadows; and the Rebecca Houser Westcott Fund for “Portraiture Now.”

The presentation of the exhibition in New York City is made possible by the generous support of Jaime and Raquel Gilinski, Genomma Lab Internacional and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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